

Play The 1st Flute

with the

Philharmonic Wind Orchestra

Romantic Moods

EMR 13060

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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FLUTE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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B Pochissimo più mosso ♩ = 80

F Allegro moderato ♩ = 120 (♩ = ♩)

G ♩ = 80 (♩ = ♩)

J Presto ♩ = 176

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

FLUTE

Allegretto grazioso ♩ = 108-112

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4 **A** $\frac{3}{4}$ *p*

10 *p* **3**

20 **B** *f* **1** **3**

28 *mf dim.* *p* **1**

35 *Rit.* **C** *a tempo* *mf* **2**

41 *mf* *p* *rall. 2nd x* **D** *a tempo* **2** *f*

48 **2** *f* **3** *p* *f*

56 *p* **2** **2** **D.S. (no**

63 *p* *rall.* **1** *dim.*

FLUTE

The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Die letzte Rose - La dernière rose

Andante ♩ = 69

~~Photocopying is illegal!~~

one *p* *pp*

6 solo *mp espr.*

13 tutti *mf* *f* solo *p*

20 1 tutti

27 Poco più mosso ♩ = 72 *f* *dim.* 3

42 *p*

47 *mp* 4

55 *f* *p* 1

60 poco rall. 2 1 Tempo I° (♩ = 69) one *pp*

67

74 tutti *cresc.* *f* *mf*

82 1

FLUTE

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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8

16

26

37

49

57

67

81

88

98

106

115

122

Scheherazade

7
Nicolai Rimsky-Korsakov
(1844-1908)

Arr.: John Glenesk Mortimer

1st FLUTE

 Photocopying is illegal!

Andantino ♩ = 52

Lento rubato molto ♩ = ca. 44

5 *p*

12 *mf*

19 *mf*

25 *pp* *mp*

30 *mp*

69

76 *mf* 3 3 3 3 3 3

82

89 3 3 3 3 3 3 *ff*

98

104 *mf* Tempo I° ♩ = 52

110

115 solo if no oboe *p*

121 *pp*

FLUTE

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