

The Quick And The Dead

Redemption / Gunfight Montage / The Big Day

John Herod / Kid vs. Herod / The Quick And The Dead

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Vít Chudý

Alan Silvestri

EMR 12994

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Tubular Bells / Glockenspiel / Chimes Xylophone)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Whip / Snare Drum / Tambourine Triangle)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Cymbals / Castanets)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Dressed To Kill (Donaggio)	3'41	EMR 42016	EMR 32699
3	Silas (Bruhn)	5'06	EMR 12903	EMR 32700
4	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
5	Guardians Of The Galaxy (Bates)	6'08	EMR 12909	EMR 32702
6	Oz The Great And Powerful (Elfman)	6'54	EMR 12912	EMR 32703
7	The Wild Geese (Budd)	6'16	EMR 12962	EMR 32704
8	The Quick And The Dead (Silvestri)	5'53	EMR 12994	EMR 32705
9	Khartoum (Cordell)	7'58	EMR 42013	EMR 32706

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REDEMPTION

3 4 5 6 7 8 9 10

$\text{♩} = 116$

1st Flute *poco f* *cresc.* *Picc.*

2nd Flute / Piccolo *poco f cresc.*

Oboe *poco f* *cresc.*

Bassoon *mf* *cresc.*

1st B♭ Clarinet *poco f* *cresc.*

2nd B♭ Clarinet *poco f* *cresc.*

3rd B♭ Clarinet *poco f* *cresc.*

B♭ Bass Clarinet *mf* *cresc.*

1st E♭ Alto Saxophone *mf* *cresc.*

2nd E♭ Alto Saxophone *mf* *cresc.*

B♭ Tenor Saxophone *mf* *cresc.*

E♭ Baritone Saxophone *mf* *cresc.*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf* *cresc.*

2nd F Horn *mf* *cresc.*

3rd F Horn *mf* *cresc.*

1st Trombone *mf* *cresc.*

2nd Trombone *mf* *cresc.*

Bass Trombone *mf* *cresc.*

Baritone *mf* *cresc.*

Tuba in C *mf* *cresc.*

String Bass (optional) *mf* *cresc.*

Timpani (F, G, d) *mp* *mf*

Percussion 1
Tubular Bells (G, d, d♯, e♭) /
Glockenspiel / Chimes /
Xylophone /

Percussion 2
Whip / Snare Drum /
Tambourine / Triangle *mf*

Percussion 3
Suspended Cymbal /
Clashed Cymbals / Castanets *mf*

EMR 12994

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Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Whip
Cym.

dim. *p* *f*

mf Glock. *mf* S.D. *mf*

B GUNFIGHT MONTAGE

L'istesso tempo (♩ = ♩.)

