

# Play The 1<sup>st</sup> Trombone (♭)

with the  
*Philharmonic Wind Orchestra*

## Famous Overtures

EMR 13120

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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# DISCOGRAPHY



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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# Die Fledermaus - Overture

1st TROMBONE  $\text{B}^1$

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

Photocopying is illegal!

Allegro vivace  $\text{♩} = 104$

Allegretto  $\text{♩} = 76$

accel.

Tempo I°  $\text{♩} = 104$

Lento  $\text{♩} = 66$

Allegretto  $\text{♩} = 90$

string.

a tempo

stringendo

Allegretto  $\text{♩} = 90$

rit.

Meno mosso  $\text{♩} = 88$

a tempo

$\text{♩} = 88$

a tempo

$\text{♩} = 88$

rit.

a tempo

Tempo di valse

$\text{♩} = 70$

# Light Cavalry - Overture

La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

1st TROMBONE

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is illegal!

Maestoso (♩ = 80)

2

ff

9

ff

A

16

ff

21

f

B

26

dim.

p

32

rall. . . . . C Allegro ♩ = 88-92

4

if no 2nd Bar. / Bsn. / B.Clt.

p

40

44

# The Marriage Of Figaro - Overture

## Die Hochzeit des Figaro - Les noces de Figaro

1st TROMBONE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

 Photocopying is illegal!

Presto  $\text{♩} = 132$   
6



Musical score for 1st Trombone, starting at measure 10. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Presto with a metronome marking of 132 quarter notes per minute. The score includes various dynamics such as *p*, *ff*, *f*, and *fp*. It features several rests of 5, 6, 10, and 16 measures, and a 5-measure phrase. The piece concludes at measure 121.

# The Magic Flute - Overture

## Die Zauberflöte - La flûte enchantée

1st TROMBONE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Adagio ♩ = 60

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Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *ff*, *sf*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-11. Dynamics: *sfp*, *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 12-15. Dynamics: *mfp*, *mfp*, *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 16-21. Tempo: **Allegro** ♩ = 80. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 22-44. Dynamics: *sf*, *sf*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 45-71. Dynamics: *f*, *sf*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 72-82. Dynamics: *f*, *sf*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 83-92. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 93-99. Tempo: **Adagio** ♩ = 60. Dynamics: *f*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 100-107. Tempo: **Allegro** ♩ = 80. Dynamics: *f*.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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**Trombone & Piano (Fortsetzung - Continued - Suite)**

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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