

# Play The 1<sup>st</sup> Clarinet

with the

## *Philharmonic Wind Orchestra*

### Romantic Moods

EMR 13058

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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1st B♭ CLARINET

# Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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Musical notation for measures 1-10. Features trills and dynamic markings *sfz* and *p*.

11 **A**

Musical notation for measures 11-19. Section A.

20 **B** Pochissimo più mosso ♩ = 80

Musical notation for measures 20-32. Section B. Dynamic marking *mp soli*.

33 (if no oboe/2nd flt.) play **C**

Musical notation for measures 33-40. Section C. Dynamic marking *mf*.

Musical notation for measures 41-47.

48 **D**

Musical notation for measures 48-56. Section D. Dynamic markings *f* and *ff*.

57 **E**

Musical notation for measures 57-64. Section E. Dynamic marking *ff*.

65 **F** Allegro moderato ♩ = 120 (♩ = ♩)

Musical notation for measures 65-71. Section F. Dynamic markings *dim.* and *mf*.

Musical notation for measures 72-78. Dynamic markings *f* and *dim.*

79 **G** ♩ = 80 (♩ = ♩) **H**

Musical notation for measures 79-85. Section G and H. Dynamic markings *p*, *cresc.*, *f*, and *ff*.

86 **I**

Musical notation for measures 86-92. Section I. Dynamic markings *f* and *ff*.

Musical notation for measures 93-100. Dynamic marking *1*.

101 **J** Presto ♩ = 176

Musical notation for measures 101-111. Section J. Dynamic marking *1*.

Musical notation for measures 112-118.

# Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

1st B $\flat$  CLARINET

Allegretto grazioso  $\text{♩} = 108-112$

A

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62 D.S. (no repeats)

rall.

## The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

1st B♭ CLARINET

Andante  $\text{♩} = 69$ 

Die letzte Rose - La dernière rose

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is illegal!

5 *p*

11 *pp* *pp*

18 *mf* *pp* **2**

26 *mp espr.* *cresc.* *f* **2**

35 *dim.* *p* **3**

45 *p*

51 *mf* *cresc.* *f*

57 *dim.* *p*

63 *poco rall.* **Tempo I°** ( $\text{♩} = 69$ ) *pp*

67

72 *p c*

77 *f* *p*

83

1st B♭ CLARINET

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

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8

15

24

33

43

52

60

68

79

87

94

102

116

123

1st B♭ CLARINET

Lento rubato molto (♩ = ca. 44)

# Scheherazade

Nicolai Rimsky-Korsakov  
(1844-1908)

Arr.: John Glenesk Mortimer

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1 solo

*p* *f* *mf* *p* *mf* *p*

6 *mf* *p*

13

21 *mf* *pp*

29 *4*

41 *f*

52 *p* *mf* *mp*

69

77 *mf*

83

91 *p* *sf* *p* *sf* *ff*

99 *1*

106 *1* *mf* *3* *3*

113 *3* *1* *pp*

120 solo *p* *3* *3* *3*

*Andantino* ♩ = 52 *tutti*

*Poco più mosso* ♩ = 66

*Tempo I*° ♩ = 52

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