34 35 36 37 38 39 40 41 42 43

Fl.1 *mp* *mp* *mf* *p* *mf* *p*

Picc. *mp* *mp* *mf* *p* *mf* *p*

Ob. *mp* *mp* *mf* *p* *mf* *p*

Bsn. *pp* *pp* *p* *sf* (*p*) *sf* *p*

Cl.1 *pp* *pp* *mf* *p* *mf* *p*

Cl.2 *pp* *pp* *mf* *p* *mf* *p*

Cl.3 *pp* *pp* *mf* *p* *mf* *p*

B.Cl. *pp* *pp* *p* *sf* (*p*) *sf* *p*

A.Sax.1 *pp* *pp* *sf* *p*

A.Sax.2 *pp* *pp* *sf* *p*

T.Sax. *pp* *pp* *sf* *p*

B.Sax. *pp* con sord. *pp* *p* *sf* (*p*) *sf* *p*

Tpt./Cnt.1 *mp* con sord. *mp*

Tpt./Cnt.2 *mp* con sord. *mp*

Tpt./Cnt.3 *mp* *mp*

Hn.1 *pp* *mp* *mp* *p* *sf* (*p*) *sf* *p*

Hn.2 *pp* *mp* *mp* *p* *sf* (*p*) *sf* *p*

Hn.3 *pp* *p* *sf* (*p*) *sf* *p*

Tbn.1 *pp* *p* *sf* (*p*) *sf* *p*

Tbn.2 *pp* *p* *sf* (*p*) *sf* *p*

B.Tbn. *pp* *p* *sf* (*p*) *sf* *p*

Bar. *pp* *p* *sf* (*p*) *sf* *p*

Tba. *pp* *p* *sf* (*p*) *sf* *p*

Str.B. *pp* *p* *sf* (*p*) *sf* *p*

Timp. *pp* *mf* (E♭, G, d) *mf*

Glock. *mf* Tub. Bells *mf*

S.D. *pp* *mf* *pp* *mp* *pp*

Cym. *p* *p*

Fl.1 *mf* *p* *mf* *sf* *sf* *mp*

Picc. *mf* *p* *mf* *sf* *sf* *mp*

Ob. *mf* *p* *mf* *sf* *sf* *mp*

Bsn. *mf* *p* *mf* *sf* *sf* *mp*

Cl.1 *f* *p* *mf* *sf* *sf* *mp*

Cl.2 *mf* *p* *mf* *sf* *sf* *mp*

Cl.3 *mf* *p* *mf* *sf* *sf* *mp*

B.Cl. *f* *p* *mf* *sf* *sf* *mp*

A.Sax.1 *mf* *sf* *sf* *mp*

A.Sax.2 *mf* *sf* *sf* *mp*

T.Sax. *mf* *sf* *sf* *mp*

B.Sax. *f* *p* *mf* *sf* *sf* *mp*

Tpt./Cnt.1 *pp* *mf* *p* *mf* *sf* *sf* *mp* (mute off)

Tpt./Cnt.2 *pp* *mf* *p* *mf* *sf* *sf* *mp* (mute off)

Tpt./Cnt.3 *pp* *mf* *p* *mf* *sf* *sf* *mp* (mute off)

Hn.1 *f* *p* *mf* *f* *mp*

Hn.2 *f* *p* *mf* *f* *p*

Hn.3 *f* *p* *mf* *f* *p*

Tbn.1 *f* *p* *mf* *sf* *mf* *sf* *p*

Tbn.2 *f* *p* *mf* *sf* *mf* *sf* *p*

B.Tbn. *f* *p* *mf* *sf* *mf* *sf* *p*

Bar. *f* *p* *mf* *sf* *mf* *sf*

Tba. *f* *p* *mf* *sf* *mf* *sf*

Str.B. *f* *p* *mf* *sf* *mf*

Timp. *p* *mf* *p* *mf* *p*

Glock. *mf* Glock.

S.D. *mf* *pp* *mf* 2

Cym. *mp*

Fl. 1 *p cresc.* *ff* *mp* *mp* *pp*

Picc. *p cresc.* *ff* *mp* *mp* *pp* To Fl. Fl.

