

Play The 1st Clarinet

with the

Philharmonic Wind Orchestra

Romantic Moods + CD

EMR 13059

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Taylor | 4'53 | 10 | Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

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1st B♭ CLARINET

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

Photocopying is illegal!

Musical notation for measures 1-10. Features trills and dynamic markings *sfz* and *p*.

11 **A**

20 **B** Pochissimo più mosso ♩ = 80

33 (if no oboe/2nd flt.) play **C**

48 **D**

57 **E**

65 **F** Allegro moderato ♩ = 120 (♩ = ♩)

79 **G** ♩ = 80 (♩ = ♩) **H**

86 **I**

101 **J** Presto ♩ = 176

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

1st B \flat CLARINET

Allegretto grazioso ♩ = 108-112

A

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62 D.S. (no repeats)

The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

1st B♭ CLARINET

Andante ♩ = 69

Die letzte Rose - La dernière rose

Photocopying
is illegal!

5 *p*

11 *pp* *pp*

18 *mf* *pp* 2

26 *Poco più mosso* ♩ = 72 2 *mp espr.* *cresc.* *f*

35 *dim.* 3 *p*

45 *p*

51 *mf* *cresc.* *f*

57 *dim.* *p*

63 *poco rall.* *Tempo I°* (♩ = 69) *pp*

67

72 *p cr.*

77 *f* *p*

83

1st B♭ CLARINET

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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The musical score is written for a 1st B♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of two flats (B♭ major). The tempo is marked 'Poco allegretto' with a quarter note equal to 96 beats per minute. The score consists of 123 measures, divided into systems of five lines each. Measure numbers 8, 15, 24, 33, 43, 52, 60, 68, 79, 87, 94, 102, 116, and 123 are indicated at the start of their respective lines. The piece features a variety of articulations, including slurs, accents, and phrasing slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *pp*, *p*, *mp*, *cresc.*, *pp sub.*, *mf*, and *f*. There are several triplet markings (3) and a septuplet (7) in measure 102. The score concludes with a final *pp* dynamic marking.

1st B \flat CLARINET

Lento rubato molto (♩ = ca. 44)

Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)

Arr.: John Glenesk Mortimer

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CLARINET

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EMR 8196	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8034	ARMITAGE, Dennis	Dixieland + CD
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