

# Play The 1<sup>st</sup> Trumpet

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures + CD

EMR 13115

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **The Flying Dutchman (Wagner)**
- 2) **Nabucco (Verdi)**
- 3) **Ruslan and Ludmilla (Glinka)**
- 4) **Die Fledermaus (Strauss)**
- 5) **Light Cavalry (Suppé)**
- 6) **The Marriage Of Figaro (Mozart)**
- 7) **The Barber Of Seville (Rossini)**
- 8) **The Magic Flute (Mozart)**



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures

| Track N° | Titel/Title (Komponist/Composer)       | Time | N° EMR Blasorchester Concert Band |
|----------|--|------|-----------------------------------|
| 1        | <b>The Flying Dutchman</b> (Wagner)    | 9'57 | EMR 10130                         |
| 2        | <b>Nabucco</b> (Verdi)                 | 7'35 | EMR 10128                         |
| 3        | <b>Ruslan and Ludmilla</b> (Glinka)    | 5'39 | EMR 10149                         |
| 4        | <b>Die Fledermaus</b> (Strauss)        | 8'04 | EMR 10112                         |
| 5        | <b>Light Cavalry</b> (von Suppé)       | 6'35 | EMR 10111                         |
| 6        | <b>The Marriage Of Figaro</b> (Mozart) | 4'27 | EMR 10110                         |
| 7        | <b>The Barber Of Seville</b> (Rossini) | 7'05 | EMR 10129                         |
| 8        | <b>The Magic Flute</b> (Mozart)        | 6'02 | EMR 10107                         |

**Zu bestellen bei • A commander chez • To be ordered from:**

# The Flying Dutchman

## Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

1st B♭ TRUMPET /  
CORNET

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is illegal!

Allegro con brio ♩ = 92

7

*f* *f* *ff*

14

*f* *ff* *f* *ff*

23

*f* *f* *G.P.* *ff*

33

21

*dim.*

Andante ♩ = 40 (♩ = 120) (pochiss. (a tempo) (pochiss. (a tempo)

64

3 rit.) 3 rit.) 6

Animando un poco ♩ = 60 accel. Tempo I° ♩ = 92

79

16 2

*mp* *f* *mp* *f*

103

*p* *f* *mp* *f* *mp* *f* *mp*

112

*f* *ff* *ff*

121

6 *mf* *ff* *mf*

137

*mf* *ff*

145

Tempo I° ♩ = 92 10

# Nabucco

## Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

1st B $\flat$  TRUMPET /  
CORNET

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Andante  $\text{♩} = 70$  **A**

**B**

*f* *p*

Allegro  $\text{♩} = 96-100$

17 *mp cresc.* *p*

25

30

35 **C** *f* *p* *f*

41 *ff*

48 *rit.* *Andante*  $\text{♩} = 70$  *soli* *p*

54 **D** *Andantino*  $\text{♩} = 70-76$  **E** *f* *p* *soli*

78 *f* *p* *mf* **F**

89 *espress.* *3* *3* *3* *3* *3*

99 **G** *Allegro*

1st B $\flat$  TRUMPET /  
CORNET

# Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

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is illegal!

Presto  $\text{♩} = 148$

The musical score is written in a single staff with a key signature of one flat (Bb) and a time signature of common time (C). It begins with a tempo marking of 'Presto' and a metronome marking of 148 quarter notes per minute. The score is divided into measures, with measure numbers 10, 25, 34, 43, 55, 65, 104, 114, 123, 139, 157, 167, 182, and 194 clearly marked. Dynamic markings include fortissimo (ff), sforzando (sf), piano (p), mezzo-forte (mf), and sforzando piano (sfp). Performance instructions such as 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout. The score includes various musical notations such as slurs, accents, and fermatas. There are also some handwritten-style annotations like '7', '2', '4', '24', '3', '5', '9', and '1' above certain measures, possibly indicating fingerings or phrasing. The piece concludes with a final measure marked with a fermata and a '7' below it.

1st B♭ TRUMPET /  
CORNET

# Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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is illegal!

**Allegro vivace** ♩ = 104

*f*

9

**Allegretto** ♩ = 76

14 *p* con sord. senza sord. 2

31 **accel.** *pp* **Tempo 1°** ♩ = 104 *f*

40 **Lento** ♩ = 66 **Allegretto** ♩ = 90 *p* string. a tempo stringendo

69 **Allegretto** ♩ = 90 *f* rit. 2 **Meno mosso** ♩ = 88 7 rit. 2 **a tempo** ♩ = 88 6 rit. 2 **a tempo** ♩ = 88 15 *p* 1

108 rit. 2 **a tempo** ♩ = 88 *f* *p*

119 **Tempo di valse** ♩ = 70 rit. 2 4 G.P. 2 1 1 *mf* *f*

135 2 1 *f* 1

146 1 2 *f*

156

164 *f* 2

175 **Allegro** *ff*

185 5

**TRUMPET & PIANO**

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)  
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11  
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
 EMR 6062 BRUCH, Max Kol Nidre  
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 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
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 EMR 6290 CHESEAU, Tony Abenzoares  
 EMR 19007 CHESEAU, Tony Easter Song  
 EMR 6232 CHESEAU, Tony Fantasy of Dances  
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 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9  
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 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi  
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 EMR 6048 DAETWYLER, Jean Concerto  
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 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento  
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 EMR 2226H DEBONS, Eddy A Quia  
 EMR 6150 DEBONS, Eddy Akron  
 EMR 6557 DEBONS, Eddy Crafty Trumpet  
 EMR 6105H DEBONS, Eddy Danses païennes  
 EMR 6052 DEBONS, Eddy Dinardzade  
 EMR 6041 DEBONS, Eddy Divertimento  
 EMR 6183 DEBONS, Eddy Espereao  
 EMR 6044 DEBONS, Eddy Fantasietta  
 EMR 6186 DEBONS, Eddy Kirbo  
 EMR 6043 DEBONS, Eddy Le vol du Bourdon  
 EMR 6107 DEBONS, Eddy Prélude et Burlesque  
 EMR 2193H DEBONS, Eddy Quintus  
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique  
 EMR 6177 DEBONS, Eddy Sadhana Boudhana  
 EMR 2138H DEBONS, Eddy Saltatio Diabolica  
 EMR 6113 DEBONS, Eddy Zece Prajini  
 EMR 6165 DEBONS, EDDY Zece Prajini  
 EMR 6178 DEBONS, Eddy Zingaresca  
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 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 6211 GAY, Bertrand 5 Minouteries  
 EMR 6223 GAY, Bertrand Pouchkine

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 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
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 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
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 EMR 6264 GRGIN, Ante Sonata  
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 EMR 19525 HÄNDEL, G.F. Konzert F-Moll  
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 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)  
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 EMR 6103 JAMES, Ifor Similarities  
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