Ob. *p cresc.* *ff* *mp* *mp* *pp*

Bsn. *p cresc.* *ff* *pp*

Cl. 1 *p cresc.* *ff* *mp* *mp* *p*

Cl. 2 *p cresc.* *ff* *mp* *mp* *p*

Cl. 3 *p cresc.* *ff* *mp* *mp* *p*

B. Cl. *p cresc.* *ff* *pp*

A. Sax. 1 *p cresc.* *ff* *pp*

A. Sax. 2 *p cresc.* *ff* *pp*

T. Sax. *p cresc.* *ff* *pp*

B. Sax. *p cresc.* *ff* *pp*

Tpt./Cnt. 1 *p cresc.* *ff* *mp*

Tpt./Cnt. 2 *p cresc.* *ff*

Tpt./Cnt. 3 *p cresc.* *ff*

Hn. 1 *p cresc.* *ff* *pp* *pp* *mp*

Hn. 2 *p cresc.* *ff* *pp* *pp* *mp*

Hn. 3 *p cresc.* *ff* *pp* *pp* *mp*

Tbn. 1 *p cresc.* *ff* *pp* *pp*

Tbn. 2 *p cresc.* *ff* *pp* *pp*

B. Tbn. *p cresc.* *ff* *pp* *pp*

Bar. *p cresc.* *ff* *pp* *pp* *mp*

Tba. *p cresc.* *ff* *pp* *pp* *mp*

Str. B. *p cresc.* *ff* *pp* *pp* *mp*

Timp. *p* *f* *(pp)* *pp* *pp*

Glock. *p* *p*

S.D. *p* 2 3 4 *f*

Cym. *f* *f*

Fl. 1 *pp* *mf* *mf* *p*³

Fl. 2 *pp* *mf* *mf* *p*³

Ob. *pp* *mf* *mf* *mf* *mf* *p*³

Bsn. *pp* *mp* *mp* *mf* *mf* *pp sempre*

Cl. 1 *p* *mf* *mf* *mf* *mf* *pp sempre*

Cl. 2 *p* *mf* *mf* *mf* *mf* *pp sempre*

Cl. 3 *p* *mf* *mf* *mf* *mf* *pp sempre*

B.Cl. *pp* *mp* *mp* *mf* *mf* *pp sempre*

A.Sax. 1 *pp* *mf* *mf* *mp* *mp* *mp espress.*

A.Sax. 2 *pp* *mf* *mf* *mp* *mp* *mp espress.*

T.Sax. *pp* *mf* *mf* *mp* *mp* *mp espress.*

B.Sax. *pp* *mp* *mp* *mf* *mf*

Tpt./Cnt. 1 *mp* (mute on)

Tpt./Cnt. 2 *mp* (mute on)

Tpt./Cnt. 3 *mp* (mute on)

Hn. 1 *mp* *mf* *mf* *mp* *mp* *mp espress.*

Hn. 2 *mp* *mf* *mf* *mp* *mp*

Hn. 3 *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp*

B.Tbn. *mp* *mp* *mf* *mf* *pp sempre*

Bar. *mp* *mp* *mp* *mf* *mf* *pp sempre*

Tba. *mp* *mp* *mf* *mf*

Str.B. *mp* *mf* *mf* *pp sempre*

Timp. (E♭, F, b♭) *pp ma poco*

Glock. *p* *p* *mf* *mf*

S.D. *mp* *p* *mp*

Cym. Sus. Cym. *p* *p*



JOHN HEROD

Doppio movimento (♩ = ♩ = 116)

107

108

109

110

111

13

Fl.1 *pp*

Picc. *pp*

Ob. *pp*

Bsn. *pp* *p* *mp* *mf*

Cl.1 *pp*

Cl.2 *pp* *p* *mp* *mf*

Cl.3 *pp* *p* *mp* *mf*

B.Cl. *pp* *p* *mp* *mf*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp* *p* *mp* *mf*

B.Sax. *pp* *p* *mp* *mf*

Tpt./Cnt.1

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3

Hn.1 *pp* *p* *mp* *mf*

Hn.2 *pp* *p* *mp* *mf*

Hn.3 *pp* *mp* *mf*

Tbn.1 *pp* *p* *mp* *mf*

Tbn.2 *pp* *p* *mp* *mf*

B.Tbn. *pp* *p* *mp* *mf*

Bar. *pp* *p* *mp* *mf*

Tba. *pp* *p* *mp* *mf*

Str.B. *pp* *mp* *mf*

Timp. *pp* *mp* *mf*

Glock. *pp* Tub. Bells *mp* *mf*

S.D. *p* 2 2 3 3 4 4 *mp* *mf*

Cym. *pp*

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Tub. B.
S.D.
Cym.

J KID VS. HEROD
L'istesso tempo (♩ = ♩ = 116)

133

134

135

136

137

138

Musical score for 'KID VS. HEROD' in 3/4 time, marked 'L'istesso tempo' with a tempo of 116. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Glock.
- Tamb.
- Cym.

The score features dynamic markings such as *ff sempre* and *f*, and includes performance instructions like '(mute on)' for the trumpet parts. The music is written in a key signature of one flat (B-flat major or D minor).

