

CLARINET

John Glenesk Mortimer

Technical & Melodic Studies

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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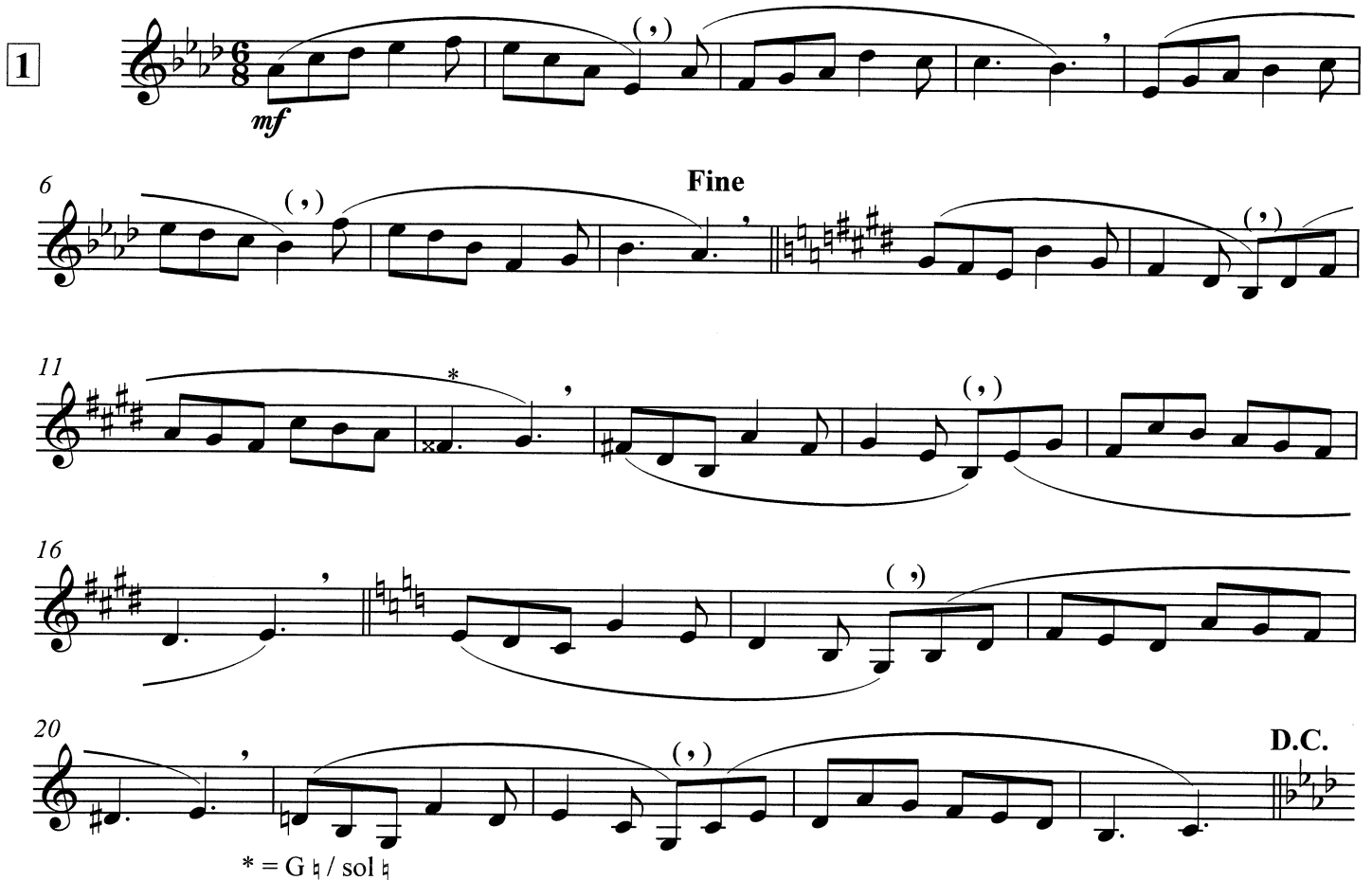
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John Glenesk Mortimer

Andante con moto

1



mf

6

Fine

11

16

20

D.C.

* = G ♭ / sol ♭

2



mp

8

mf

14

f

19

mp

f

EMR 13147

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Andante maestoso

3

mf

4

p cresc.

