

Döblinger Jagdvisionen

7 Abwandlungen eines Themas aus der "Eroica"
Op. 145 (1996)

3 Horns & String Orchestra

Jan Koetsier

EMR 1310

3x Solo Part

6x Violin I

6x Violin II

4x Viola

3x Violoncello

2x Contrabass

EMR 5207 3 Horns & Piano (reduction)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

☆☆☆☆☆☆

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

☆☆☆☆☆☆

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3rd symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Musical score for measures 23-33. The score is for a string quartet and three horns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Hn.1, Hn.2, Hn.3, Vln.I, Vln.II, Vla., Vc., and Cb. The music starts with a rest for the horns. The strings play a rhythmic pattern of eighth notes. A *cresc.* marking appears at measure 26. The music concludes at measure 33.



Musical score for measures 34-43. The instruments are Hn.1, Hn.2, Hn.3, Vln.I, Vln.II, Vla., Vc., and Cb. The horns enter at measure 34 with a fortissimo (*sf*) dynamic. The strings continue with the rhythmic pattern from the previous page, also marked *sf*. The music concludes at measure 43.

I. Allegro vivace ♩. = 100

Musical score for measures 44-55. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. Dynamics range from *sf* to *pp*. Performance instructions include *pizz.*, *arco*, and *cresc.*



Musical score for measures 56-66. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. Dynamics range from *p* to *f*. Performance instructions include *arco* and *pizz.*

Musical score for measures 67-78. The score is for a symphony orchestra. The instruments are Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *cresc.*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a crescendo leading to a fortissimo section.



Musical score for measures 79-90. The instruments are Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. The key signature has two flats. The time signature is 4/4. The score includes dynamic markings such as *p*. Performance instructions include *dolce, sempre legato* and *pizz.* (pizzicato). The music is characterized by a soft, legato texture.

Musical score for measures 91-102. The score is for a symphony orchestra and includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a dynamic crescendo from *p* to *sf* across the measures. The strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with some rests. The Viola and Cello parts are marked *arco*. The score ends with a double bar line and a repeat sign.

Musical score for measures 103-113. The score continues from the previous page and includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a dynamic crescendo from *p* to *sf*. The strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The Viola and Cello parts are marked *arco*. The score ends with a double bar line and a repeat sign.

Musical score for measures 114-123. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Cello; and Double Bass. Dynamics include *p*, *sf*, and *f*.



Musical score for measures 124-135. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Cello; and Double Bass. Dynamics include *pp*, *f*, and *sf*.

Musical score for measures 136-146. The score includes parts for three Horns (Hn. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The dynamic marking *pp* (pianissimo) is indicated for the Horns, Violins, Viola, and Cello/Double Bass. The music features a melodic line in the strings and woodwinds, with some rests in the Horn parts.



Musical score for measures 147-158. The score includes parts for three Horns (Hn. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The dynamic marking *cresc. poco a poco* (crescendo poco a poco) is indicated for the Violins, Viola, Cello, and Double Bass. The Horn parts are mostly silent in this section. The music features a melodic line in the strings, with some rests in the Horn parts.

II. Allegro risoluto (♩. = ♩)



Musical score for measures 176-183. The score is for a symphony orchestra and includes parts for three horns (Hn. 1, 2, 3), two violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature is B-flat major. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score features various articulations such as accents and slurs, and specific performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation.



Musical score for measures 184-191. The score continues from the previous page and includes parts for three horns (Hn. 1, 2, 3), two violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature is B-flat major. The dynamics range from *p* (piano) to *pp* (pianissimo). The score features various articulations such as accents and slurs, and specific performance instructions like *arco* (arco) for the strings. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation.

Musical score for measures 192-199. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. Dynamics include *cresc.*, *sf*, and *f*.



Musical score for measures 200-208. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Violoncello; and Contrabass. Dynamics include *sf*, *mf*, *f*, and *p cresc.*

Musical score for measures 209-216. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), two violins (Vln.I, Vln.II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Dynamics include *<sf>*, *p*, *pp*, and *f*. Trills are marked with *tr* in measures 214 and 215.



Musical score for measures 217-226. The horn parts (Hn.1, Hn.2, Hn.3) are silent. The string parts (Vln.I, Vln.II, Vla., Vc., Cb.) feature dynamics of *p*, *cresc.*, *f*, and *dim.*. *pizz.* (pizzicato) is indicated for the cello and double bass in measures 217 and 218.

III. Più mosso, leggero

Musical score for measures 227-233. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from piano (*p*) to fortissimo (*sf*). Performance instructions include pizzicato (*pizz.*) and arco.



Musical score for measures 234-240. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from piano (*p*) to fortissimo (*sf*) and mezzo-forte (*mf*). Performance instructions include pizzicato (*pizz.*) and arco.

Musical score for measures 241-247. The score is arranged in a system with seven staves. The instruments are Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *arco* and *pizz.* (pizzicato). The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.



Musical score for measures 248-254. The score continues from the previous page with the same instrumentation. The key signature and time signature remain the same. This section features a prominent *sf* (sforzando) dynamic in measures 251 and 252, particularly in the strings and Horn 3. The music concludes with a *p* (piano) dynamic in measure 254. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 255-261. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Cello; and Double Bass. Dynamics range from *sf* to *p*. Performance instructions include *pizz.* and *arco*.



Musical score for measures 262-267. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; Cello; and Double Bass. Dynamics range from *p* to *sf*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 268-274. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; and Cellos/Double Basses. Dynamics range from *p* to *f*, with crescendos and accents.



rit.

Musical score for measures 275-280. The score includes parts for Horns 1, 2, and 3; Violins I and II; Viola; and Cellos/Double Basses. Dynamics are primarily *sf*, with a ritardando marking at the end of measure 280.

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)