

Play The 1st Trombone (♭)

with the
Philharmonic Wind Orchestra

The Charm Of Vienna

EMR 13124

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersbuger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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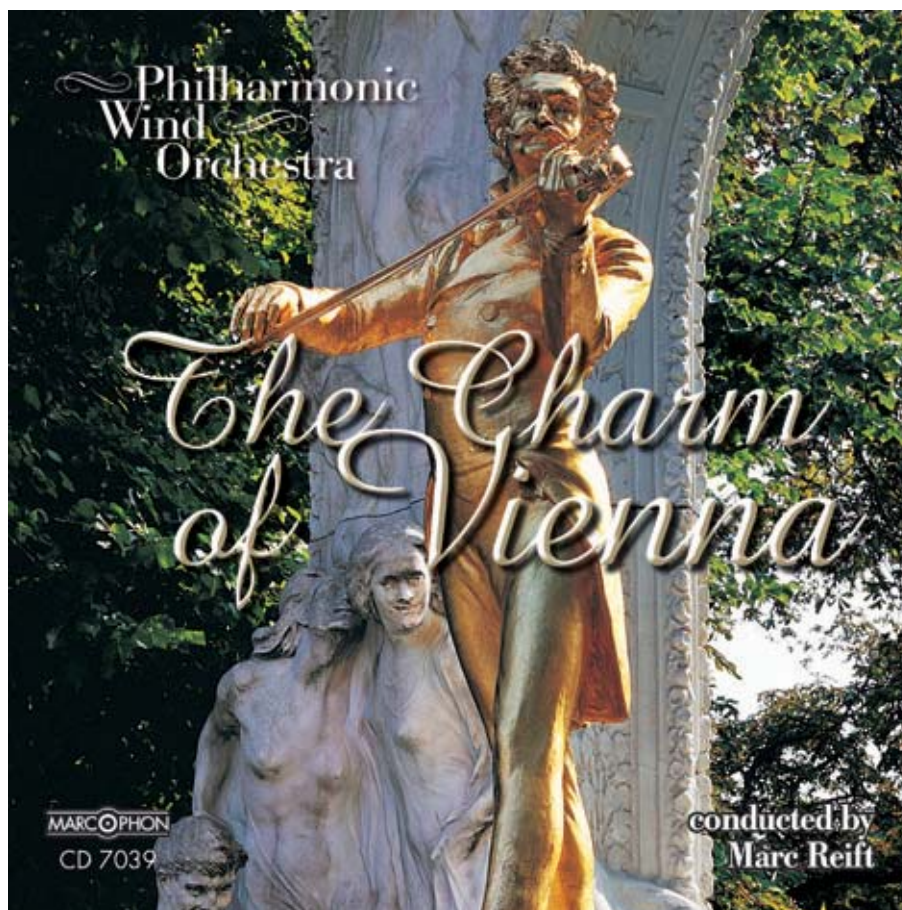


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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st TROMBONE 

