

Play The 1st Alto Sax

with the

Philharmonic Wind Orchestra

Romantic Moods

EMR 13104

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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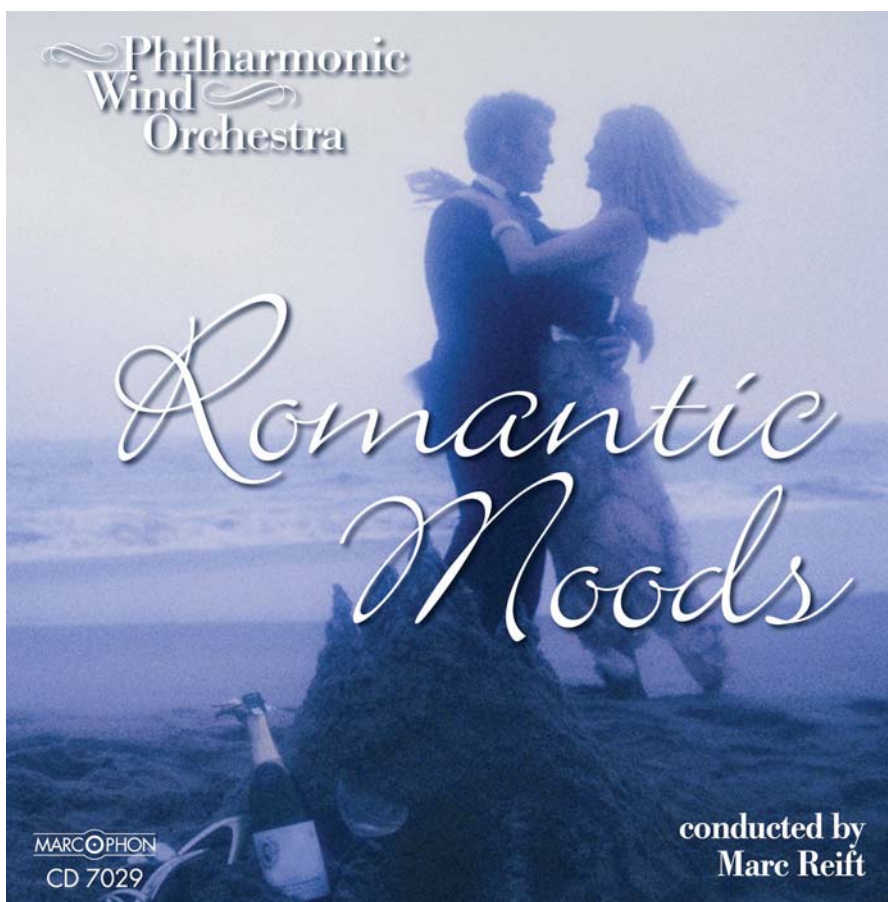


EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vitava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st E♭ ALTO SAXOPHONE

Morning Mood

Morgenstimmung - Le matin

Edvard Grieg
(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 60

if no oboe

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4 *p dolce* 8 *p* play

18 *f*

25 *cresc.* *ff dim.*

32 *p* *f > p < f > p < p cresc.* *ff dim.* *p*

41 *f > p < f > p < p cresc.* *ff dim.* 1

50 *pp* *pp*

59 *p dolce* (if no oboe) 1

66 1

73 *dim.* *p* G.P. 1 Più tranquillo 4 play

1st E \flat ALTO SAXOPHONE

Polovtsian Dances

Alexander Borodin

(1833-1887)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 84$

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Musical notation for measures 13-22. Measure 13 is marked with a fermata. Measures 19 and 22 are marked with a fermata and a '2' above the staff. Dynamics include *p*.

Musical notation for measures 23-27. Dynamics include *mp espr.*

Musical notation for measures 28-34. Dynamics include *f*.

Musical notation for measures 35-42. Measure 42 is marked with a fermata and a '2' above the staff.

Musical notation for measures 43-53. Measure 43 is marked 'solo' and *p*. Measure 46 is marked 'Allegro vivo $\text{♩} = 144$ '. Measure 47 is marked with a fermata and a '6' above the staff. Dynamics include *pp* and *f*.

Musical notation for measures 54-64. Measure 64 is marked with a fermata and an '8' above the staff. Dynamics include *f*.

Musical notation for measures 65-69. Measure 69 is marked with a fermata and a '2' above the staff.

Musical notation for measures 70-74. Dynamics include *ff*.

Musical notation for measures 75-78.

Musical notation for measures 79-86. Measure 80 is marked with a fermata and a '1' above the staff. Measure 82 is marked with a fermata and a '3' above the staff. Measure 86 is marked with a fermata and a '1' above the staff. Dynamics include *mf* and *p*.

