

# Play The Tuba

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures

EMR 13132

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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# DISCOGRAPHY



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Flying Dutchman</b> (Wagner)	9'57	EMR 10130
2	<b>Nabucco</b> (Verdi)	7'35	EMR 10128
3	<b>Ruslan and Ludmilla</b> (Glinka)	5'39	EMR 10149
4	<b>Die Fledermaus</b> (Strauss)	8'04	EMR 10112
5	<b>Light Cavalry</b> (von Suppé)	6'35	EMR 10111
6	<b>The Marriage Of Figaro</b> (Mozart)	4'27	EMR 10110
7	<b>The Barber Of Seville</b> (Rossini)	7'05	EMR 10129
8	<b>The Magic Flute</b> (Mozart)	6'02	EMR 10107

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TUBA in C

# Die Fledermaus - Overture

## La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

Allegro vivace ♩ = 104

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Musical notation for measures 1-8. Bass clef, key signature of two sharps (F# and C#), common time. Dynamics include *f*. Measure numbers 1, 1, and 1 are marked above the staff.

Allegretto ♩ = 76

Musical notation for measures 9-21. Bass clef, key signature of two sharps. Dynamics include *f* and *p*. Measure number 6 is marked above the staff.

accel. Tempo I<sup>o</sup> ♩ = 104  
play

Musical notation for measures 22-40. Bass clef, key signature of two sharps. Dynamics include *f*. Measure numbers 8, 2, 3, and 1 are marked above the staff.

Lento ♩ = 66

Allegretto ♩ = 90

Musical notation for measures 41-60. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*. Measure numbers 6, 4, 1, and 1 are marked above the staff. The word "string." is written above the staff.

stringendo

Allegretto ♩ = 90

rit.

Musical notation for measures 61-73. Bass clef, key signature of two sharps. Dynamics include *f*. Measure numbers 1, 2, 3, 4, 5, and 6 are marked above the staff.

Meno mosso ♩ = 88

rit. ----- 1 ♩ = 88  
a tempo

Musical notation for measures 74-83. Bass clef, key signature of two sharps. Dynamics include *p*.

rit. ----- 1 a tempo ♩ = 88

Musical notation for measures 84-94. Bass clef, key signature of two sharps.

rit. ----- 1 a tempo ♩ = 88

Musical notation for measures 95-115. Bass clef, key signature of two sharps. Dynamics include *f* and *p*. Measure number 2 is marked above the staff.

rit. ----- 1 Tempo di val

Musical notation for measures 116-120. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *pp*.

# Light Cavalry - Overture

La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

TUBA in C

  
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is illegal!

Maestoso (♩ = 80)



13

**A**



19

**B**



24



28

rall. . . . .



33

**C** Allegro ♩ = 88-92

13

E♭ Bass only



49

**D** Allegretto brillante ♩ = 116

10

18



# The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

TUBA in C

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Presto  $\text{♩} = 132$

~~Photocopying is illegal!~~

5

12

18

23

30

37

44

50

56

66

# The Magic Flute - Overture

## Die Zauberflöte - La flûte enchantée

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

TUBA in C

Adagio ♩ = 60

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6 *ff* *p* *sfp*

6 *p* *sfp* *mfp* *mfp* *p* (5) (Eb Bass only)

16 *p* *sfp* *mfp* *mfp* *p* (15) (all play)

36 *p* *f* *p* *f* *p* *f*

42 *p* *f* *p* *f* *sf*

47 *sf* *sf* *sf*

52 *sf* *sf*

58 *pp* *f* (6)

69 *sf* *sf* *sf* *pp*

75 *f* *sf*

81 *sf* (3)

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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