

Collection Oleg Kiselev

Ten Pieces For Young People

1. The Knight's Sword 2. Kite 3. Distant Shores
4. Troubled Dreams 5. Back To Work 6. Heatware 7. Sunny Day
8. Invasion 9. The Abandoned Christmas Tree 10. Cowboy Song

Guitar Solo

Oleg Kiselev

EMR 13035

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Oleg Kiselev



Oleg Kiselev, russischer Gitarrist, Komponist und Lehrer wurde 1964 geboren.

Er studierte am Konservatorium von Tscheljabinsk mit dem bekannten russischen Gitarristen und Komponisten Viktor Koslov.

Oleg Kiselev hat in vielen russischen Städten Solorezitals gegeben, und hat auch an internationalen Festspielen in Polen, Serbien, Ungarn und Russland teilgenommen.

Er hat 300 Stücke für Gitarre geschrieben, und hat 8 CDs eingespielt. Er komponiert in verschiedenen Stilrichtungen, wie Jazz, Lateinmusik, modern, romantisch und Pop. Ein wichtiger Teil seines Schaffens ist Kindern und Jugendlichen gewidmet.

Zur Zeit unterrichtet er an der Kunsthochschule der Stadt Ascha.

Seine Musik wurde in Polen, Russland, Italien, Belgien, Schweden, Deutschland, Schweiz und in den Vereinigten Staaten verlegt.

Berichte über seine Kompositionen erschienen schon in den Fachzeitschriften *Seicorde* (Italy), *Classical Guitar* (Great Britain), *Guitart* (USA), *Guitar Review* (Russia) and *Guitarist* (Russia).

Oleg Kiselev, guitariste, compositeur et professeur d'origine russe naquit en 1964. Il fit ses études au Conservatoire de Tchelyabinsk auprès du guitariste et compositeur russe bien connu Victor Kozlov.

Oleg Kiselev a donné de nombreux récitals dans diverses villes en Russie, et a aussi participé à des festivals internationaux en Pologne, Serbie, Hongrie et Russie. Il est l'auteur de 300 pièces pour guitare, et a gravé 8 CDs.

Ses compositions reflètent bien de styles divers, tels que jazz, latin, moderne, romantique et pop. Une partie importante de son oeuvre est consacrée à la musique pour enfants et jeunes gens. Actuellement il enseigne la guitare à l'Ecole des Arts dans la ville d'Acha.

Sa musique est éditée en Pologne, Russie, Italie, Belgique, Suède, Allemagne, Etats-Unis et en Suisse.

Des critiques de ses compositions sont apparues dans les revues *Seicorde* (Italie), *Classical Guitar* (Grande Bretagne), *Guitart* (Etats-Unis), *Guitar Review* (Russie) and *Guitarist* (Russie).

Oleg Kiselev, Russian guitarist, composer and a teacher was born in 1964.

He is a graduate student from the Chelyabinsk Musical College, where he studied with the well known Russian guitarist, composer and teacher Victor Kozlov.

Oleg Kiselev has performed solo recitals in many cities in Russia, and has also participated in international festivals in Poland, Serbia, Hungary and Russia. He has composed 300 pieces for the guitar, and recorded 8 CDs.

Oleg Kiselev composes music in several different styles including jazz, latin, modern, romantic and pop. A significant area in his creative work is music for children and young people.

At the present time he teaches guitar at the Arts School in Ascha.

His music is published in Poland, Russia, Italy, Belgium, Germany, Sweden, Germany, USA, France, Belarus and Switzerland.

Reviews of Kiselev's music have been printed in *Seicorde* (Italy), *Classical Guitar* (Great Britain), *Guitart* (USA), *Guitar Review* (Russia) and *Guitarist* (Russia) magazines.



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TEN PIECES FOR YOUNG PEOPLE

I. The Knight's Sword

Recitando ♩ = 116

Oleg KISELEV

Musical staff 1: Treble clef, common time signature. The staff contains several chords and melodic fragments. Dynamics include *mf*, *p*, *cresc.*, *p*, *f*, and *mf*.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line with some rests and a final measure with a $\frac{3}{4}$ time signature change.

Musical staff 3: Treble clef, $\frac{3}{4}$ time signature. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 4: Treble clef, $\frac{3}{4}$ time signature. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 5: Treble clef, $\frac{3}{4}$ time signature. The staff contains a melodic line with a dynamic marking of *cresc.* and *mf*.

Musical staff 6: Treble clef, $\frac{3}{4}$ time signature. The staff contains a rhythmic pattern with dynamic markings of *f* and *p*.

Musical staff 7: Treble clef, $\frac{3}{4}$ time signature. The staff contains a rhythmic pattern with a dynamic marking of *mf*.

Musical staff 8: Treble clef, $\frac{3}{4}$ time signature. The staff contains a rhythmic pattern with dynamic markings of *molto rit.* and *dim.*

II. Kite

Leggiero ♩ = 176 $\text{♪} = \text{♩}^{\text{3}}$

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Leggiero' with a quarter note equal to 176 beats per minute. The piece begins with a dynamic of *mf*. The first system (measures 1-5) features a melodic line with a triplet of eighth notes in measure 4. The second system (measures 6-10) includes a repeat sign and a fermata over the final measure. The third system (measures 11-14) consists of a series of chords. The fourth system (measures 15-18) shows a change in dynamics to *mp* and includes fingering numbers 2 and 1. The fifth system (measures 19-23) returns to *mf* and features a forte (*f*) pizzicato section starting in measure 21. The sixth system (measures 24-28) contains a complex rhythmic pattern with many sixteenth notes and accents. The seventh system (measures 29-32) includes a fermata and a change in dynamics to *mp*. The eighth system (measures 33-36) concludes with a *pizz.* section and includes fingering numbers 3, 2, 6, and 5.

III. Distant Shores

Tranquillo ♩ = 80

1. *mf*

5. *f* *mf*

9. *f*

13. *mp* 8va

17. *mf* 8va

22. *cresc.*

25 *mf*

29 *f* *mp* 8va ④

33 ② ⑤ 8va

37 *mf* *piu mosso* ♩ = 96 *mf*

41 1. 2.

ord.

19

Quieto

22

25

28

31

mp

34

1. 2. *molto rit.* Morendo ♩ = 72

mf

37

1. 2. *8va rit.*

Arm. XII Arm. V

Arm. XIV

x - slap upon the top

In the same Collection

Collection Oleg Kiselev

Ten Pieces For Young Guitar Players

1. Night on the eve of Christmas
2. Play, smiling!
3. The last day of summer
4. Serenade-Pizzicato
5. Six strings
6. Carefree lived day
7. Astride on cloud
8. Drunk fly
9. Lute-player of Her Majesty
10. Merry penguin

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