

CLARINET

John Glenesk Mortimer

Technical & Melodic Studies

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EDITIONS MARC REIFT

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

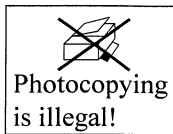


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Technical & Melodic Studies Vol. III



Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato

1



14

p *mf* *f* *p* *pp* *mf*

Detailed description: This exercise is in 4/4 time and consists of 14 measures. It begins with a piano (*p*) dynamic and features a long, sweeping legato line that rises and then falls. The dynamics progress through mezzo-forte (*mf*), forte (*f*), piano (*p*), pianissimo (*pp*), and finally mezzo-forte (*mf*) at the end. The melody is written in a single staff with a treble clef.

Andante

2



12

mp

Detailed description: This exercise is in 3/4 time and consists of 12 measures. It starts with a mezzo-piano (*mp*) dynamic and features a long, sweeping legato line that rises and then falls. The melody is written in a single staff with a treble clef.

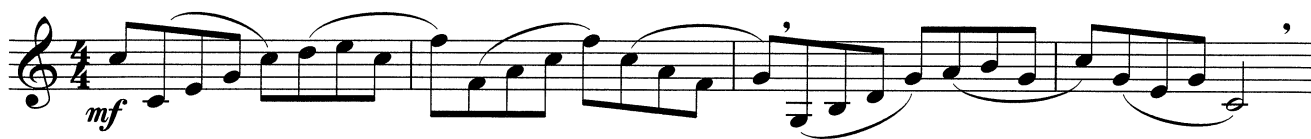
Moderato

3 

Andante tranquillo

4 

5



5



9



13



6



9



17



25



7 

6 

11 

Allegro moderato

8 

7 

13 

19 

26 

Moderato

9

5

10

14

18

22

Allegro

10

11

21

31

Andante

11

Musical staff 11, measures 1-6. Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff 11, measures 7-12. Treble clef, 6/8 time signature. Continues the melody from the previous staff. Dynamics include *cresc.* and *ff*.

Musical staff 11, measures 13-18. Treble clef, 6/8 time signature. Continues the melody. Dynamics include *dim.* and *p*.

Musical staff 11, measures 19-24. Treble clef, 6/8 time signature. Continues the melody. Ends with a double bar line.



12

Musical staff 12, measures 1-3. Treble clef, common time signature. Starts with a piano (*p*) dynamic. Features a rhythmic pattern of eighth notes with slurs.

Musical staff 12, measures 4-7. Treble clef, common time signature. Continues the rhythmic pattern. Dynamics include *cresc.*

Musical staff 12, measures 8-10. Treble clef, common time signature. Continues the rhythmic pattern. Dynamics include *cresc.*

Musical staff 12, measures 11-13. Treble clef, common time signature. Continues the rhythmic pattern. Dynamics include *f* and *mf*.

Musical staff 12, measures 14-16. Treble clef, common time signature. Continues the rhythmic pattern. Dynamics include *dim.* and *p*. Ends with a double bar line.

13

mf

9

f p f p f

17

p

25

f

Detailed description: This exercise is in 2/4 time with a key signature of one sharp (F#). It consists of 25 measures. The first measure starts with a mezzo-forte (mf) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include forte (f) and piano (p), alternating in a pattern across the measures. There are several slurs and phrasing marks throughout the piece.

Andante tranquillo

14

p mf

6

p

12

17

p

21

Detailed description: This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of 25 measures. The tempo is marked 'Andante tranquillo'. The first measure starts with a piano (p) dynamic, which changes to mezzo-forte (mf) by the fifth measure. The music is characterized by a steady eighth-note accompaniment and a melodic line of quarter and eighth notes. Dynamic markings include piano (p) and mezzo-forte (mf). There are several slurs and phrasing marks throughout the piece.

Maestoso

15

6

10

15

18

Andante con moto

16

6

12

17

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f*

8 *mf*

15 *cresc.* *f*

22 *ff*

Valse lente

19 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*



Maestoso

20 *p*

6 *mf*

11 ()

16 *p*

20 *f*

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