

# Play The Oboe

with the

## *Philharmonic Wind Orchestra*

### Romantic Moods

EMR 13098

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |                                                                                            |      |    |                                                                                                    |      |
|---|--------------------------------------------------------------------------------------------|------|----|----------------------------------------------------------------------------------------------------|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                          | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vltava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer                                          | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |                                                                                                    |      |

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Route du Golf • 3963 Crans-Montana (Switzerland)  
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# Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato  $\text{♩} = 69$

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1-11: *tr* *sfz* *p* **A**

12-28: *p* *mf* **10**

29 **B** *Pochissimo più mosso*  $\text{♩} = 80$

29-43: *p* *mf* **B** **C**

44-54: *f* *ff* **D**

55-61: *f* *ff* **E**

62-67: *f* *ff* **E**

68 **F** *Allegro moderato*  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

68-74: *mf* **F**

75-83: *f* *mf cresc.* **G** **H**

84-90: *ff* *f* *ff* **H**

91-96: *ff* *f* *ff* **I**

97 **J** *Presto*  $\text{♩} = 176$

97-104: *f* *ff* **J**

105-113: *f* *ff*

114-119: *f* *ff*

# Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112

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Photocopying is illegal!

4 **A**  $\frac{3}{4}$  *p*

10 *p* **4**

21 **B** *f* **1** **3** *mf dim.*

29 *p* **1**

36 *Rit.* **C** *a tempo* *mf* **2** *mf*

43 *rall.* 2nd x **D** *a tempo* *p* **2** *f* **2** *f*

53 *p* *f* *p* **2**

61 **D.S. (no repeats)** *p* *rall.* **1** *dim.*

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# The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69

  
Photocopying  
is illegal!

13



*mf*

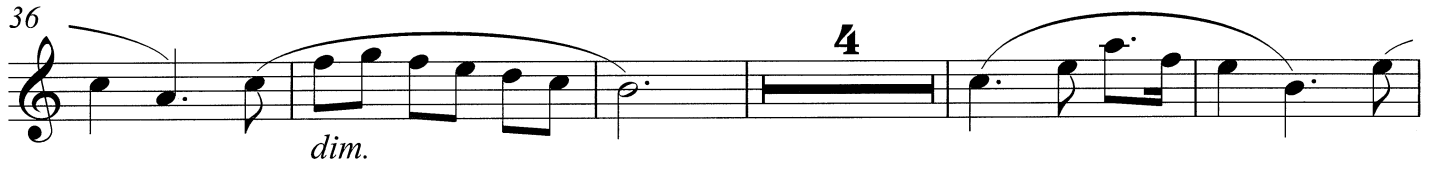
18

Poco più mosso ♩ = 72



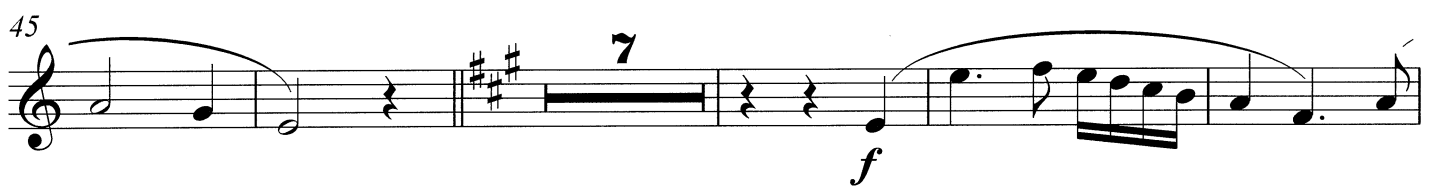
*f* 3 *f*

36



*dim.* 4

45

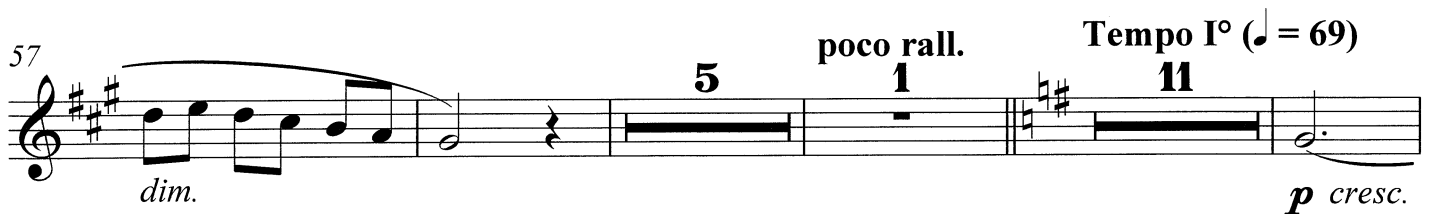


*f* 7

57

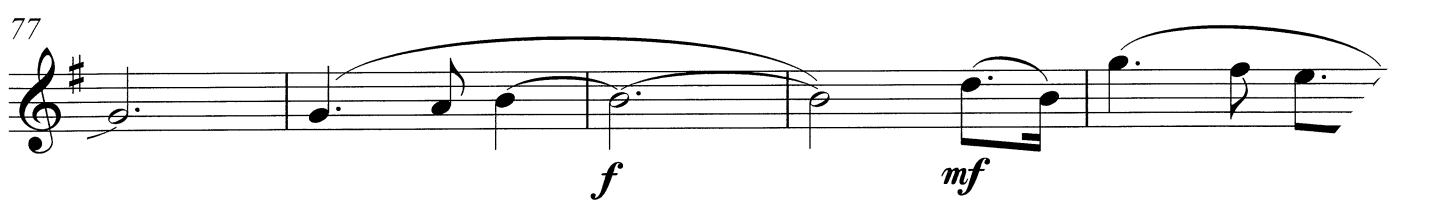
poco rall.

Tempo I° (♩ = 69)



*dim.* 5 1 11 *p cresc.*

77



*f* *mf*

82



4

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# Poco allegretto

Johannes Brahms

(1833-1897)

from Symphony No. 3

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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11 *mp*

20 *p*

30 *mf*

44

52 *pp*

59

67 *pp*

81 *p*

100 *pp*

109 *mf*

117 *p*

124 *f* *pp*

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# Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

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5

*p*

12

19

*mf*

25

30

Poco più mosso ♩ = 66

1 solo

*mp*

61

68

8

*mf*

82

89

*sf* *p* *sf* *ff*

97

103

1

1

3

3

Tem

109

9

solo

*p*

3

# OBOE

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EMR 19373 NAULAIS, Jérôme Julito Mio  
EMR 19352 NAULAIS, Jérôme Just One  
EMR 19366 NAULAIS, Jérôme Key West  
EMR 19387 NAULAIS, Jérôme Morning  
EMR 19359 NAULAIS, Jérôme Tundra  
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa  
EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves  
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