7

f *mf*

10

f

Allegro moderato

4

f

6

mf

12

mf

17

p *cresc.*

23

f

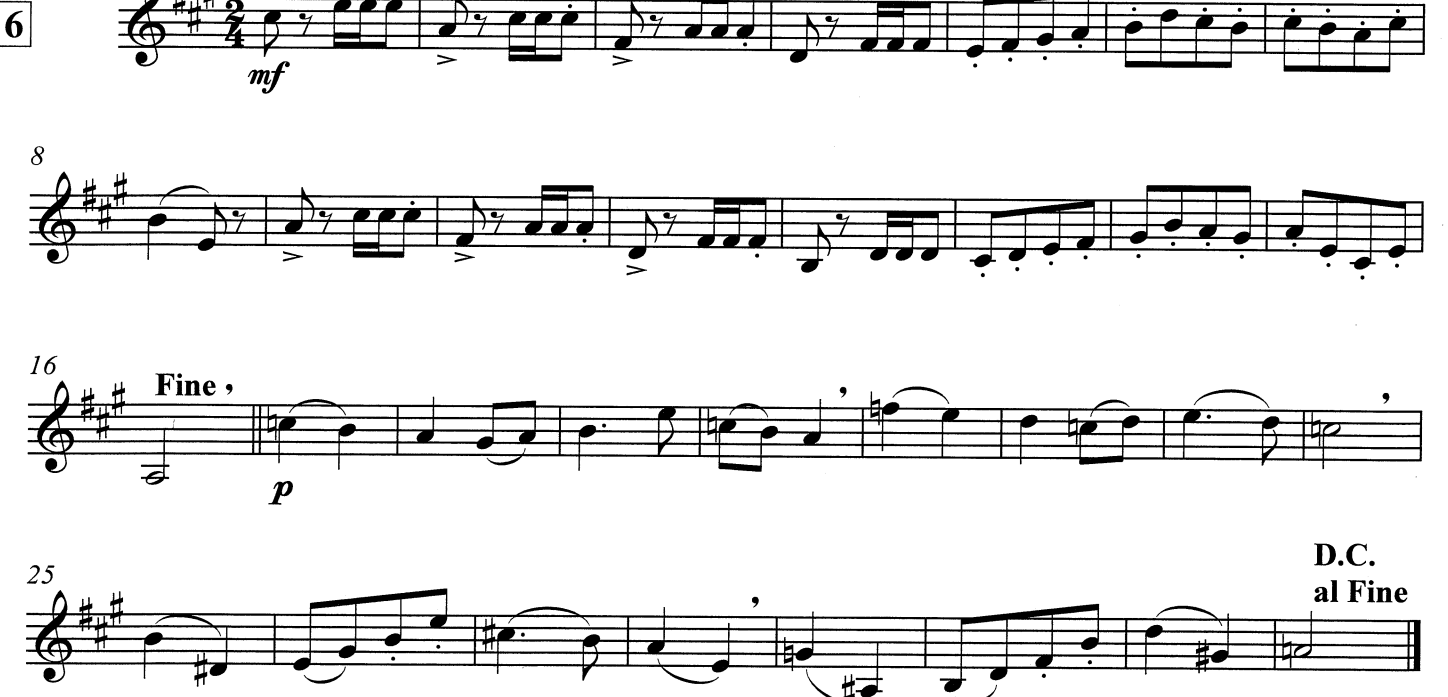
28

f

Andante

5 

Allegro

6 

Allegro

7

6 *mf* *cresc.* (')

10 *f* *p* (')

16 *cresc.* (')

20 *f* (')

Moderato

8

5 *mf* *f* *mf*

10 *p*

15 *pp* * = A ♭ / la ♭ * = D ♭ / ré ♭

21 *f* *ff*

Maestoso drammatico

9

Musical score for exercise 9, titled "Maestoso drammatico". It consists of five staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff (measures 1-4) is marked *f marcato*. The second staff (measures 5-8) is marked *p*. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17) is marked *f marcato* and *ff*. The piece concludes with a double bar line.

Moderato

10

Musical score for exercise 10, titled "Moderato". It consists of six staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The first staff (measures 1-3) is marked *mf*. The second staff (measures 4-7) is marked *p*. The third staff (measures 8-11) is marked *f*. The fourth staff (measures 12-15) is marked *p*. The fifth staff (measures 16-18) is marked *mf*. The sixth staff (measures 19-21) is marked *p*. The seventh staff (measures 22) is marked *p*. The piece concludes with a double bar line.

Andante

11

Musical staff 11: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It features eighth and sixteenth notes with slurs and accents. A circled '9' is placed above the eighth measure.

5

Musical staff 5: Continuation of the melodic line from staff 11. It includes a forte (*f*) dynamic marking. A circled '9' is placed above the eighth measure.

