

Collection Oleg Kiselev

Greetings from Russia

1. Mountain Brook 2. Northern Wind 3. The Seagulls Above The Sea
4. Last Drops Of A Rain 5. Fairy Tale By The Fireplace
6. On Search Of The Disappeared Climber 7. Evening Song
8. After The Storm 9. Figure Skating On The Mountain Skis 10. Love Song

Guitar Solo

Oleg Kiselev

EMR 13003

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TEN PIECES "GREETING FROM RUSSIA"

*To my Swiss friends-guitarists Michael Erni, Felix Gisler, Kurt Gobetti, Oliver Primus
also for all members of European Guitar Teachers Association Switzerland (EGTA)
with gratitude for 20 kgs (!!!) of books and CDs*

Teneramente ♩ = 144

I. Mountain brook

Oleg KISELEV

The musical score for "Mountain brook" is presented in a single system with six staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a dynamic marking of *mf* and a tempo marking of *Teneramente* with a quarter note equal to 144 beats per minute. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several ornaments (trills and mordents) and articulations (accents and slurs) throughout the piece. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the start of their respective staves. The piece concludes with a final cadence in the sixth staff.

II. Northern wind

Tranquillo ♩ = 88



III. The seagulls above the sea

Con spirito ♩ = 168

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Con spirito' with a quarter note equal to 168 beats per minute. The dynamics begin at mezzo-forte (mf). The score is divided into measures, with bar numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over the final note of measure 21. A second ending bracket is shown above measure 31, with a circled '2' indicating a repeat. The piece concludes with a final cadence in measure 31.

IV. Last drops of a rain

Tranquillo ♩ = 100

Musical score for "IV. Last drops of a rain" in 3/8 time, marked "Tranquillo" with a tempo of 100. The score is written for a single melodic line on a treble clef staff with a piano accompaniment of chords on a bass clef staff. The key signature is one sharp (F#). The score consists of 28 measures, divided into seven systems of four measures each. The first system starts with a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The second system begins with a measure rest labeled "5". The third system includes fingering numbers 2, 1, and 3 above the first three notes of the first measure. The fourth system begins with a measure rest labeled "13". The fifth system begins with a measure rest labeled "17". The sixth system begins with a measure rest labeled "21". The seventh system begins with a measure rest labeled "25" and ends with a double bar line and a repeat sign. The piano accompaniment consists of chords in the bass clef, often with a bass line of eighth notes.

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