

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

The Charm Of Vienna

EMR 13112

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersbuger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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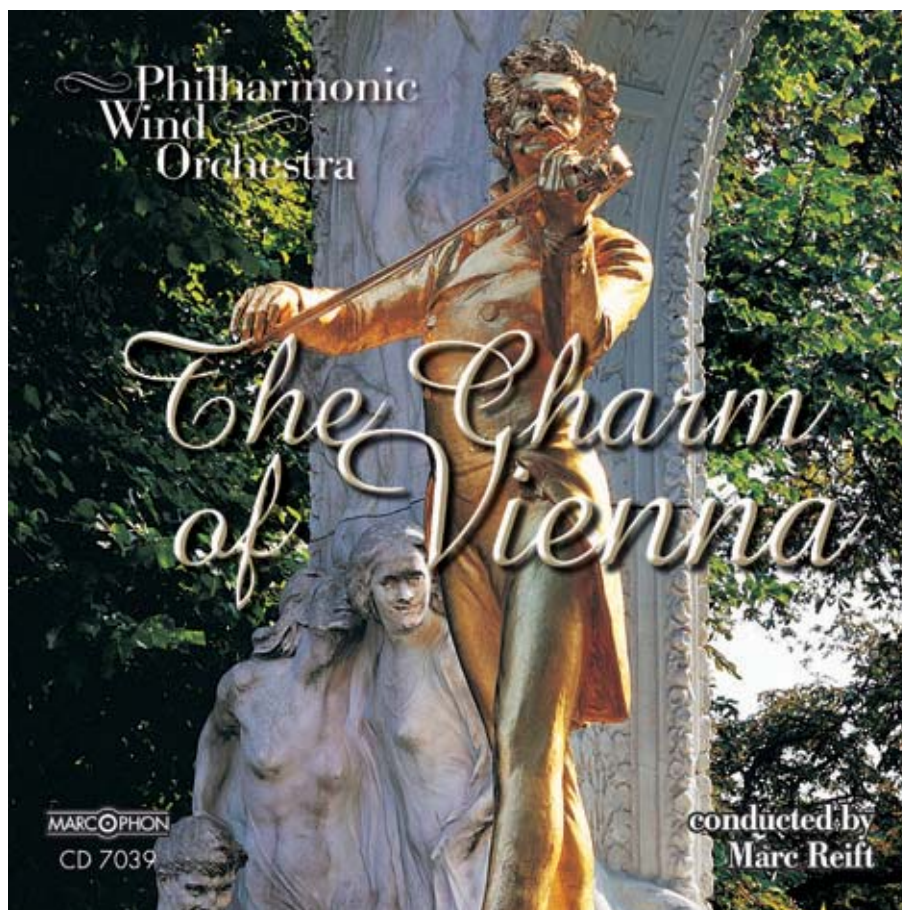


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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Tales From The Vienna Woods

Geschichten aus dem Wienerwald

B♭ TENOR SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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The musical score is written for Tenor Saxophone in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 66 beats per minute. The score is divided into measures, with measure numbers 15, 50, 62, 78, 89, 98, 108, 116, 125, 135, 145, 155, 168, 178, 188, and 200 marked. The piece features various dynamics including *mf*, *fz*, *dim.*, *p*, *f*, *poco rit.*, *a tempo*, *rit.*, *pp*, and *ff*. It includes several triplet markings (3) and a 24-measure section. The score concludes with a *p cresc. molto* instruction and a *ff* dynamic. A *G.P.* (Graveyard) marking is present at the end of the piece.

The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

B♭ TENOR SAXOPHONE

Emil Waldteufel

Arr.: John Glenesk Mortimer

Allegro moderato (in 3) ♩ = 120

Waltz (in 1) ♩ = 69

 **Photocopying is illegal!**

10 *f* *mf*

18

29 *poco rit.* *pp*

65 *a tempo* *cresc.* *p sub.* *f*

82

93 *f*

101

110 *mf*

119

129 *f*

137

146 *mp*

157 *mf*

169 *poco rit.* *a tempo*
4

180 *a tempo*
3

189

197

206 1 1 1

214 1 1 1. 1. 2.

