

BASSOON

John Glenesk Mortimer

Technical & Melodic Studies

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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Technical & Melodic Studies Vol. III


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Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

Molto moderato

John Glenesk Mortimer

1



5

10

14

Andante

2



7

12

Moderato

3 

5 

9 

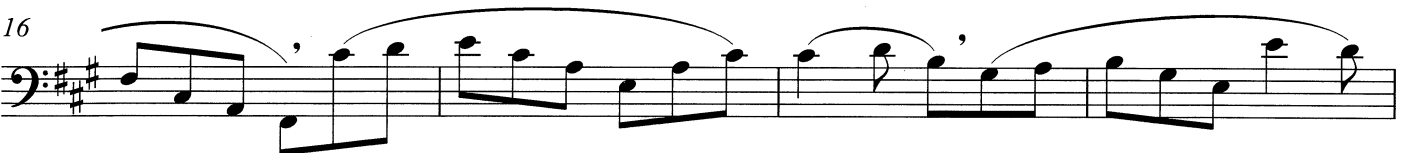
13 

Andante tranquillo

4 

6 

11 

16 

20 

5

Musical staff 5: Bass clef, 4/4 time signature, *mf* dynamic, eighth-note melody with slurs.

5

Musical staff 5 (continued): Bass clef, 4/4 time signature, eighth-note melody with slurs.

9

Musical staff 5 (continued): Bass clef, 4/4 time signature, eighth-note melody with slurs.

13

Musical staff 5 (continued): Bass clef, 4/4 time signature, eighth-note melody with slurs.

Triplet symbol: a box containing three eighth notes with a '3' above them.

6

Musical staff 6: Bass clef, 2/4 time signature, *mf* dynamic, triplet eighth notes, *p* dynamic.

9

Musical staff 6 (continued): Bass clef, 2/4 time signature, *mf* dynamic, triplet eighth notes, *p* dynamic.

17

Musical staff 6 (continued): Bass clef, 2/4 time signature, *pp cresc.* dynamic, triplet eighth notes, *f* dynamic.

25

Musical staff 6 (continued): Bass clef, 2/4 time signature, *p* dynamic, triplet eighth notes.

7

mf 3 3 cresc. 3

Musical notation for measure 7 in bass clef, 3/4 time, key of B-flat major. It features a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a quarter note, and a triplet of eighth notes with a crescendo marking.

6

f 3 3

Musical notation for measure 6 in bass clef, 3/4 time, key of B-flat major. It features a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a triplet of eighth notes with a forte marking.

11

dim. 3 p 3 3

Musical notation for measure 11 in bass clef, 3/4 time, key of B-flat major. It features a triplet of eighth notes with a diminuendo marking, a quarter note, another triplet of eighth notes, a quarter note, and a triplet of eighth notes with a piano marking.

Allegro moderato

8

f

Musical notation for measure 8 in bass clef, 6/8 time, key of D major. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a forte marking.

7

mf

Musical notation for measure 7 in bass clef, 6/8 time, key of D major. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a mezzo-forte marking.

13

cresc. f Fine = previous p

Musical notation for measure 13 in bass clef, 2/4 time, key of B-flat major. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a crescendo marking, a forte marking, and a 'Fine' marking. The next measure starts with a piano marking and a tempo change to 2/4.

19

mf p

Musical notation for measure 19 in bass clef, 3/4 time, key of B-flat major. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a mezzo-forte marking and a piano marking.

27

D.C. 6/8

Musical notation for measure 27 in bass clef, 6/8 time, key of D major. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a 'D.C.' marking and a 6/8 time signature.

Moderato

9 *p* **3** **3** **3**

5 *f* **3** **3**

10 **3** **3** **3** **3** **3** **3**

14 *dim.* *p* **3** **3** **3** **3**

18 **3** **3** **3** **3**

22 *mf* **3** **3** **3** **3**

Allegro

10 *p* *cresc.*

11 *ff* *Fine* *p*

21 **<**

31 *f* *poco rit. D.C.*

Andante

11 *p*

7 *cresc.* *ff*

13 *dim.* *p*

19



12 *p*

4

8 *cresc.*

11 *f* *mf*

14 *dim.* *p*

13 *mf*

9 *f p f p f*

17 *p*

24 *f*

Andante tranquillo

14 *p mf*

6 *p*

12

17 *p*

21

Maestoso

15 *f* *ff*

6 *mf* *p*

10 *p*

15 *pp* *f*

18 *dim.* *pp*

Andante con moto

16 *p*

6 *cresc.*

12 *f*

16 *p* *f* *(poco rall.)*

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f (gliss.)*

8 *mf*

15 *cresc.* *f*

22 *ff*

Valse lente

19 *mp*

8 *cresc.*

15 *pp*

21 *mf*

26 *mf* **rall.**

Maestoso

20 *p*

6 *mf*

11

16 *p*

20 *f*

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