

Play The 1st Baritone (♫)

with the

Philharmonic Wind Orchestra

Romantic Moods + CD

EMR 13129

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st B \flat BARITONE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

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is illegal!

Musical notation for measures 1-10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure contains a whole note chord. The second measure has a 4-measure rest. The third measure starts with a half note, followed by eighth notes. The fourth and fifth measures feature triplet eighth notes. The sixth measure has a half note, followed by eighth notes. The seventh measure has a half note, followed by eighth notes. The eighth measure has a half note, followed by eighth notes. The ninth measure has a half note, followed by eighth notes. The tenth measure has a half note, followed by eighth notes. Dynamics include *sfz*, *mf*, and *p*. There are also triplet markings.

Musical notation for measures 11-17. It continues with the same key signature and time signature. Measures 11-17 feature a series of triplet eighth notes. Dynamics include *mf* and *p*. A section marker 'A' is placed above the first measure.

Musical notation for measures 18-24. It continues with the same key signature and time signature. Measures 18-24 feature a series of triplet eighth notes. Dynamics include *mf* and *p*.

Musical notation for measures 25-38. The tempo changes to **B** Pochissimo più mosso $\text{♩} = 80$. The time signature changes to 2/4. Measures 25-38 feature a series of eighth notes. Dynamics include *pp* and *p*. Section markers '2' and '5' are placed above the first and fifth measures respectively. A section marker 'B' is placed above the first measure.

Musical notation for measures 39-47. The tempo remains Pochissimo più mosso. Measures 39-47 feature a series of eighth notes. Dynamics include *mf* and *p*. A section marker '1' is placed above the last measure. A section marker 'C' is placed above the first measure.

Musical notation for measures 48-55. Measures 48-55 feature a series of eighth notes. Dynamics include *f*. A section marker 'D' is placed above the fifth measure.

Musical notation for measures 56-62. Measures 56-62 feature a series of eighth notes. Dynamics include *ff*. A section marker 'E' is placed above the fifth measure.

Musical notation for measures 63-69. Measures 63-69 feature a series of eighth notes. Dynamics include *dim.*. A section marker 'E' is placed above the fifth measure.

Musical notation for measures 70-77. The tempo changes to **F** Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$). The time signature changes to 3/4. Measures 70-77 feature a series of eighth notes. Dynamics include *mf*, *p*, *f*, and *dim.*. A section marker '3' is placed above the last measure. A section marker 'F' is placed above the first measure.

Musical notation for measures 78-85. The tempo remains Allegro moderato. Measures 78-85 feature a series of eighth notes. Dynamics include *p cresc.* and *f*. A section marker '2' is placed above the first measure. A section marker 'H' is placed above the fifth measure. A section marker 'G' is placed above the first measure.

Musical notation for measures 86-93. Measures 86-93 feature a series of eighth notes. Dynamics include *ff*. A section marker 'I' is placed above the fifth measure.

Musical notation for measures 94-100. Measures 94-100 feature a series of eighth notes. Dynamics include *ff*.

Musical notation for measures 101-110. The tempo changes to **J** Presto $\text{♩} = 176$. The time signature changes to 2/4. Measures 101-110 feature a series of eighth notes. Dynamics include *ff*. A section marker 'J' is placed above the first measure.

Musical notation for measures 111-116. Measures 111-116 feature a series of eighth notes. Dynamics include *ff*. A section marker '4' is placed above the first measure.

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

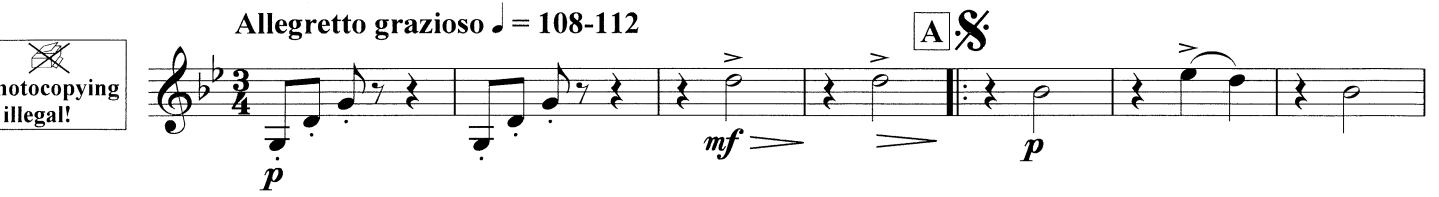
Arr.: Norman Tailor

1st B \flat BARITONE 

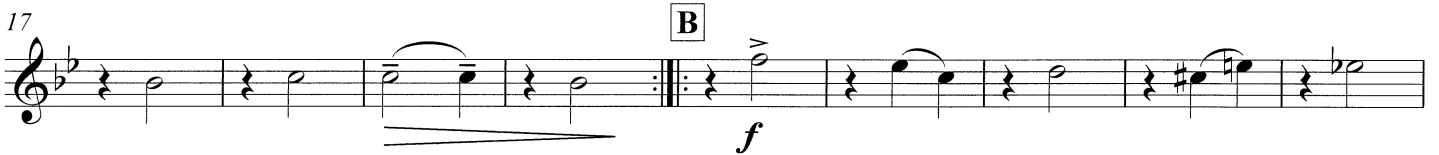
Allegretto grazioso $\text{♩} = 108-112$