Fl.1 *p* *mf* *p* *mf*

Picc. *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *p marcato* *p cresc.* *mf*

Cl.1 *p* *mf* *p cresc.* *mf* *mf*

Cl.2 *p* *mf* *p cresc.* *mf* *mf*

Cl.3 *p* *mf* *p cresc.* *mf* *mf*

B.Cl. *p marcato* *p cresc.* *mf*

A.Sax.1 *p* *mf* *p cresc.* *mf*

A.Sax.2 *p* *mf* *p cresc.* *mf*

T.Sax. *p* *mf* *p cresc.* *mf*

B.Sax. *p marcato* *p cresc.* *mf*

Tpt./Cnt.1 *con sord.* *pp* *pp*

Tpt./Cnt.2 *con sord.* *pp* *pp*

Tpt./Cnt.3 *pp* *pp*

Hn.1 *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Hn.3 *mf* *p* *mf*

Tbn.1 *p* *p cresc.* *mf*

Tbn.2 *p* *p cresc.* *r*

B.Tbn. *p*

Bar. *p marcato* *p cresc.*

Tba. *p pizz.* *p cresc.* *mf*

Str.B. *p* *p cresc.* *mf*

Timp. *p* *mf*

Glock. *p* *mf*

Tamb. *Tri.* *p* *p*

Cym. *pp*

L THE QUICK AND THE DEAD

165

166

167

168

169

170

19

$\text{♩} = 112$

The score includes the following instruments and parts:

- Flutes:** Fl.1, Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.).
- Clarinets:** Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Clarinet in B-flat 3 (Cl.3), Bass Clarinet (B.C1.).
- Saxophones:** Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.).
- Trumpets and Trombones:** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.).
- Strings:** String Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (Cym.).

Fl. 1 *p* *p* (*pp*) *mf*
 Fl. 2 *p* *p* (*pp*) *mf*
 Ob. *p* *p* (*pp*) *mf*
 Bsn. *p* *p* *cresc.*
 Cl. 1 *p* (*pp*) *mf cresc.*
 Cl. 2 *p* (*pp*) *mf cresc.*
 Cl. 3 *p* (*pp*) *mf cresc.*
 B.Cl. *p* *p* *cresc.*
 A.Sax. 1 *mp cresc.*
 A.Sax. 2 *mp cresc.*
 T.Sax. *mp cresc.*
 B.Sax. *mp cresc.*
 Tpt./Cnt. 1 *cresc.* *p*
 Tpt./Cnt. 2 *p*
 Tpt./Cnt. 3 *p*
 Hn. 1 *cresc.*
 Hn. 2 *cresc.*
 Hn. 3 *cresc.*
 Tbn. 1 *cresc.* (*mf*)
 Tbn. 2 *cresc.* (*mf*)
 B.Tbn. *cresc.* (*mf*)
 Bar. *cresc.* (*mf*)
 Tba. *p* *cresc.* (*mf*) *arco*
 Str.B. *p* *cresc.* (*mf*)
 Timp.
 Glock.
 S.D. 6 7 *cresc.* 2
 Cym.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 11557	The Sound Of Music	RODGERS / HAMMERSTEIN (Valta)
EMR 11660	The Spy Who Loved Me	HAMLISCH (Parson)
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EMR 11691	The Water Horse	NEWTON HOWARD (Kabat)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 11661	The Wizard Of Oz (Over The Rainbow)	ARLEN (Mortimer)
EMR 10880	Thierry La Fronde	LOUSSIER (Moren)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 10970	Think (Chorus SATB)	FRANKLIN / WHITE (Saurer)
EMR 10969	Think (Solo Voice)	FRANKLIN / WHITE (Saurer)
EMR 11219	Those Magnificent Men In Their Flying Machines	GOODWIN (Parson)
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EMR 11722	Top Gun (Take My Breath Away)	MORODER / WHITLOCK (Bellini)
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EMR 11559	Waterworld	HOWARD (Parson)
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EMR 11724	Will You Be There (Free Willy)	JACKSON (King)
EMR 1778	Willow	HORNER (Mortimer)
EMR 11231	Wonderful Town	BERNSTEIN (Saurer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 11182	You Only Live Twice	BARRY (Parson)
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 11045	Ave Maria	FRANCK (Naulais)
EMR 11203	Ave Maria	CACCINI (Oliver)
EMR 11015	Ave Maria (Chorus SATB)	FRANCK (Naulais)
EMR 11070	Ave Maria (Chorus SATB)	SCHUBERT (Oliver)
EMR 11205	Ave Maria (Chorus SATB)	CACCINI (Oliver)
EMR 11541	Ave Maria (Chorus SATB)	BACH / GOUNOD (Richards)
EMR 11544	Ave Maria (Chorus SATB)	NAULAIS
EMR 11356	Ave Maria (Cornet or Trumpet Trio)	SCHUBERT (Oliver-Moren)
EMR 11168	Ave Maria (Solo Voice)	SCHUBERT (Oliver)
EMR 11204	Ave Maria (Solo Voice)	CACCINI (Oliver)
EMR 11540	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 11053	Ave Maria (Solo)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Solo)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Solo)	ROCHA
EMR 11521	Ave Maria (Solo)	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria (Solo)	NAULAIS
EMR 11576	Ave Maria (Solo)	CACCINI (Oliver)
EMR 11543	Ave Maria (Sop. & Chorus optional)	NAULAIS
EMR 11520	Ave Maria (Voice Solo)	ROCHA
EMR 11521	Ave Maria (Voice Solo)	PIAZZOLA (Mortimer)
EMR 11047	Ave Verum	SAINTE SAENS (Naulais)
EMR 11017	Ave Verum (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 10594	Benedictus	CARRON
EMR 1358	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 10947	Chorale	BARATTO
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 11392	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 10063	Dix	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Adiuuandum	MONTEVERDI (Naulais)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 11049	Domine Non Secundum	FRANCK (Naulais)
EMR 11019	Domine Non Secundum (Chorus SATB)	FRANCK (Naulais)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)