Johann Strauss

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Waltz $\text{♩} = 66$

11 *f* *fz* *dim.*

24 *p* *p*

35 *f* *pp* *poco rit.*

46 *a tempo* *f* *pp*

59 *rit.* *a tempo* *p*

70 *f* *pp* *mf* *f*

85 *p*

95 *mf* *pp*

108 *p*

118 *f* *f*

140 *mf* *f* *f* *f*

150 *mf* *f* *f* *f*

163 *f*

176 *mf* *f*

186 *mf* *f* *f*

198 *G.P.* *mf cresc.* *ff*

The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

1st TROMBONE B^1

Emil Waldteufel

Arr.: John Glenesk Mortimer

Allegro moderato (in 3) $\text{♩} = 120$

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6 1



13 Waltz (in 1) $\text{♩} = 69$

f *dim.* *p*



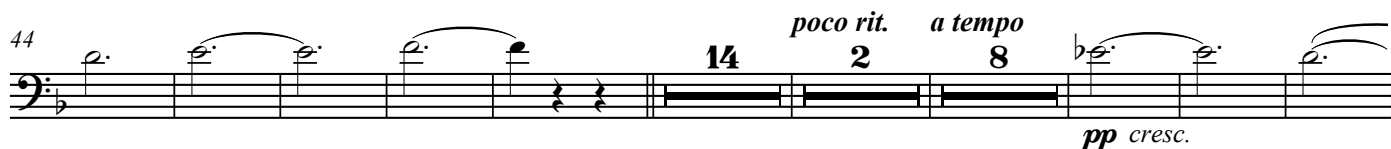
22



31 4



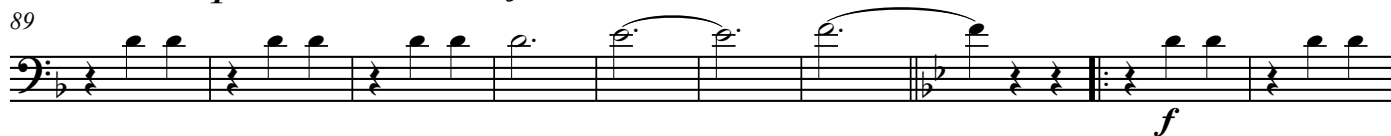
44 *poco rit.* *a tempo* 14 2 8 *pp cresc.*



76 3 *p sub.* *f*



89 *f*



99



108 1. 2. 15 1. 1



131 2. 1 *f*



140



148 *pp*



Rosen aus dem Süden

Roses From The South - Les roses du sud

1st TROMBONE b^1

Johann Strauss

Arr.: John Glenesk Mortimer


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is illegal!

Andante $\text{♩} = 66$

6
8
p

11
3
p *f*

20
2
rit. *Allegro agitato* $\text{♩} = 144$
p cresc. *ff*

29
string.

35
Slow in 1 $\text{♩} = 48$ *Waltz* $\text{♩} = 69$
3 4
pp

48
2 2 4
mp

63
1
p

72
1 1

81
12
1. 2.
f

100
p

109
poco rit. *a tempo*
f

118

128 *poco rit.* *a tempo*
2 1 4
p

141
4
1. 2.
f *f*

153 (= Hn.3)
p

161 play *f*

170 *mf*

178

187 1. 1 2. *rit.*

195 *a tempo*

204

213

222

231 *ff* *Accel.*

239

Emperor Waltz

1st TROMBONE

Kaiserwalzer - Valse de l'Empereur

Johann Strauss
Arr.: John Glenesk Mortimer

Allegro alla marcia ♩ = 138

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10 *f*

16 *p* 2 rit. 2

26 Very slow waltz, rubato ♩ = 100 *pp* (poco accel.)

36 (rit.) *mf* (subito più mosso) Quick waltz, ♩ = 66 *f* 2

47

57 *p*

67 *f* *p*

77 2

88 6 2 *f* *f* *f*

104 2 *p*

113

122 *f*

131 *p* *f*

140 *f*

152

163 *ff*

The Blue Danube

An der schönen blauen Donau -
Le beau Danube bleu

Johann Strauss

Arr.: John Glenesk Mortimer

1st TROMBONE B^1

Andante tranquillo

Waltz $\text{♩} = 69$

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13 *mp cresc.* *f* G.P. 11 *rit.* 2 *molto rit. a tempo* 1 14

47 *p* *f*

57 *ff* 1

65 *p* *f* 2 *p*

74 *f* 12

93 *p* *f* *p*

101 4

112 1 12 *p* *f* *p*

130

137 *f* *pp* 1.

145 *mf* **12** *p < f*

165 *rit.* **1** *Poco meno mosso* ♩ = 160 *p*

172

179 *accel.* *Più mosso* ♩ = 69 *f*

187

195 *rit.* **1** *a tempo* **8** *p*

210 **1. 4** *rit.* **1** **2. 1** *f*

221 *ff*

229

237

245

252 *accel.*

1st TROMBONE

Donauwellen

Ivan Ivanovici
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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The musical score is written for the 1st Trombone part of the waltz 'Donauwellen'. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents, slurs, and hairpins. Fingerings and breath marks are indicated throughout the piece. The score concludes with a final flourish on the last staff.