222

230

239 *ff*
mf

247

258 *rit.* *in tempo ma poco meno mosso*
ff

269 *Più mosso* ♩. = 80

277

282

Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

Andante ♩ = 66

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Musical notation for measures 6-17. Includes dynamics *p* and *f*, and a 4-measure rest.

Musical notation for measures 18-25. Includes dynamics *ff*, *rit.*, and **Allegro agitato ♩ = 144**. A 2-measure rest is present.

Musical notation for measures 26-31. Includes dynamics *ff* and *string.*

Musical notation for measures 32-39. Includes dynamics *ff* and **Slow in 1 ♩ = 48**. A 3-measure rest is present.

Musical notation for measures 40-48. Includes dynamics *mp* and **Waltz ♩ = 69**. A 1-measure rest is present.

Musical notation for measures 49-64. Includes dynamics *mf* and an 8-measure rest.

Musical notation for measures 65-70. Includes dynamics *p*.

Musical notation for measures 71-76. Includes a 1-measure rest.

Musical notation for measures 77-95. Includes dynamics *f*, a 12-measure rest, and first/second endings.

Musical notation for measures 96-113. Includes dynamics *pp* and a 10-measure rest.

Musical notation for measures 114-120. Includes dynamics *f* and **poco rit. a tempo**.

Musical notation for measures 121-128.

B♭ Tenor Saxophone

128 *poco rit.* 1

136 *a tempo*
mf

145 *f* 1. 2.

154 3 *p*

164 4 *f* 4 *mf*

179

187 1. 2. *rit.*

195 *a tempo*

203

212

222

231 *ff* *Accel.*

239

Emperor Waltz

B♭ TENOR SAXOPHONE

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro alla marcia ♩ = 138

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7 *pp*

14 *f sub.*

22 *rit.* **Very slow waltz, rubato ♩ = 100 (poco accel.)** *p* *mf* *(rit.)*

39 *(subito più mosso)* **Quick waltz, ♩ = 66** *f*

52 *mf*

62 *f*

72 *mf*

83 *f* **6**

98 *f* **2** **1**

108 *p* *f*

120 *p*

132 *f*

142

153

162 *ff*

EMR 13112

The Blue Danube

An der schönen blauen Donau -
Le beau Danube bleu

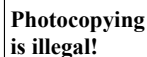
B♭ TENOR SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante tranquillo

Waltz $\text{♩} = 69$

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5 *pp*

13 *f* G.P. 11 *rit.* 2 *molto rit. a tempo* 1 14

47 *p* *f*

56 *ff* 1

65 11 *f* 2

84 1 2

95 *f* *p dolce* *pp*

104 1 *p dolce* *mf*

113 2 1 2

125 *f* 8 *mf* *f*

141 1. 2. 2 *mf* *mf*

B♭ Tenor Saxophone

150 **2** **2**

159 **1** **3** *rit.* **Poco meno mosso** ♩ = 160 *accel.* **12** *f* *mf*

180 **Più mosso** ♩ = 69 *f*

188

196 *rit.* *a tempo* *mf*

204 **1.** **1**

213 *rit.* **2.** *pp* *mf* *f* **1**

221 *ff*

228

236

244

252 *accel.*

B♭ TENOR SAXOPHONE

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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The musical score is written for B♭ Tenor Saxophone in 3/4 time, with a tempo of 66 beats per minute. The key signature has two sharps (F# and C#). The score consists of 168 measures, divided into systems of 8 measures each. The piece begins with a dynamic of *f* (forte) and includes a *dim.* (diminuendo) section. The score features various musical notations including slurs, ties, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also numerical markings (1, 2, 3, 4) indicating fingerings or phrasing. The score concludes with a final cadence.