

Play The 1st Trombone (♭)

with the
Philharmonic Wind Orchestra

Romantic Moods

EMR 13122

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vitava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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Morning Mood

1st TROMBONE B^1

Morgenstimmung - Le matin

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 60$

(= hn 2))

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4 $\frac{6}{8}$ pp 3 pp

14 p p *play* p *cresc.* f

23 *cresc.* ff *dim.*

32 2 f f p *cresc.* ff *dim.* 2

42 f f p *cresc.* ff *dim.* 1

50 14 4 *con sord.* 2 1 pp

74 *dim.* G.P. 1 Più tranquillo 4

1st TROMBONE

Polovtsian Dances

Alexander Borodin

(1833-1887)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 84$

con sord. (if no 3rd horn)

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13

19

play (con sord.)

27

open

42

Allegro vivo $\text{♩} = 144$

50

55

60

69

75

82

88 **Allegro in 1** $\text{♩} = 69$

pp cresc. *sf* *ff*

100 **4** **2** **2** **36** *ff*

112 **1.** **2.** **11** **4** *p*

157 **Allegro** $\text{♩} = 144$

167 **11** **4** *p*

189 **accelerando poco a poco al fine**

f *mf* *ff*

196

205

211

Largo

1st TROMBONE 

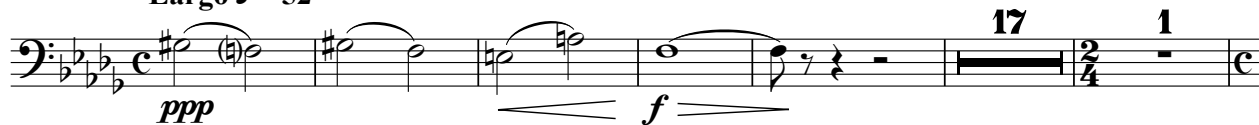
from Symphony No. 9 "The New World"

Antonín Dvořák

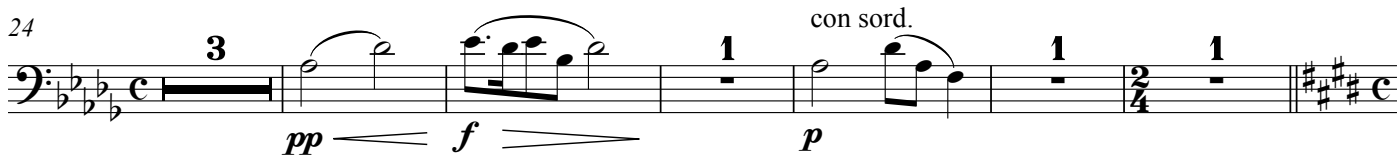
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 52$


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is illegal!



Musical staff 1: Measures 1-17. Bass clef, common time signature. Dynamics: *ppp*, *f*. Rehearsal mark 17.



Musical staff 2: Measures 18-23. Bass clef, common time signature. Dynamics: *pp*, *f*, *p*. Rehearsal mark 24. Marking: *con sord.*



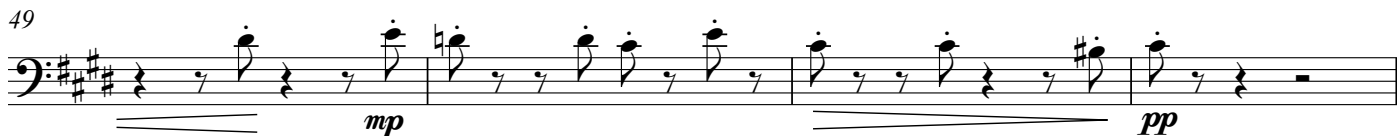
Musical staff 3: Measures 24-32. Bass clef, common time signature. Dynamics: *pp*, *cresc.*, *f*, *pp*, *cresc.*



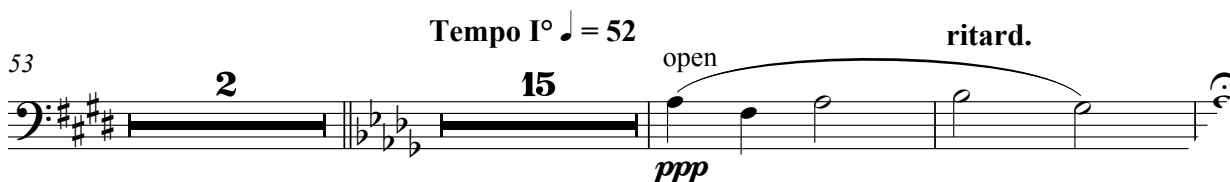
Musical staff 4: Measures 33-38. Bass clef, common time signature. Dynamics: *ff*, *p*, *pp*.



Musical staff 5: Measures 39-48. Bass clef, common time signature.



Musical staff 6: Measures 49-52. Bass clef, common time signature. Dynamics: *mp*, *pp*.



Musical staff 7: Measures 53-54. Bass clef, common time signature. Dynamics: *ppp*. Markings: *open*, *ritard.*

1st TROMBONE

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69

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Musical notation for measures 1-14. Includes dynamics *pp* and *(pp)*, and a 4-measure rest.

Musical notation for measures 15-24. Includes dynamics *p*, *mf*, and *pp*, and a 2-measure rest.

Musical notation for measures 25-38. Tempo change to *Poco più mosso* ♩ = 72. Includes dynamics *f* and *dim.*, and a 7-measure rest.

Musical notation for measures 39-54. Includes dynamics *p*, and rests of 8 and 4 measures.

Musical notation for measures 55-63. Includes dynamics *p*, and a 4-measure rest.

Musical notation for measures 64-73. Tempo change to *Tempo I°* ♩ = 69. Includes dynamics *pp*, and rests of 1 and 3 measures.

Musical notation for measures 74-80. Includes dynamics *p cresc.* and *f*, and a 1-measure rest.

Musical notation for measures 81-89. Includes dynamics *p*, a 3-measure rest, and the instruction *mute*.

Mattinata

Ruggero Leoncavallo

(1858-1919)

Arr.: Hardy Schneiders

1st TROMBONE B^1 Photocopying
is illegal!Moderato con anima $\text{♩} = 66$

1

f *dim.*

8

Rallen.

A A tempo, moderato

2

p *p*

17

B

mf *f* *mf*

23

C

p *p*

30

1.

f

37

D $\text{♩} = \text{♩} (\text{♩} = 100)$

1

f

43

dim

49

p

Serenade

Franz Schubert

(1797-1828)

Arr.: Hardy Schneiders

1st TROMBONE 

Andante $\text{♩} = 76$

A 


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Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *p*.

Musical staff 2: Measures 9-16. Dynamics: *p*.

Musical staff 3: Measures 17-23. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 4: Measures 24-30. Dynamics: *p*. Includes a first ending bracket and a fermata.

Musical staff 5: Measures 31-36. Dynamics: *mf*. Section marked "Dal Segno".

Musical staff 6: Measures 37-43. Dynamics: *mf*, *f*. Includes a first ending bracket and a fermata.

Musical staff 7: Measures 44-50. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 8: Measures 51-58. Dynamics: *pp*. Includes a triplet of eighth notes.