

Play The 1st Clarinet

with the

Philharmonic Wind Orchestra

The Charm Of Vienna

EMR 13062

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersbuger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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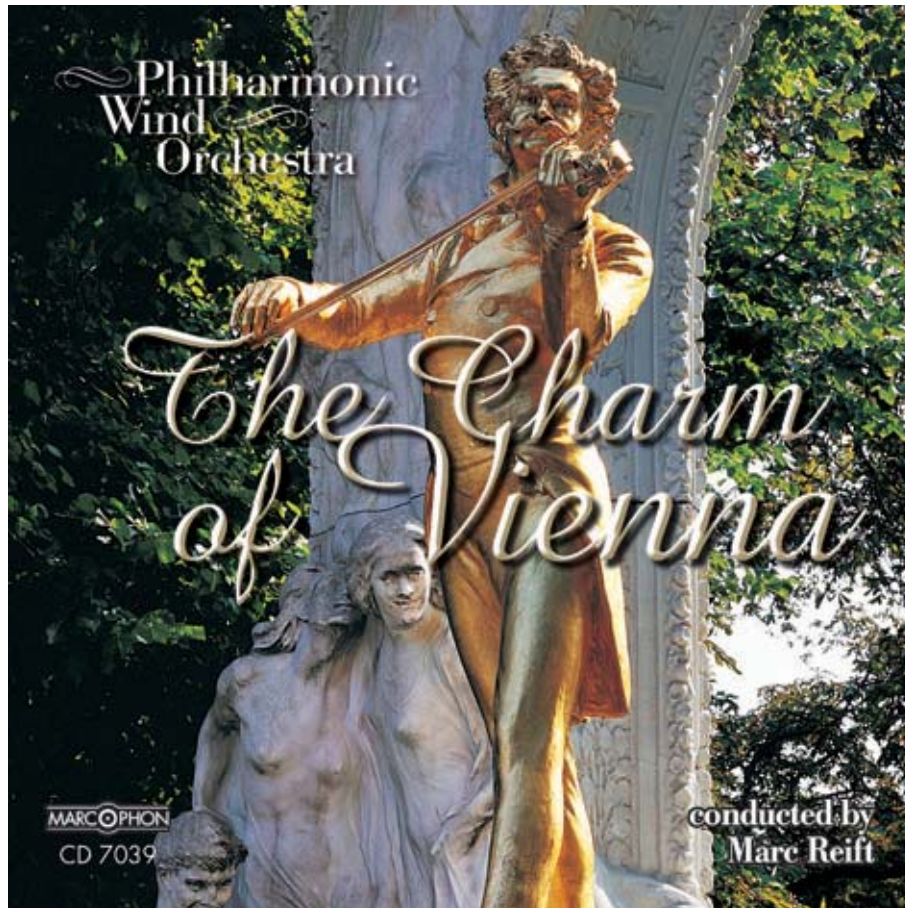


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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st B♭ CLARINET

Johann Strauss
Arr.: John Glenesk Mortimer

Waltz ♩ = 66

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The musical score is written for a 1st B♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Waltz ♩ = 66'. The score consists of 11 staves of music, with measure numbers 12, 20, 28, 36, 44, 52, 60, 67, 74, 82, and 90 indicated at the start of their respective staves. The music features various dynamics including *mf*, *fz*, *p*, *mp*, *f*, *p sub.*, *rit.*, *a tempo*, and *f*. There are also markings for *tr* (trills) and *mf* (mezzo-forte). The score includes first and second endings at measures 82-90. The piece concludes with a final *f* dynamic marking.

The Skaters' Waltz

Die Schlittschuhläufer - Les Patineurs

1st B♭ CLARINET

Emil Waldteufel
Arr.: John Glenesk Mortimer

Allegro moderato (in 3) ♩ = 120

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8 *f*

15 **6**

32 *mf*

44

53

60 *poco rit.* *a tempo*

67

74 *cresc.*

81 *p sub.*

93 *f*

103 *f*

113 *mp*

120

126

Rosen aus dem Süden

Roses From The South - Les roses du sud

1st B♭ CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer


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Andante ♩ = 66



9

18 *rit.*

24 Allegro agitato ♩ = 144

32 *string.* Slow in 1 ♩ = 48

39 Waltz ♩ = 69

49

59 *div.*

67

74 *unis.*

82

91

100

Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

1st B \flat CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer


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is illegal!

Allegro alla marcia ♩ = 138

6

12

18

26

Very slow waltz, rubato ♩ = 100

(poco accel.)

35

(rit.)

(subito più mosso)

Quick waltz, ♩ = 66

44

53

61

70

79

The Blue Danube

1st B♭ CLARINET

An der schönen blauen Donau -
Le beau Danube bleu

Johann Strauss
Arr.: John Glenesk Mortimer

Andante tranquillo
(2nd voice optional)

(1st voice optional)

Waltz ♩. = 69

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The musical score is written for a 1st B♭ Clarinet. It begins with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'Andante tranquillo' with a note value of ♩. = 69. The score is divided into two parts: the first part (measures 1-63) is marked 'Andante tranquillo' and includes dynamics such as *pp*, *cresc.*, *f*, and *pp*. The second part (measures 64-109) is marked 'Waltz' and includes dynamics such as *p*, *f*, *pp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'G.P.' (Grave Piece) marking is present at measure 10. The score concludes with a *mf* dynamic marking at measure 109.

1st B \flat CLARINET

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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The musical score is written for 1st B \flat Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute. The score begins with a dynamic of *f* and includes various musical notations such as slurs, ties, and articulation marks. Key dynamics include *f*, *dim.*, *mf*, *mp*, and *p*. There are also numerical markings for fingerings (6, 2, 3) and a section with first and second endings starting at measure 66. The piece concludes with a *p* dynamic.