

Play The 1st Baritone (♫)

with the

Philharmonic Wind Orchestra

Famous Overtures + CD

EMR 13127

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

B \flat BARITONE

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is illegal!

Allegro con brio $\text{♩} = 92$

3

p *f*

12

ff *f* *ff* *ff*

19

f *ff* *ff* *f*

26

ff *f* *ff*

35

dim. *mf dim.* *p*

45

p 10 G.P.

64

Andante $\text{♩} = 40$ ($\text{♩} = 120$)
optional (= Bsn.)

(rit.) (a tempo) (rit.) (a tempo)

p dolce *p* *p*

74

Animando un poco ($\text{♩} = 60$)
optional (= Tbn. 2/3)

pp *p* *mp*

83

mf *f* *mf*

88

5

Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

1st B \flat BARITONE 


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Andante $\text{♩} = 70$ A

f

12 B *p*

23 Allegro $\text{♩} = 96-100$ *p*

28

34 C *f*

40 *f*

47 rit. Andante $\text{♩} = 70$ D Andantino $\text{♩} = 70-76$ *ff* *p*

58

69 if no Bassoon E *f* *p*

76 *f*

82 F if no Bassoon *p*

Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

B \flat BARITONE 

Presto $\text{♩} = 148$

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7 *ff*

13 optional

19 play **1** *sf f sf f*

27 *sf f sf f*

35 *sf f sf f*

43 *sf f mf f*

52 *ff sf mf* **2**

62 **1** *sf mf mf ff* if no bsn. / b.cl. play

72 *mf mp*

80 **16** *p mf cresc.*

105 *f*

113

Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

1st B \flat BARITONE 

 Photocopying is illegal!

Allegro vivace $\text{♩} = 104$

Allegretto $\text{♩} = 76$

if no bassoon

accel.

Tempo I $^\circ$ $\text{♩} = 104$

Lento $\text{♩} = 66$ Allegretto $\text{♩} = 90$

string.

a tempo

stringendo

Allegretto $\text{♩} = 90$

rit.

Meno mosso $\text{♩} = 88$

a tempo $\text{♩} = 88$

rit. a tempo $\text{♩} = 88$

Tempo di valse $\text{♩} = 70$

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