

Play The 1st Flute

with the

Philharmonic Wind Orchestra

The Charm Of Vienna

EMR 13064

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersbuger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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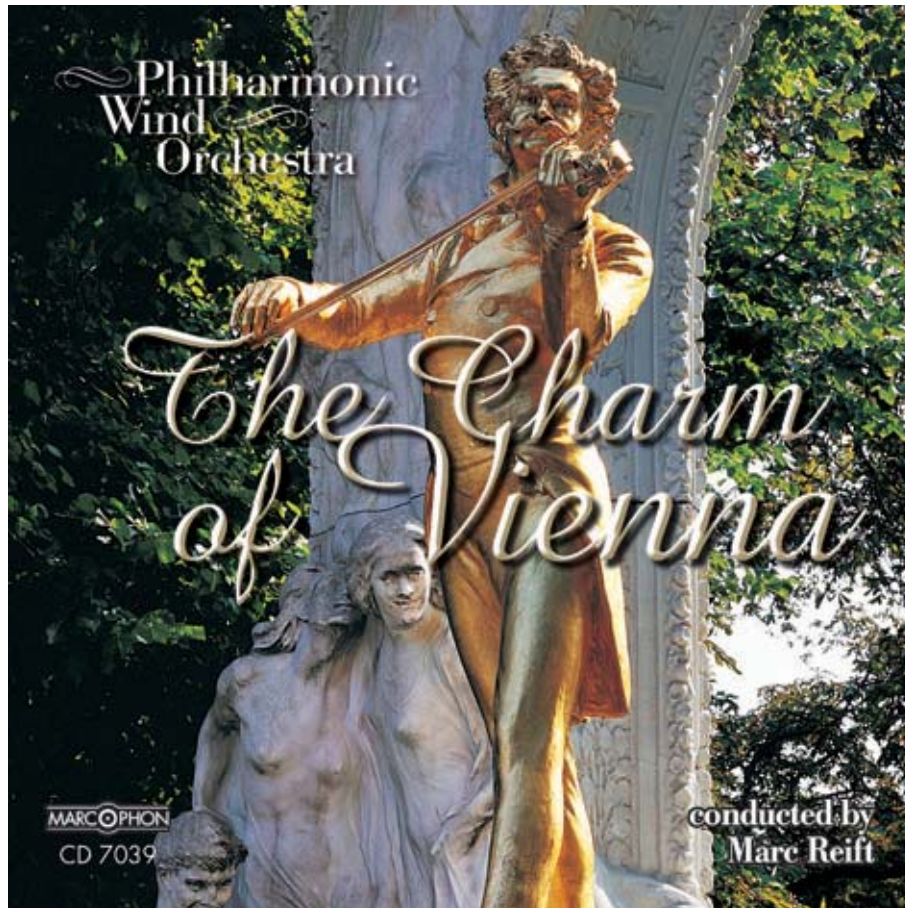


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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

Tales From The Vienna Woods

FLUTE

Geschichten aus dem Wienerwald

Johann Strauss

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Waltz $\text{♩} = 66$

The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

1st FLUTE

Emil Waldteufel

Arr.: John Glenesk Mortimer

Allegro moderato (in 3) ♩ = 120

 Photocopying is illegal!



Waltz (in 1) ♩ = 69
22

f

mf

poco rit. *a tempo*

cresc. *p sub.*

f

f

mp

Rosen aus dem Süden

Roses From The South - Les roses du sud

1st & 2nd FLUTE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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9



15



22

rit. Allegro agitato $\text{♩} = 144$



28

string.



