

Adagio Sentimentale

Inspired by Paganini

Solo for Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trumpet - Trombone - Euphonium - Violin - Viola or Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12969

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
14	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	3 rd Trombone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♮}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{♩} + \text{♮}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Cabasa
1	2 nd E \flat Alto Saxophone	1	Congas
2	1 st B \flat Tenor Saxophone	1	Drum Set
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



La Danza

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Sinfonietta Concertante (Valta)	15'08	EMR 42285	EMR 16188
2	La Danza (Rossini)	3'10	EMR 42166	EMR 16189
3	Adagio Sentimentale (Kadlec)	3'11	EMR 12969	EMR 16190
4	Bourrée (Kadlec)	3'51	EMR 42133	EMR 16191
5	Two Gypsies (Kadlec)	2'36	EMR 42165	EMR 16192
6	Solo Alla Turca (Kadlec)	4'14	EMR 42254	EMR 16193
7	anchors Aweigh (Arr.: Kadlec)	2'58	EMR 12948	EMR 16194
8	I'm Getting Sentimental Over You (Bassman)	4'01	EMR 42086	EMR 16195
9	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 16196
10	Eine Gämse im Weinberg (Procházka)	4'03	EMR 42130	EMR 16197
11	Die Zwei Schlingel (Procházka)	3'22	EMR 42132	EMR 16198

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Adagio (♩ = 144) ² **A** 3 4 5 6 7 8 9 10

Solo in C

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp* con sord. open

2nd B♭ Trumpet / Cornet *mp* con sord. open

3rd B♭ Trumpet / Cornet *mp* con sord. open

4th B♭ Trumpet / Cornet *mp* con sord. open

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp* simile picking

Cabasa *mp*

Congas *mp*

Drum Set *mp* RIM

Gm F/G Gm D/F# Gm/F Eb6 Eb7 Gm/D C#7 D(9b9) D7/C

(2) (3) (4)

EMR 12969

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Solo *mf* *f* *mf* *mp cresc.* *f* *mf*

Fl. *mp* *mf* *mp* *p cresc.* *mf* *mp*

Ob. *mp* *mf* *mp* *p cresc.* *mf*

Bsn. *mp* *mf* *mp* *mp* *mf*

Cl.1 *mp* *mf* *mp* *p cresc.* *mf*

Cl.2 *mp* *mf* *mp* *p cresc.* *mf*

Cl.3 *mp* *mf* *mp* *p cresc.* *mf*

B.Cl. *mp* *mf* *mp* *p cresc.* *mf*

A.Sax.1 *mp* *mf* *mp* *mp* *mf*

A.Sax.2 *mp* *mf* *mp* *mp* *mf*

T.Sax.1 *mp* *mf* *mp* *mp* *mf*

T.Sax.2 *mp* *mf* *mp* *mp* *mf*

B.Sax. *mp* *mf* *mp* *mp* *mf*

Tpt./Cnt.1 *mp* *mf* *mp* *mp* *mf*

Tpt./Cnt.2 *mp* *mf* *mp* *mp* *mf*

Tpt./Cnt.3 *mp* *mf* *mp* *mp* *mf*

Tpt./Cnt.4 *mp* *mf* *mp* *mp* *mf*

Hn.1 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Hn.2 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Tbn.1 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Tbn.2 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Tbn.3 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Tbn.4 *mp* *mf* *mp* *p cresc.* *mf* *mp*

Bar. *mp* *mf* *mp* *p cresc.* *mf* *mp*

Tba. *mp* *mf* *mp* *p cresc.* *mf* *mp*

Pno./Kbd./ *mp* *mf* *mp* *p cresc.* *mf* *mp*

E.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *mp*

Str. B./ B.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *mp*

Cab. *mp* (2) (3) *mp* *p cresc.* *mf* *mp*

Cong. *mp* (2) (3) *mp* *p cresc.* *mf* *mp*

Dr. *mp* *mf* (2) (3) *mp* *p cresc.* *mf* *mp*

Gm/Bb G7/B G7/C Cm Cm7 Cm9 Cm7 D(sus4) D D(sus4) Gm/D D(sus4) D A/C# D7/C Gm/Bb A9/C Gm/D

Gm/Bb G7/B G7/C Cm Cm7 Cm9 Cm7 D(sus4) D D(sus4) Gm/D D(sus4) D A/C# D7/C Gm/Bb A9/C Gm/D

RIDE H.H.

The musical score is arranged in systems for various instruments. The top system includes Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., and Tba. The bottom system includes Pno./Kbd., E.Gtr., Str.B./B.Gtr., Cab., Cong., and Dr. The score features dynamic markings such as *mp*, *cresc.*, *mf*, and *ff*. A rehearsal mark 'C' is placed above measure 22. The bottom system includes guitar chords: D, Gm, A♭/C, G/D G(sus4) G G7(b9) G7 E♭maj(omit5)/C Cm A A/C# B♭/D Dm A/E B♭° A.

Solo *mf cresc.* *ff*

Fl. *cresc.* *mf cresc.* *f*

Ob. *cresc.* *mf cresc.* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

Cl.1 *cresc.* *mf cresc.* *f*

Cl.2 *cresc.* *mf cresc.* *f*

Cl.3 *cresc.* *mf cresc.* *f*

B.Cl. *mp cresc.* *mf cresc.* *f*

A.Sax.1 *mp cresc.* *mf cresc.* *f*

A.Sax.2 *mp cresc.* *mf cresc.* *f*

T.Sax.1 *mp cresc.* *mf cresc.* *f*

T.Sax.2 *mp cresc.* *mf cresc.* *f*

B.Sax. *mp cresc.* *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Tpt./Cnt.4 *mf cresc.* *f*

Hn.1 *mp cresc.* *mf cresc.* *f*

Hn.2 *mp cresc.* *mf cresc.* *f*

Tbn.1 *f mp cresc.* *mf cresc.* *f*

Tbn.2 *f mp cresc.* *mf cresc.* *f*

Tbn.3 *f mp cresc.* *mf cresc.* *f*

Tbn.4 *f mp cresc.* *mf cresc.* *f*

Bar. *f mp cresc.* *mf cresc.* *f*

Tba. *f mp cresc.* *mf cresc.* *f*

Pno./Kbd. *mp cresc.* *mf cresc.* *f*

E.Gr. *mp cresc.* *mf cresc.* *f*

Str.B./B.Gr. *mp cresc.* *mf cresc.* *f*

Cab. (7) *mp cresc.* *mf cresc.* *f*

Cong. (7) *mp cresc.* *mf cresc.* *f*

Dr. (7) *mp cresc.* *mf cresc.* *f*

Dm(mdb9) Dm D7/C Gm/Bb D/F# Gm G7/F C/E Eb7 D Eb(maj7) D Cm7 D Gm F/G

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 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
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