

Play The 1st Trumpet

with the

Philharmonic Wind Orchestra

Romantic Moods

EMR 13116

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st B♭ TRUMPET/
CORNET

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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is illegal!

sfz (reinforce horns ad lib.) *mf*



8 *p* **A**




15



21 *mf* **B** **C**



43 *f* **D**



55 *ff* **E**



63 *dim.* **1**



70 **F** Allegro moderato ♩ = 120 (♩ = ♩)
ad lib. (= horns) *mf* **1** play *mf*



77 *f* *dim.* **G** ♩ = 80 (♩ = ♩) **H** *mf cresc.* *f*



86 *ff* **I**



94 **1**



101 **J** Presto ♩ = 176



111 **1**



1st B \flat TRUMPET/
CORNET

Slavonic Dance


Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso $\text{♩} = 108-112$

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4 **A** 8



17 **B**



23



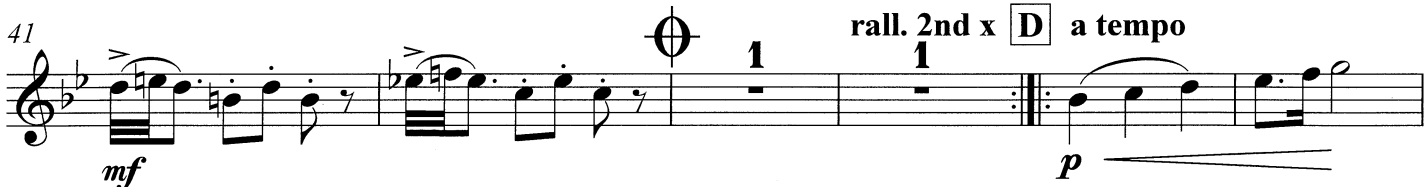
32 **C** a tempo

Rit. 3 1



41 **D** a tempo

rall. 2nd x 1 1



47



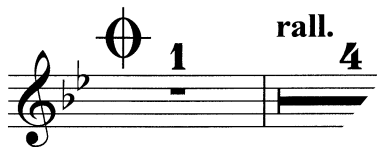
54



60 **D.S. (no repeats)**



rall. 4



**1st B♭ TRUMPET/
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The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

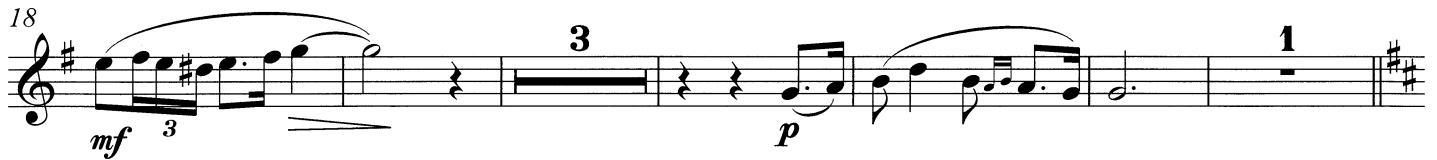
Andante ♩ = 69

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13 cup mute *mp*



18 *mf* 3 *p* 1



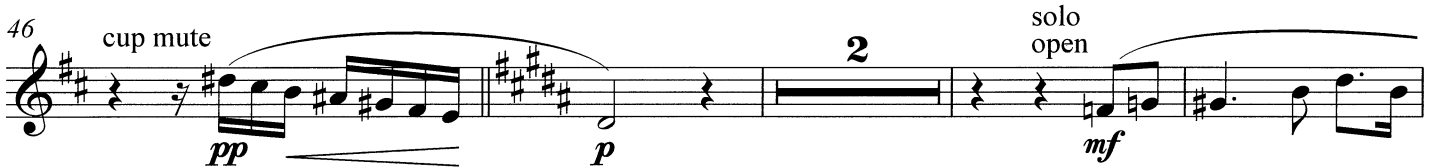
27 Poco più mosso ♩ = 72 open *mp espr.* *cresc.*



34 *f* *dim.* 7



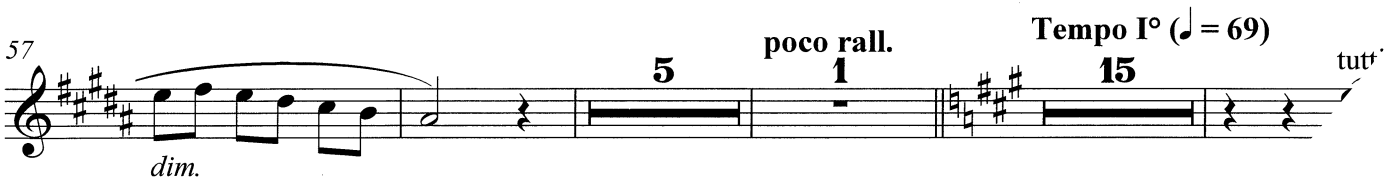
46 cup mute *pp* *p* 2 solo open *mf*



52 *cresc.* *f*



57 *dim.* 5 poco rall. 1 15 Tempo I° (♩ = 69) tutt'



81 4



1st B♭ TRUMPET/
CORNET

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96
12 con sord.

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Musical staff 1: Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *con sord.*

Musical staff 2: Continuation of the melody. Dynamics include *mp*, *dim.*, and *pp*.

Musical staff 3: Continuation of the melody with slurs. Dynamics include *mf*.

Musical staff 4: Continuation of the melody. Dynamics include *mf* and *open*.

Musical staff 5: Continuation of the melody with slurs and accents. Dynamics include *pp*.

Musical staff 6: Continuation of the melody with slurs.

Musical staff 7: Continuation of the melody with slurs and accents. Dynamics include *pp* and *con sord.*

Musical staff 8: Continuation of the melody with slurs and accents. Dynamics include *mf* and *open*.

Musical staff 9: Continuation of the melody with slurs and accents.

Musical staff 10: Continuation of the melody with slurs and accents. Dynamics include *p*.

Musical staff 11: Continuation of the melody with slurs and accents. Dynamics include *f* and *pp*.

1st B♭ TRUMPET/
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Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

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5 23 mp

35

42 2 f

52 8 1 p mf

59 8 3 3 3 3 p f

73 3 3 3 3 mf

81

86 3 3 mf

91 4 ff

100

105 1st ff mf ff

Tempo I° ♩ = 52

TRUMPET

TRUMPET & PIANO

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EMR 2226H	DEBONS, Eddy	A Quia
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EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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