

# Play The Tuba

with the

## *Philharmonic Wind Orchestra*

### Romantic Moods + CD

EMR 13135

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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TUBA in C

Capriccio Italien

Pyotr Ilyitch Tchaikovsky  
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato  $\text{♩} = 69$

Photocopying is illegal!

4

*sfz* *mf* *p*

11 **A**

18

*pp*

26 **B** Pochissimo più mosso  $\text{♩} = 80$

34 **C**

*mf*

42

*f*

52 **D**

59 **E**

*ff*

68 **F** Allegro moderato  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

*mf*

74 **G**  $\text{♩} = 80$  ( $\text{♩} = \text{♩}$ )

*f* *dim.* *p* *cresc.*

81 **H**

*f*

88 **I**

*ff*

96 **J** Presto  $\text{♩} = 176$

106

4

# Slavonic Dance


Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

TUBA in C

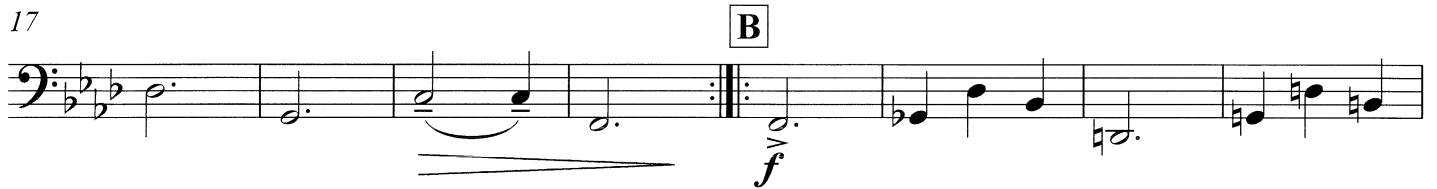
Allegretto grazioso ♩ = 108-112 **A** 

 Photocopying is illegal!

