

Play The 1st Alto Sax

with the

Philharmonic Wind Orchestra

Romantic Moods + CD

EMR 13105

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3 Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vitava) Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st E \flat ALTO SAXOPHONE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

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5

sfz *mf* 3 3 *p* 3 3

11 **A**

20 **B** Pochissimo più mosso $\text{♩} = 80$ **C**

6 9 *mf*

41

48 **D**

2 *f* *ff* *f*

56 **E**

ff

63

dim.

70 **F** Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

3 *mf* *mf* *f* *dim.* 6/8

79 **G** $\text{♩} = 80$ ($\text{♩} = \text{♩}$) **H**

2 *p cresc.* *f* *ff* *f*

87 **I**

ff

94

1

101 **J** Presto $\text{♩} = 176$

1

113

tr

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

1st E♭ ALTO SAXOPHONE

Allegretto grazioso ♩ = 108-112

A

Photocopying is illegal!

Musical notation for measures 1-9. Measure 1 has a '2' above it. Dynamics include *mf* and *p*. A first ending bracket labeled '1' spans measures 8-9.

Musical notation for measures 10-20. Measure 10 has a '1' above it. Measure 19 has a '4' above it.

Musical notation for measures 21-27. Measure 21 has a 'B' above it. Dynamics include *f* and *mf dim.*

Musical notation for measures 28-36. Measure 28 has a '2' above it. Dynamics include *p*. The section ends with 'Rit.' and a repeat sign.

Musical notation for measures 37-46. Measure 37 has a 'C' above it. Measure 40 has a '2' above it. Measure 43 has a '2' above it. Dynamics include *p*. The section ends with 'rall. 2nd x D' and 'a tempo'.

Musical notation for measures 47-54. Dynamics include *f* and *p*. Measure 53 has a '3' above it.

Musical notation for measures 55-60. Dynamics include *f*, *p*, and *mf*. Measure 58 has a '3' above it.

Musical notation for measures 61-65. Measure 61 has a 'D.S. (no repeats)' above it.

Musical notation for measures 66-70. Measure 66 has a 'rall.' above it. Dynamics include *p* and *dim.*

The Last Rose Of Summer

Die letzte Rose - La dernière rose

1st E♭ ALTO SAXOPHONE

Friedrich von Flotow
(1812-1883)

Arr.: John Glenesk Mortimer

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is illegal!

Andante ♩ = 69

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 14 has a fermata. Dynamics: *pp* and *mf*.

Poco più mosso ♩ = 72

Musical staff 2: Treble clef, key signature of three sharps. Measure 27 starts with a fermata. Dynamics: *mp espr.* and *cresc.*

Musical staff 3: Treble clef, key signature of three sharps. Measure 34 starts with a fermata. Dynamics: *dim.* and *mp espr.*

Musical staff 4: Treble clef, key signature of three sharps. Measure 41 starts with a fermata. Dynamics: *p* and *mp*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 48 starts with a fermata. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 61 starts with a fermata. Tempo markings: *poco rall.* and **Tempo I°** (♩ = 69). Dynamics: *p*.

Musical staff 7: Treble clef, key signature of three sharps. Measure 76 starts with a fermata. Dynamics: *cresc.* and *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 81 starts with a fermata. Dynamics: *p*.

1st E♭ ALTO SAXOPHONE

Poco allegretto

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

from Symphony No. 3

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mf cantabile

p

cresc. *dim.* *p*

pp

p

pp

cresc.

pp

pp

pp

p *mp*

p *f*

1st E♭ ALTO SAXOPHONE

Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

5 12 *pp*

24 *mf* *pp* *p*

31 11 *mp* *cresc.*

47 *f* *p*

55 2 1 *mp* solo if no oboe

64 *pp* play

71 *mf*

80 *sf* *f*

87 3 *p* *sf* *p*

96 *sf* *f*

103 *mf* *ff* *mf* *ff* Tempo I° ♩ = 5'

111 *p* solo

ALTO SAXOPHONE

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