

Play The 1st Baritone (♫)

with the
Philharmonic Wind Orchestra

Romantic Moods

EMR 13128

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st B \flat BARITONE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

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Musical notation for measures 4-10. Measure 4 has a dynamic of *sfz*. Measure 5 has a dynamic of *mf*. Measures 6-7 have triplets. Measure 8 has a dynamic of *p*. Measure 9 has a triplet. Measure 10 has a triplet.

Musical notation for measures 11-17. Measure 11 is marked with a box 'A'. Measures 12-17 feature triplets.

Musical notation for measures 18-24. Measures 19-24 feature triplets.

Musical notation for measures 25-38. Measure 25 is marked with a box 'B' and a dynamic of *pp*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *pp*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *pp*. Measure 38 has a dynamic of *p*.

Musical notation for measures 39-47. Measure 39 is marked with a box 'C' and a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*.

Musical notation for measures 48-55. Measure 48 is marked with a box 'D' and a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*.

Musical notation for measures 56-62. Measure 56 is marked with a box 'E' and a dynamic of *ff*. Measure 57 has a dynamic of *ff*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *ff*. Measure 60 has a dynamic of *ff*. Measure 61 has a dynamic of *ff*. Measure 62 has a dynamic of *ff*.

Musical notation for measures 63-69. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *ff*. Measure 66 has a dynamic of *ff*. Measure 67 has a dynamic of *ff*. Measure 68 has a dynamic of *ff*. Measure 69 has a dynamic of *ff*.

Musical notation for measures 70-77. Measure 70 is marked with a box 'F' and a dynamic of *mf*. Measure 71 has a dynamic of *p*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *p*. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *p*.

Musical notation for measures 78-85. Measure 78 is marked with a box 'G' and a dynamic of *p cresc.*. Measure 79 has a dynamic of *p cresc.*. Measure 80 has a dynamic of *p cresc.*. Measure 81 has a dynamic of *p cresc.*. Measure 82 has a dynamic of *p cresc.*. Measure 83 has a dynamic of *p cresc.*. Measure 84 has a dynamic of *p cresc.*. Measure 85 has a dynamic of *p cresc.*.

Musical notation for measures 86-93. Measure 86 is marked with a box 'H' and a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *f*. Measure 93 has a dynamic of *f*.

Musical notation for measures 94-101. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *ff*. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *ff*. Measure 99 has a dynamic of *ff*. Measure 100 has a dynamic of *ff*. Measure 101 has a dynamic of *ff*.

Musical notation for measures 102-110. Measure 102 is marked with a box 'I' and a dynamic of *ff*. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *ff*. Measure 105 has a dynamic of *ff*. Measure 106 has a dynamic of *ff*. Measure 107 has a dynamic of *ff*. Measure 108 has a dynamic of *ff*. Measure 109 has a dynamic of *ff*. Measure 110 has a dynamic of *ff*.

Musical notation for measures 111-117. Measure 111 is marked with a box 'J' and a dynamic of *ff*. Measure 112 has a dynamic of *ff*. Measure 113 has a dynamic of *ff*. Measure 114 has a dynamic of *ff*. Measure 115 has a dynamic of *ff*. Measure 116 has a dynamic of *ff*. Measure 117 has a dynamic of *ff*.