34

Slow in 1 $\text{♩} = 48$ Waltz $\text{♩} = 69$



42



52



61



71



81



90



99

14

poco rit. a tempo



Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: John Glenesk Mortimer

1st FLUTE

Allegro alla marcia ♩ = 138

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6 *p*



11 *f sub.*



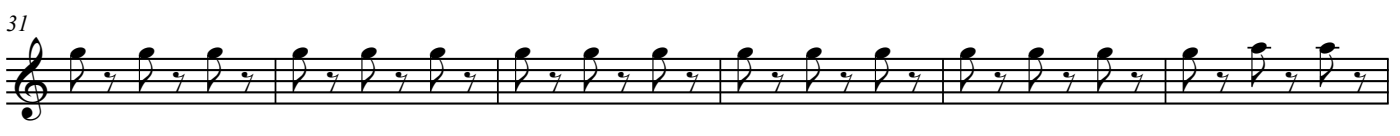
17 *p* *tr* *tr* *rit.*



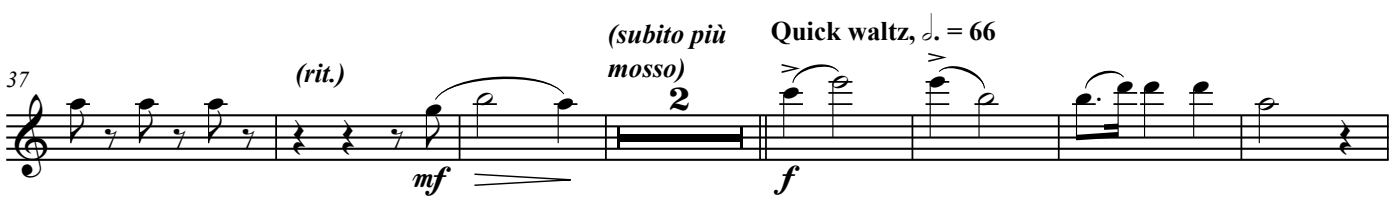
24 *p* Very slow waltz, rubato ♩ = 100 (poco accel.)



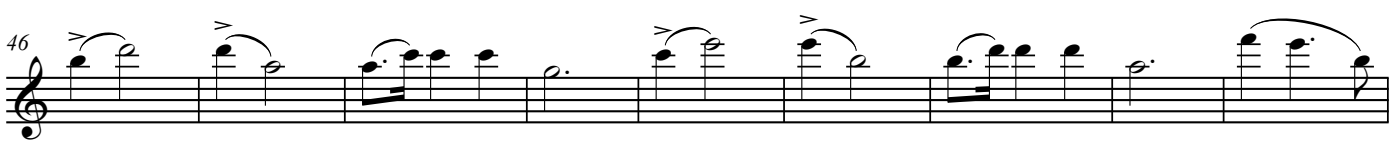
31



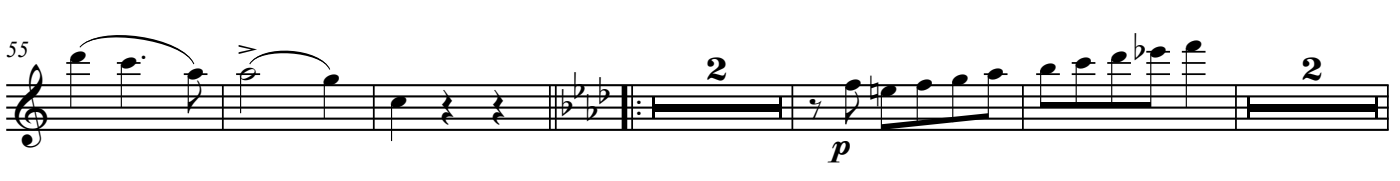
37 (rit.) *mf* (subito più mosso) *f* Quick waltz, ♩ = 66



46



55 *p*



64 *f*



72 *p*



82 *f*



The Blue Danube

An der schönen blauen Donau -
Le beau Danube bleu

Johann Strauss

Arr.: John Glenesk Mortimer

1st FLUTE

Andante tranquillo

Waltz ♩ = 69

 Photocopying is illegal!

The musical score is written for a 1st Flute part. It begins with a treble clef, a key signature of three flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Andante tranquillo' and the piece is identified as a 'Waltz' with a tempo of 69 beats per minute. The score consists of ten staves of music, with measure numbers 10, 19, 27, 37, 47, 57, 66, 76, 85, 95, 104, and 114 indicated at the start of their respective lines. The music features various dynamics including *pp*, *cresc.*, *f*, *pp*, *rit.*, *molto rit.*, *a tempo*, *ff*, *f*, *mf*, *f*, and *mf dolce*. There are also performance markings such as 'G.P.' (Grave Performance) and first/second endings. The score concludes with a *mf* dynamic marking.

FLUTE

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Photocopying is illegal!