10

Musical staff 10: Continuation of the melodic line. It includes a piano (*p*) dynamic marking. A circled '9' is placed above the eighth measure.

13

Musical staff 13: Continuation of the melodic line. It includes a piano (*p*) dynamic marking. A circled '9' is placed above the eighth measure.

16

Musical staff 16: Continuation of the melodic line. It includes a mezzo-forte (*mf*) dynamic marking. A circled '9' is placed above the eighth measure.

20

Musical staff 20: Continuation of the melodic line. It includes a *dim.* (diminuendo) dynamic marking. A circled '9' is placed above the eighth measure.

Andante

12

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It features eighth and sixteenth notes with slurs and accents.

4

Musical staff 4: Continuation of the melodic line. It includes a piano (*p*) dynamic marking.

7

Musical staff 7: Continuation of the melodic line. It includes a *cresc.* (crescendo) dynamic marking.

11

Musical staff 11: Continuation of the melodic line. It includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

15

Musical staff 15: Continuation of the melodic line.

18

Musical staff 18: Continuation of the melodic line. It includes a *cresc.* (crescendo) dynamic marking and a forte (*f*) dynamic marking.

Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

Musical staff 19: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, and *f*, ending with a *rall.* marking.

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and a *cantabile* marking.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic.

Musical staff 16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a *Fine* marking and a forte (*f*) *marcato* dynamic.

Musical staff 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a *D.C.* marking.

Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo* *p* *mf*

Musical score for 'Molto moderato' in 3/4 time, key of D major. It consists of five staves of music. The first staff starts at measure 15 with a mezzo-forte (mf) dynamic. The second staff starts at measure 4 with a forte (f) dynamic. The third staff starts at measure 8 with a piano (p) dynamic. The fourth staff starts at measure 11 with a crescendo (cresc.) leading to a decrescendo (dim.). The fifth staff starts at measure 14 with a poco rallentando (poco rall.) and then returns to tempo (a tempo), with dynamics ranging from piano (p) to mezzo-forte (mf).

Gavotte ♩ = 80

16 *mf-p*

5 *[D.C.: cresc a f]* **Fine'**

9 *cresc.*

14 *f* *mf*

19 *p* **D.C.**

Musical score for 'Gavotte' in 3/4 time, key of D major. It consists of five staves of music. The first staff starts at measure 16 with a mezzo-forte-piano (mf-p) dynamic. The second staff starts at measure 5 with a first ending bracket and a decrescendo (D.C.) leading to a crescendo (cresc) to a forte (f) dynamic, ending with a 'Fine' marking. The third staff starts at measure 9 with a crescendo (cresc.). The fourth staff starts at measure 14 with a forte (f) dynamic, then a mezzo-forte (mf) dynamic. The fifth staff starts at measure 19 with a piano (p) dynamic and ends with a double bar line and a 'D.C.' marking.

Allegro

17

5

9

13

17

Maestoso

18

ff

5 *quasi cadenza* *f*

Adagio cantabile *p*

10 *molto sostenuto* *mf*

16

22 *quasi cadenza* *p* *f* *p*

Andante tranquillo

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a mezzo-forte (*mf*) dynamic. Measure 20 continues the melodic line, ending with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

5 Musical notation for measures 5-6. Measure 5 continues the melodic line from the previous system. Measure 6 ends with a forte (*f*) dynamic.

10 Musical notation for measures 10-11. Measure 10 continues the melodic line. Measure 11 ends with a mezzo-forte (*mf*) dynamic.

15 Musical notation for measures 15-16. Measure 15 continues the melodic line. Measure 16 ends with a piano (*p*) dynamic.

20 Musical notation for measures 20-21. Measure 20 continues the melodic line. Measure 21 ends with a mezzo-forte (*mf*) dynamic.

Moderato

20 Musical notation for measures 20-21. Measure 20 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody features alternating forte (*f*) and piano (*p*) dynamics. Measure 21 continues the melodic line, ending with a forte (*f*) dynamic.

8 Musical notation for measures 8-9. Measure 8 continues the melodic line. Measure 9 ends with a piano (*p*) dynamic.

14 Musical notation for measures 14-15. Measure 14 continues the melodic line, featuring triplets. Measure 15 ends with a piano (*p*) dynamic.

21 Musical notation for measures 21-22. Measure 21 continues the melodic line, featuring triplets. Measure 22 ends with a piano (*p*) dynamic.

27 Musical notation for measures 27-28. Measure 27 continues the melodic line, featuring triplets. Measure 28 ends with a forte (*f*) dynamic.

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 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
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 EMR 19353 NAULAIS, Jérôme Just One
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