

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Romantic Moods

EMR 13110

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--------------------------------------------------------------------------------------------|------|----|----------------------------------------------------------------------------------------------------|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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B♭ TENOR SAXOPHONE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

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10 *sfz* **A** *mf* *p*

Musical staff 10-17: Treble clef, 6/8 time signature. Starts with a 4-measure rest, followed by a half note, quarter notes, and eighth notes. Dynamic markings: sfz, mf, p. Section marker A.

18 **B** *mf*

Musical staff 18-26: Treble clef, 6/8 time signature. Features a 6-measure rest followed by a 9-measure rest. Section marker B.

39 **C** *mf*

Musical staff 39-45: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker C.

46 **D** *f*

Musical staff 46-53: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker D.

54 **E** *ff* *f* *ff*

Musical staff 54-60: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker E.

61 *ff* *f* *ff*

Musical staff 61-67: Treble clef, 6/8 time signature. Consistent eighth-note pattern.

68 **F** Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$) *dim.* *mf* *mf*

Musical staff 68-75: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker F.

76 **G** $\text{♩} = 80$ ($\text{♩} = \text{♩}$) *f* *dim.* *p cresc.*

Musical staff 76-82: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker G.

83 **H** *f* *ff* *f*

Musical staff 83-88: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker H.

89 **I** *ff*

Musical staff 89-95: Treble clef, 6/8 time signature. Consistent eighth-note pattern. Section marker I.

96 **J** Presto $\text{♩} = 176$ *1* *1*

Musical staff 96-102: Treble clef, 2/4 time signature. Consistent eighth-note pattern. Section marker J.

106

Musical staff 106-112: Treble clef, 2/4 time signature. Consistent eighth-note pattern.

115 *tr*

Musical staff 115-118: Treble clef, 2/4 time signature. Consistent eighth-note pattern. Section marker J.

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

B♭ TENOR SAXOPHONE

Allegretto grazioso ♩ = 108-112

A

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is illegal!

The Last Rose Of Summer

Die letzte Rose - La dernière rose

B♭ TENOR SAXOPHONE

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

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Andante ♩ = 69

2 9

solo

mp espr. *p*

17

Poco più mosso ♩ = 72

8

mf *mp espr.*

31

cresc. *dim.*

38

(= horn solo)

4

mp espr. *mf*

49

play

mf *cresc.*

55

(= horn solo)

poco rall.

4 1 1

mp

65

Tempo I° (♩ = 69)

7

pp *p* *cresc.*

79

3

f *p*

Poco allegretto

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

Poco allegretto ♩ = 96

from Symphony No. 3

Photocopying is illegal!

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Poco allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) at the end. There are several triplet markings (3) and a sextuplet (6) marking. The score also features slurs, accents, and fermatas. The piece concludes with a *pp* dynamic marking.

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

B \flat TENOR SAXOPHONE

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

solo

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Musical notation for measures 5-16. Measure 5 is a whole rest. Measures 6-8 contain a half note with a fermata. Measure 9 is a quarter rest. Measures 10-11 contain eighth notes. Measure 12 is a half note with a fermata. Measure 13 is a quarter note. Measure 14 is a half note. Measure 15 is a quarter note. Measure 16 is a half note. Dynamics: *mf*, *pp*, *p*.

Musical notation for measures 29-38. Measure 29 is a quarter note. Measures 30-31 are eighth notes. Measure 32 is a quarter note. Measure 33 is a half note with a fermata. Measure 34 is a quarter note. Measure 35 is a half note. Measure 36 is a quarter note. Measure 37 is a half note. Measure 38 is a quarter note. Dynamics: *pp*, *pp*.

Musical notation for measures 47-56. Measure 47 is a quarter note. Measure 48 is a half note. Measure 49 is a quarter note. Measure 50 is a half note. Measure 51 is a quarter note. Measure 52 is a half note. Measure 53 is a quarter note. Measure 54 is a half note. Measure 55 is a quarter note. Measure 56 is a half note. Dynamics: *cresc.*, *f*, *p*.

Poco più mosso ♩ = 66

Musical notation for measures 57-66. Measure 57 is a quarter note. Measure 58 is a half note. Measure 59 is a quarter note. Measure 60 is a half note. Measure 61 is a quarter note. Measure 62 is a half note. Measure 63 is a quarter note. Measure 64 is a half note. Measure 65 is a quarter note. Measure 66 is a half note. Dynamics: *pp*.

Musical notation for measures 75-83. Measure 75 is a quarter note. Measure 76 is a half note. Measure 77 is a quarter note. Measure 78 is a half note. Measure 79 is a quarter note. Measure 80 is a half note. Measure 81 is a quarter note. Measure 82 is a half note. Measure 83 is a quarter note. Dynamics: *mf*.

Musical notation for measures 84-93. Measure 84 is a quarter note. Measure 85 is a half note. Measure 86 is a quarter note. Measure 87 is a half note. Measure 88 is a quarter note. Measure 89 is a half note. Measure 90 is a quarter note. Measure 91 is a half note. Measure 92 is a quarter note. Measure 93 is a half note. Dynamics: *p*, *sf*, *p*, *sf*, *f*.

Musical notation for measures 99-104. Measure 99 is a quarter note. Measure 100 is a half note. Measure 101 is a quarter note. Measure 102 is a half note. Measure 103 is a quarter note. Measure 104 is a half note.

Musical notation for measures 105-114. Measure 105 is a quarter note. Measure 106 is a half note. Measure 107 is a quarter note. Measure 108 is a half note. Measure 109 is a quarter note. Measure 110 is a half note. Measure 111 is a quarter note. Measure 112 is a half note. Measure 113 is a quarter note. Measure 114 is a half note. Dynamics: *mf*, *ff*, *mf*, *ff*.

Tempo I $^{\circ}$ ♩ = 52

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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TENOR SAXOPHONE & PIANO

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 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 510F BACH, Johann S. Badinerie
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 923F BEATLES, The Yesterday (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 2181F BECHET, Sydney Petite Fleur
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 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thais
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 2133F MORRIS/GASTE Feelings
 EMR 923F MORTIMER (Arr.) The Beatles (8)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 2306F NORIS, Günter El Toro
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes
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 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 2174F SAINT-SAENS, C. Romance
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 EMR 2305F WEBER, C.M. von Romance

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 EMR 2143F GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, J.E. Sonata N° 6 in C major
 EMR 2145F GALLIARD, J.E. 6 Sonatas
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