9



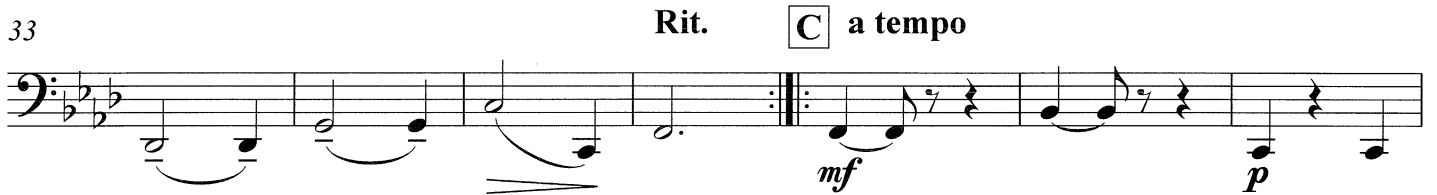

17 **B**




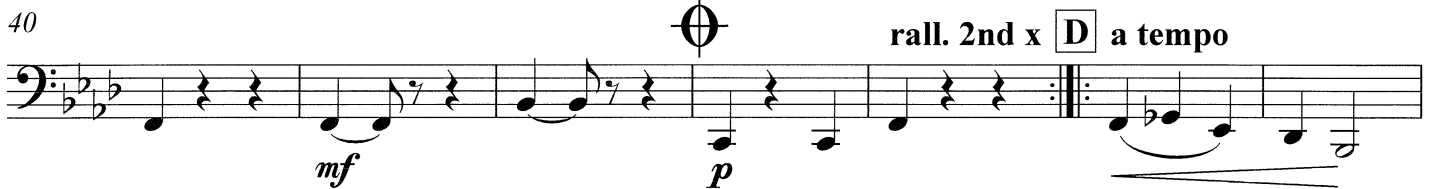
25



33 Rit. **C** a tempo



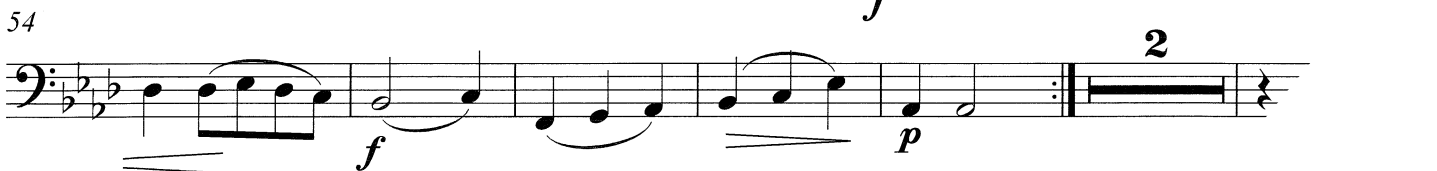
40  rall. 2nd x **D** a tempo




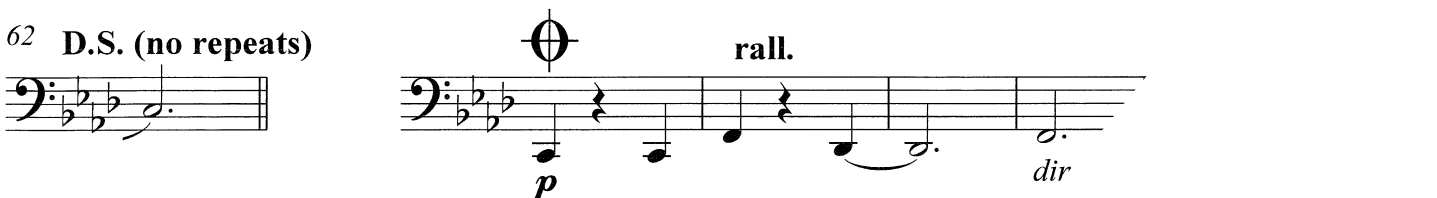
47



54 **2**



62 D.S. (no repeats)  rall.



TUBA in C

# The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow  
(1812-1883)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Andante ♩ = 69

Musical notation for measures 1-16. The piece is in 3/4 time. Measures 1-4 and 5-8 are marked with a '4' above the staff, indicating a four-measure rest. Dynamics include *pp*, *(pp)*, and *p*.

Musical notation for measures 17-16. Measure 17 starts with a *mf* dynamic. Measure 18 has a first ending bracket. Measure 19 has a *pp* dynamic. The piece ends with a double bar line.

27 Poco più mosso ♩ = 72

Musical notation for measures 27-35. Dynamics include *mp*, *cresc.*, and *f*.

Musical notation for measures 36-45. Measure 36 starts with a *dim.* dynamic. Measure 37 has a *mp* dynamic. Measure 44 has a first ending bracket. Measure 45 has a *p* dynamic and a note with the instruction "(if no b.cl. / bsn.)".

Musical notation for measures 46-53. Measure 46 starts with a *p* dynamic. Measure 53 has a *cresc.* dynamic.

Musical notation for measures 54-62. Measure 54 starts with a *f* dynamic. Measure 57 has a *dim.* dynamic. Measure 62 has a *p* dynamic.

Musical notation for measures 63-72. Measure 63 starts with a *poco rall.* instruction and a first ending bracket. Measure 64 has a *pp* dynamic. Measure 65 has a *Tempo I°* instruction and a tempo marking of ♩ = 69. Measure 66 has a second ending bracket. Measure 72 has a *p* dynamic.

Musical notation for measures 73-79. Measure 73 starts with a *p* dynamic. Measure 79 has a *cresc.* dynamic.

Musical notation for measures 80-87. Measure 80 starts with a first ending bracket and a *p* dynamic. Measure 87 has a third ending bracket.

# Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

TUBA in C

Poco allegretto ♩ = 96

Photocopying is illegal!

10

19

29

38

51

74

84

93

103

115

123

TUBA in C

# Scheherazade

Nicolai Rimsky-Korsakov  
(1844-1908)  
Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

1 only if no harp

Photocopying is illegal!

8 Andantino ♩ = 52

54 Poco più mosso ♩ = 66

71

80

90

99

107 Tempo I° ♩ = 52

116

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