

Technical & Melodic Studies

HORN in F

John Glenesk Mortimer

EMR 13156 : Volume 1

EMR 13157 : Volume 2

EMR 13158 : Volume 3

EMR 13159 : Volume 4

EMR 13160 : Volume 5

EMR 13161 : Volume 6

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

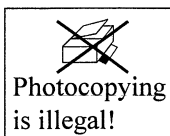


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Technical & Melodic Studies Vol. III



Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato



Andante



Moderato

3 *p* *mf*

5 *p* *f*

9 *mf*

13 *p*

Andante tranquillo

4 *p*

6

11

16

21

5 *mf*

5

9

13

6 *mf* *p*

9 *mf* *p*

17 *pp cresc.* *f*

25 *p*

7 *mf* *cresc.*

6 *f*

11 *dim.* *p*

Allegro moderato

8 *f*

7 *mf*

13 *cresc.* *f* **Fine**, *p* ♪ = previous ♪

19 *mf* *p*

26 *mf* *p* **D.C.**

Moderato

9

5

10

14

18

22

Allegro

10

11

21

31

Andante

11

Musical staff 11: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together. There are slurs over the first four measures and the last four measures. A fermata is placed over the final note of the piece.

7

Musical staff 7: Treble clef, 6/8 time signature, key signature of one flat. The staff continues the melodic line from staff 11. It includes a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. A fermata is placed over the final note.

13

Musical staff 13: Treble clef, 6/8 time signature, key signature of one flat. The staff continues the melodic line. It includes a decrescendo (*dim.*) and a piano (*p*) dynamic. A fermata is placed over the final note.

19

Musical staff 19: Treble clef, 6/8 time signature, key signature of one flat. The staff continues the melodic line. It includes a fermata over the final note.



12

Musical staff 12: Treble clef, common time signature, key signature of two flats. The staff contains a rhythmic exercise starting with a piano (*p*) dynamic. It features eighth and sixteenth note patterns with rests.

4

Musical staff 4: Treble clef, common time signature, key signature of two flats. The staff continues the rhythmic exercise with eighth and sixteenth note patterns.

8

Musical staff 8: Treble clef, common time signature, key signature of two flats. The staff continues the rhythmic exercise. It includes a crescendo (*cresc.*) dynamic.

11

Musical staff 11: Treble clef, common time signature, key signature of two flats. The staff continues the rhythmic exercise. It includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics.

14

Musical staff 14: Treble clef, common time signature, key signature of two flats. The staff continues the rhythmic exercise. It includes decrescendo (*dim.*) and piano (*p*) dynamics.

13 

9 

17 

25 

Andante tranquillo

14 

6 

12 

17 

21 

Maestoso

15 *f* *ff*

6 *mf* *p*

10

15 *pp* *f*

18 *dim.* *pp*

Andante con moto

16 *p*

6 *cresc.*

12 *f*

17 *p* *(poco rall.)* *f*

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f*

8 *mf*

15 *cresc.* *f*

22 *ff*

Valse lente

19 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*



Maestoso

20 *p*

6 *mf*

11 (9)

16 *p*

20 *f*

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 910K	GLUCK, C.W.von	Marche Religieuse
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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