

BASSOON

John Glenesk Mortimer

Technical & Melodic Studies

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

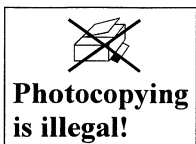


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Technical & Melodic Studies Vol. IV



John Glenesk Mortimer

Andante con moto

1



6



11



16



21



* = G ♭ / sol ♭

2



8



14



19



EMR 13153

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Andante maestoso

3  *mf*

4  *p cresc.*

7  *f* *mf*

10  *f*

Allegro moderato

4  *f*

6  *mf*

12  *p*

17  *p* *cresc.*

23  *f*

28 

Andante


5 

Allegro

6 

Allegro

7 

6 

10 

16 

20 

Moderato

8 

5 

10 

15 

21 

Maestoso drammatico

9 *f marcato*

5 *p*

9

13

16 *f marcato* *ff*

Musical score for 'Maestoso drammatico' in bass clef, 4/4 time. It consists of five staves of music. The first staff starts at measure 9 with a forte (*f marcato*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16 and ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato

10 *mf*

4

8 *p*

12 *f*

16 *p* *mf*

19

22

Musical score for 'Moderato' in bass clef, 3/4 time. It consists of seven staves of music. The first staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4. The third staff starts at measure 8 with a piano (*p*) dynamic. The fourth staff starts at measure 12 with a forte (*f*) dynamic. The fifth staff starts at measure 16 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 19. The seventh staff starts at measure 22. The music features many triplet markings and various rhythmic patterns.

Andante

11

mf

5

f

10

13

p

16

mf

20

dim.

Andante

12

mf

4

p

7

cresc.

11

f

p

15

18

cresc.

f

Allegretto non troppo

13 *mf* *f*

6 *p*

13 *cresc.* *f* *p* *cresc.*

19 *f* *p* *cresc.* *f* *rall.*

Adagio molto sostenuto

14 *p cantabile*

6

11

16 **Fine** *f marcato*

21 *mf* **D.C.**

Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo*
p *mf*

Gavotte $\text{♩} = 80$

16 *mf-p*

5 *[D.C.: cresc af]* **Fine**

9 *cresc.*

14 *f* *mf*

19 *p* **D.C.**

Allegro

17

5

9

13

17

Maestoso

18

5

quasi cadenza

Adagio cantabile

10

molto sostenuto

mf

16

22

quasi cadenza

p

f

p

Andante tranquillo

19 *mf*

5 *f*

10

15 *p*

20 *mf*

Musical score for 'Andante tranquillo' in bass clef, 6/8 time, key of D major. It consists of five staves of music. The first staff starts at measure 19 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 with a forte (*f*) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 15 with a piano (*p*) dynamic. The fifth staff starts at measure 20 with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

Moderato

20 *f p f p f p f p f*

8 *p f p*

14 *f mf p*

21 *mf f p*

27 *f p f p*

Musical score for 'Moderato' in bass clef, 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts at measure 20 with dynamics *f p f p f p f p f*. The second staff starts at measure 8 with dynamics *p f p*. The third staff starts at measure 14 with dynamics *f mf p*. The fourth staff starts at measure 21 with dynamics *mf f p*. The fifth staff starts at measure 27 with dynamics *f p f p*. The music features eighth and sixteenth notes, with frequent triplet markings and various articulations like slurs and accents.

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