

Play The Tuba

with the

Philharmonic Wind Orchestra

Romantic Moods

EMR 13134

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vitava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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Morning Mood

TUBA in C

Morgenstimmung - Le matin

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 60$

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EMR 13134

TUBA in C

Polovtsian Dances

Alexander Borodin

(1833-1887)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Andantino ♩ = 84

4

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: pp.

14

16

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

35

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

41

Allegro vivo ♩ = 144

2

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, dim., pp, p.

48

8

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

56

16

18

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

64

2

8

2

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, ff.

74

8

1

2

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, dim.

82

8

10

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, pp cresc.

90

Allegro in 1 ♩ = 69

4

Musical staff 10: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: sf, ff.

103

3

2

3

2

Musical staff 11: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

115

1.

2.

2

Musical staff 12: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

Largo

TUBA in C

from Symphony No. 9 "The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

Largo ♩ = 52

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is illegal!

1

9

18

32

Poco più mosso ♩ = 60

45

50

Tempo I° ♩ = 52

56

64

3

ritard.

TUBA in C

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow
(1812-1883)
Arr.: John Glenesk Mortimer

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is illegal!

Andante $\text{♩} = 69$

3/4 4 4

pp (*pp*) *p*

17 *mf* *pp*

27 Poco più mosso $\text{♩} = 72$

mp *cresc.* *f*

36 *dim.* *mp* *p* (if no b.c.l. / bsn.)

46 *p* *cresc.*

54 *f* *dim.* *p*

63 poco rall. Tempo I° ($\text{♩} = 69$)

pp 1 2

73 *p cresc.*

80 1 3

Serenade

TUBA in C

Franz Schubert

(1797-1828)

Arr.: Hardy Schneiders

Andante ♩ = 76

A 


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9



17



25



33



Dal Segno

38



44



53

