

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures

EMR 13108

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:


The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE


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is illegal!

Allegro con brio ♩ = 92

6

14

25

32

63

Andante ♩ = 40 (♩ = 120) (pochiss. rit.) (a tempo) (pochiss. rit.) (a tempo)

3 3 6

79

Animando un poco (♩ = 60) **accel.** **Tempo I°** (♩ = 92)

16

100

107

115

120

accel. **Animato**

ff p cresc. ff

131

140

Ter

Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

B♭ TENOR SAXOPHONE

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Andante $\text{♩} = 70$ **A**

12 **B**

22 **C**

Allegro $\text{♩} = 96-100$

38

44 **E**

rit. Andante $\text{♩} = 70$

54 **D** Andantino $\text{♩} = 70-76$ **E**

15

if no Bassoon

75

play

81 **F**

if no Bassoon

88 **G**

Allegro $\text{♩} = 166-174$

17 16

Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

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Presto $\text{♩} = 148$

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The tempo is marked 'Presto' with a quarter note equal to 148 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *sf*, *mf*, and *ff*. There are also articulations like accents and slurs. Measure numbers 7, 13, 18, 26, 34, 42, 52, 62, and 71 are indicated at the start of their respective staves. Some measures contain first and second endings, marked with '1' and '2'.

Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

**B \flat TENOR
SAXOPHONE**

Allegro vivace $\text{♩} = 104$

 Photocopying is illegal!




Allegretto $\text{♩} = 76$



accel. **Tempo I $^\circ$** $\text{♩} = 104$



Lento $\text{♩} = 66$ Allegretto $\text{♩} = 90$ string. a tempo



stringendo Allegretto $\text{♩} = 90$ rit. **Meno mosso** $\text{♩} = 88$
if no Bassoon



rit. ----- | a tempo $\text{♩} = 88$



rit. ----- | a tempo $\text{♩} = 88$ 1 play 5



101 3 rit. ----- | a tempo $\text{♩} = 88$




TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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 EMR 8111P ARMITAGE, Dennis Boogie
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 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
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 EMR 510F BACH, Johann S. Badinerie
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 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Liebeszauber
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 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
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 EMR 2206 HÖHNE, Carl Fantaisie slave
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