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8



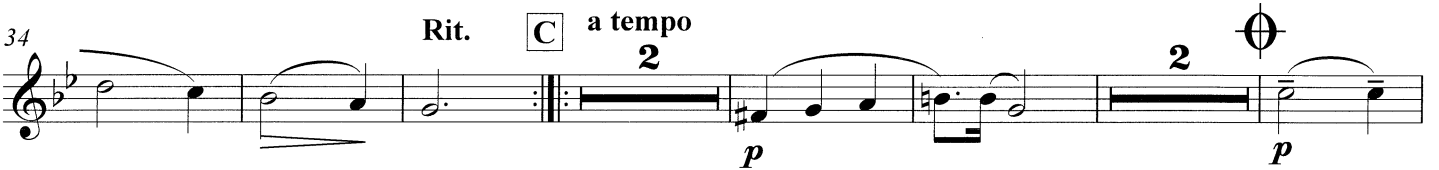

17



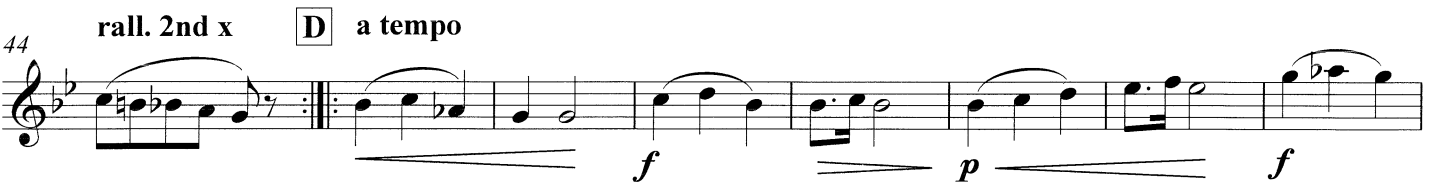
26



34



44



52



61



B \flat BARITONE 

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow
(1812-1883)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 69$


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Musical notation for measures 1-9. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Andante with a quarter note equal to 69 beats per minute. Dynamics include *p*, *pp*, and *pp*. A first ending bracket labeled '1' spans measures 5-9.

Poco più mosso $\text{♩} = 72$



Musical notation for measures 10-17. Measure 10 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is Poco più mosso with a quarter note equal to 72 beats per minute. Dynamics include *p*, *mf*, and *p*. First ending brackets labeled '6' and '7' are present.



Musical notation for measures 29-36. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics include *cresc.* and *f*.



Musical notation for measures 37-44. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics include *dim.*, *p*, and *p*. A note above measure 44 reads "(if no b.cl. / bsn.)".



Musical notation for measures 45-52. Measure 45 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is *poco rall.* and *Tempo I $^{\circ}$* with a quarter note equal to 69 beats per minute. Dynamics include *p* and *p espr.*. First ending brackets labeled '2' and '16' are present. A note above measure 52 reads "(= bsn./ b.cl.)".



Musical notation for measures 69-75. Measure 69 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature.



Musical notation for measures 76-81. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics include *cresc.*, *f*, and *mf*. A triplet of eighth notes is marked with a '3'.



Musical notation for measures 82-87. Measure 82 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A note above measure 87 reads "(= b.cl.)". A first ending bracket labeled '2' spans measures 85-87.

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

B \flat BARITONE

Lento rubato molto (♩ = ca. 44)

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1 only if no harp

Musical staff 1-7: Treble clef, 6/8 time signature. Measures 1-7. Dynamics: mf, mp, p.

8 play **Andantino** ♩ = 52

Musical staff 8-19: Treble clef, 6/8 time signature. Measures 8-19. Dynamics: pp, pp.

Musical staff 20-29: Treble clef, 6/8 time signature. Measures 20-29. Dynamics: mf.

Musical staff 30-40: Treble clef, 6/8 time signature. Measures 30-40.

Musical staff 41-51: Treble clef, 6/8 time signature. Measures 41-51. Dynamics: cresc.

Musical staff 52-60: Treble clef, 6/8 time signature. Measures 52-60. Dynamics: p, f. **Poco più mosso** ♩ = 66.

Musical staff 61-68: Treble clef, 6/8 time signature. Measures 61-68. Dynamics: pp.

Musical staff 69-86: Treble clef, 6/8 time signature. Measures 69-86. Dynamics: mf.

Musical staff 87-95: Treble clef, 6/8 time signature. Measures 87-95. Dynamics: p, sf, p.

Musical staff 96-102: Treble clef, 6/8 time signature. Measures 96-102. Dynamics: sf, ff.

Musical staff 103-110: Treble clef, 6/8 time signature. Measures 103-110. Dynamics: mf, ff, mf, ff, p. **Tempo I°** ♩ = 52.

Musical staff 111-118: Treble clef, 6/8 time signature. Measures 111-118. Dynamics: pp.

Musical staff 119-120: Treble clef, 6/8 time signature. Measures 119-120. Dynamics: p. **1** solo if no bsn / b.c.l. 3 3 3.

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