Slavonic Dance

Op.72 No.2

Antonín Dvořák
(1841-1904)
Arr.: Norman Tailor

1st B \flat BARITONE 

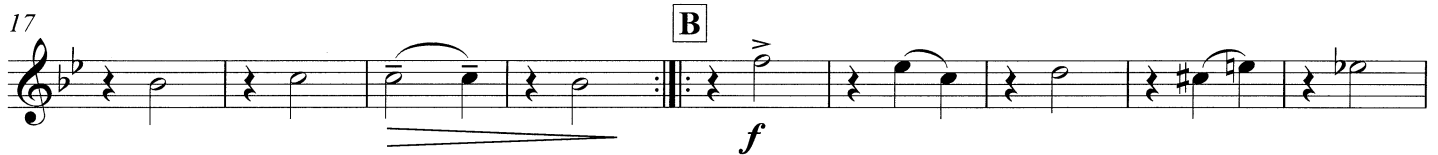
Allegretto grazioso ♩ = 108-112

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A 








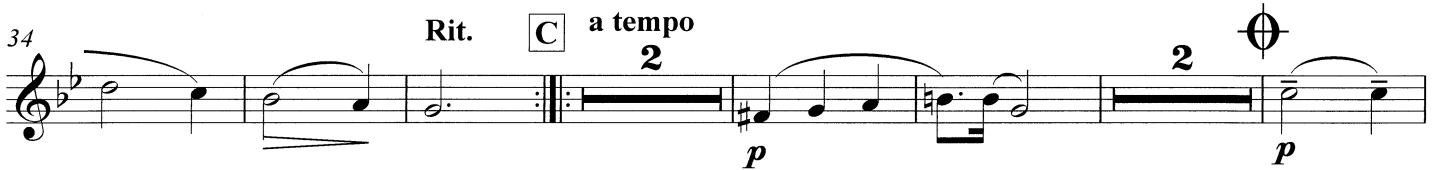

17 **B**








26



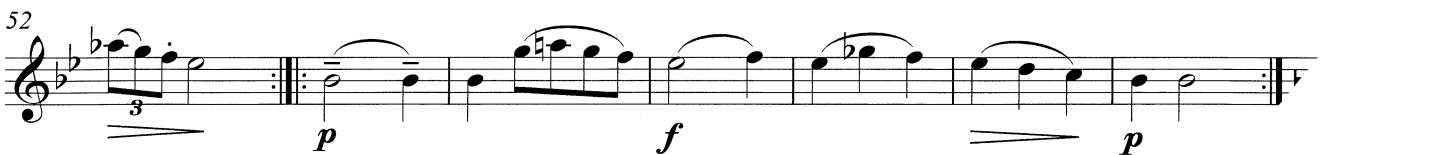
34 Rit. **C** a tempo  2    



44 rall. 2nd x **D** a tempo    



52



61 D.S. (no repeats)  2  rall.



B \flat BARITONE 

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

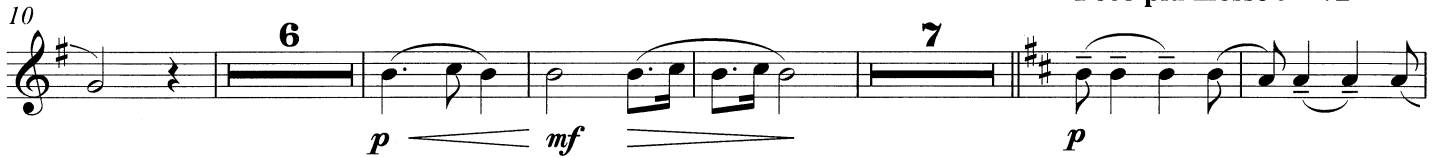
Arr.: John Glensk Mortimer

Andante $\text{♩} = 69$


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Poco più mosso $\text{♩} = 72$









Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

B \flat BARITONE**Poco allegretto** ♩ = 96Photocopying
is illegal!

9

18

27

35

43

51

59

66

75

86

95

113

122

p

pp

pp

pp

mp

cresc.

pp sub.

mp

pp

p

mf

pp

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

B \flat BARITONE 

Lento rubato molto (♩ = ca. 44)

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1 only if no harp



8 play **Andantino** ♩ = 52






52 **Poco più mosso** ♩ = 66




69 **8**





103 **Tempo I $^{\circ}$** ♩ = 52




119 **1** solo if no bsn / b.c.



EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
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EMR 4465	ROCHA, Gilles	From Another Galaxy
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EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
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