Musica Sacra (Fortsetzung - Continued - Suite)

EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	Ein' feste Burg ist unser Gott (Solo Voice)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 11393	Funeral March	GRIEG (Naulais)
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER (Michel)
EMR 1360	Gebet & Alleluja	BRUCKNER (Michel)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise Thy Name (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1356	Intrada / Gebet	HOLBORNE (Michel)
EMR 11700	Jerusalem	Arr.: MORTIMER
EMR 11699	Jerusalem (Chorus SATB)	Arr.: MORTIMER
EMR 11701	Jerusalem (Solo Voice)	Arr.: MORTIMER
EMR 11702	Jerusalem (Solo)	Arr.: MORTIMER
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10117M	Jesu, Joy Of Man's Desiring (Male Chorus)	BACH (Mortimer)
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1354	La Mourisque / Fanfare & Chorus	SUSATO / BUXTEHUDE (Michel)
EMR 1362	Larghetto / 2 Marches	MOZART / FISCHER
EMR 11391	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 11394	Marche Funèbre	CHERUBINI (Naulais)
EMR 11395	Marche Funèbre	NAULAIS
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11708	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11707	Onward, Christian Soldiers (Chorus SATB)	Arr.: MORTIMER
EMR 11709	Onward, Christian Soldiers (Solo Voice)	Arr.: MORTIMER
EMR 11710	Onward, Christian Soldiers (Solo)	Arr.: MORTIMER
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 11046	Panis Angelicus	FRANCK (Connors)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 11113	Panis Angelicus (Solo)	FRANCK (Naulais)
EMR 11016	Panis Angelicus (Ten. or Sop. & Chorus)	FRANCK (Connors)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 11050	Psaupe 150	FRANCK (Naulais)
EMR 11020	Psaupe 150 (Chorus SATB)	FRANCK (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 11712	The Lord's My Shepherd	Arr.: MACDUFF
EMR 11711	The Lord's My Shepherd (Chorus SATB)	Arr.: MACDUFF
EMR 11713	The Lord's My Shepherd (Solo Voice)	Arr.: MACDUFF
EMR 11714	The Lord's My Shepherd (Solo)	Arr.: MACDUFF
EMR 11704	The Old Rugged Cross	Arr.: MORTIMER
EMR 11703	The Old Rugged Cross (Chorus SATB)	Arr.: MORTIMER
EMR 11705	The Old Rugged Cross (Solo Voice)	Arr.: MORTIMER
EMR 11706	The Old Rugged Cross (Solo)	Arr.: MORTIMER
EMR 10087	Three French Hymns	TAILOR
EMR 11048	Tollite hostias	SAINTE SAENS (Naulais)
EMR 11018	Tollite hostias (Chorus SATB)	SAINTE SAENS (Naulais)
EMR 11390	Trauermarsch (Symphony No.3 op. 55)	BEETHOVEN (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)