

# Play The 1<sup>st</sup> Clarinet

with the

## *Philharmonic Wind Orchestra*

### Romantic Moods + CD

EMR 13061

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vltava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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FLUTE

# Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

Photocopying is illegal!

29 **B** Pochissimo più mosso ♩ = 80

44 **D**

55 **E**

62

68 **F** Allegro moderato ♩ = 120 (♩ = ♩)

75 **G** ♩ = 80 (♩ = ♩) **H**

85 **I**

92

98 **J** Presto ♩ = 176

106

114

# Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

**FLUTE**

Allegretto grazioso ♩ = 108-112

Photocopying is illegal!

4 **A** 

10 

20 **B** 

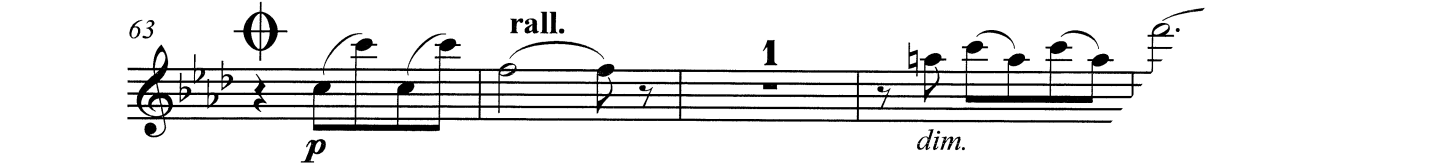
28 

35 **C** 

41 

48 

56 

63 

D.S. (no rer

FLUTE

## The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Die letzte Rose - La dernière rose

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 69$ Photocopying  
is illegal!

one *p* *pp*

6 solo *mp espr.*

13 tutti *mf* *f* solo *p*

20 1 tutti

27 Poco più mosso  $\text{♩} = 72$  6 *f* *dim.* 3

42 *p*

47 *mp* 4

55 *f* 1 *p*

60 2 poco rall. 1 Tempo I° ( $\text{♩} = 69$ ) one *pp*

67

74 tutti *cresc.* *f* *mf*

82 1

FLUTE

# Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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3

*p*

8

*mp*

16

5

26

3

*p*

*pp*

37

3

*mf*

49

*pp*

57

3

67

6

*pp*

81

*pp*

88

3

*p*

98

1

*pp*

106

1

*p* 3 *mf*

115

5

122

*f* *r*

# Scheherazade

Nicolai Rimsky-Korsakov


(1844-1908)

Arr.: John Glenesk Mortimer


**1st FLUTE**

Andantino  $\text{♩} = 52$

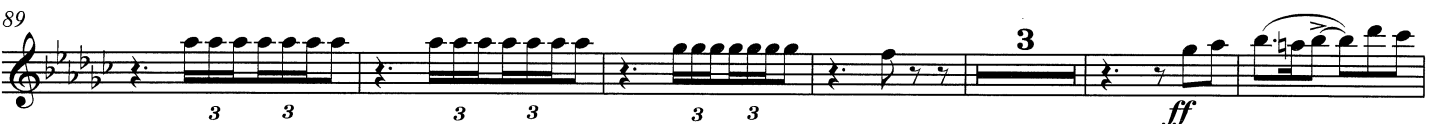
Lento rubato molto  $\text{♩} = \text{ca. } 44$

 Photocopying is illegal!












# FLUTE

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