

Play The Oboe

with the

Philharmonic Wind Orchestra

Famous Overtures + CD

EMR 13097

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:

Die Fledermaus - Overture

OBOE

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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Allegro vivace ♩ = 104

Musical notation for measures 1-6. The key signature has one sharp (F#). The tempo is Allegro vivace with a quarter note equal to 104 beats. The music starts with a forte (f) dynamic. There are first endings marked with a '1' above the staff.

Musical notation for measures 7-12. The music features triplet patterns. Dynamics range from piano (p) to forte (f).

Musical notation for measures 13-24. The tempo changes to Allegretto with a quarter note equal to 76 beats. Measure 13 is marked '2 solo' and 'mf'. There are fourth endings marked with a '4' above the staff.

Musical notation for measures 25-31. The music includes an acceleration ('accel.') leading to a first ending marked with a '1' above the staff.

Musical notation for measures 32-41. The tempo returns to the original 'Tempo I°' (♩ = 104). Dynamics include mezzo-forte (mf) and forte (f). A first ending is marked with a '1' above the staff.

Musical notation for measures 42-56. The tempo changes to Allegretto (♩ = 90). The music features a fourth ending marked with a '4' above the staff and a second ending marked with a '2' above the staff.

Musical notation for measures 57-68. The music includes trills ('tr') and a 'string.' marking. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo is 'a tempo'. The section ends with a 'stringendo' marking.

Musical notation for measures 69-88. The tempo is Allegretto (♩ = 90). The music includes first and seventh endings marked with '1' and '7' above the staff. Dynamics include forte (f) and piano (p). The tempo changes to 'Meno mosso' (♩ = 88) with a 'rit.' marking, then returns to 'a tempo' (♩ = 88) with a fifth ending marked with a '5' above the staff.

Musical notation for measures 89-97. The tempo is 'a tempo' (♩ = 88). The music includes a first ending marked with a '1' above the staff and a trill ('tr'). Dynamics include piano (p).

Musical notation for measures 98-110. The music includes a trill ('tr') and first, third, and second endings marked with '1', '3', and '2' above the staff. Dynamics include mezzo-forte (mf).

Musical notation for measures 111-118. The music includes a first ending marked with a '3' above the staff. Dynamics include piano (p) and pianissimo (pp). The section ends with a 'rit.' marking.

Light Cavalry - Overture

La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

OBOE

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Maestoso (♩ = 80)

10 *ff* **A** *ff* *ff*

18 *mf* **B**

23

26

29 *dim.* *p* *rall.*

33 **C** Allegro ♩ = 88-92 **D** Allegretto brillante ♩ = 116 **E** *ff*

80

87

94 **F** *ff*

101 **G** *ff*

111 **H** *mf* *f*

The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

OBOE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

 Photocopying is illegal!

Presto $\text{♩} = 132$



7

p *ff*

13

p

20

p

27

ff

34

fp *fp* *fp* *f*

43

49

56

fp *fp* *fp* *fp* *fp*

64

fp *fp* *fp* *fp* *fp*

72

fp *f* *f*

79

f *f*

88

97

p 2 15

The Magic Flute - Overture

Die Zauberflöte - La flûte enchantée

OBOE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Adagio ♩ = 60


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ff



5 *sfp* *sfp* *p* 6



16 Allegro ♩ = 80 *p* *f* *p* *f* *p* 7



28 *sfp* *sf*



34 *p* *f* 3



42



49 *sf*



56 *p* 5



67 *f* *sf* *sf* *sf*



74 *p* *f*



80 *sf* *sf*

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