Musical notation for measures 87-96. Measure 87 is marked *pp cresc.*. Measure 90 is marked with a fermata and a '1' above the staff. Measure 92 is marked with a fermata and a '4' above the staff. Measure 94 is marked with a fermata and a '4' above the staff. Dynamics include *f* and *ff*. The tempo is marked 'Allegro in 1 $\text{♩} = 69$ '.

Musical notation for measures 97-104. Measure 104 is marked with a fermata and a 'tr' above the staff.

Musical notation for measures 105-108. Measure 107 is marked with a fermata and a '3' above the staff.

112 

120 

130 

140 

150 

159 

167 

175 

184 **Allegro** ♩ = 144 

189 

195 

201 

206 

210 

Largo

from Symphony No. 9 "The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

1st E♭ ALTO SAXOPHONE

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is illegal!

Largo $\text{♩} = 52$

2

11

p < *f* >

p < *mf* >

19

1

pp

cresc.

f > *pp*

26

2

1

f > *p*

33

Poco più mosso $\text{♩} = 60$

pp

cresc.

f

37

pp

cresc.

ff

fp

p

44

mf

50

2

1

10

Tempo I° $\text{♩} = 52$

65

4

1

p < *mf* >

ritard.

The Last Rose Of Summer

Die letzte Rose - La dernière rose

1st E♭ ALTO SAXOPHONE

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer


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Andante ♩ = 69

14



pp *mf*

27 Poco più mosso ♩ = 72



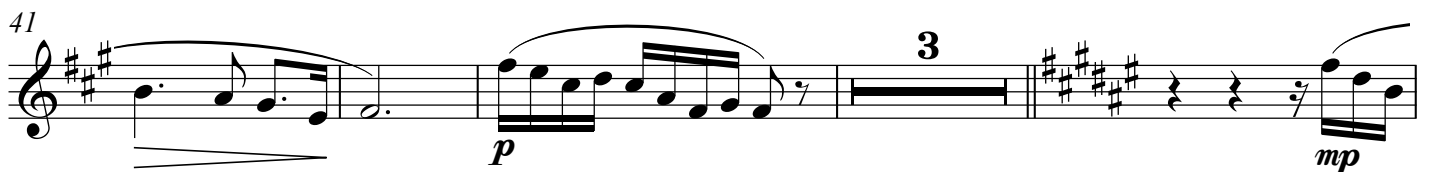
mp espr. *cresc.*

34



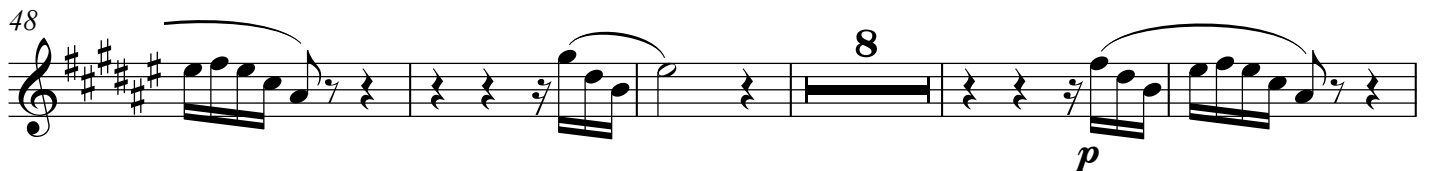
dim. *mp espr.*

41



p *mp*

48

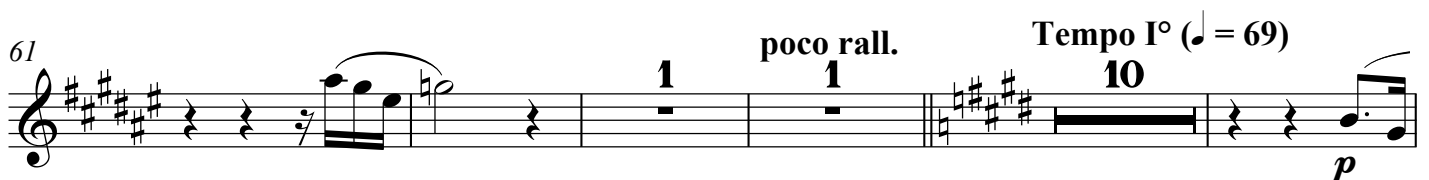


p

61

poco rall.

Tempo I° (♩ = 69)



p

76



cresc. *f*

81



p

EMR 13104

Serenade

Franz Schubert
(1797-1828)

Arr.: Hardy Schneiders

1st E♭ ALTO SAXOPHONE

Andante ♩ = 76

A $\frac{3}{4}$
4

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