



# DISCOGRAPHY



## Bella Ciao

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Bella Ciao</b> (Kadlec)	3'00	EMR 42244	EMR 32949
2	<b>The Red Sarafan</b> (Arr.: Kadlec)	3'30	EMR 42210	EMR 32950
3	<b>Carioca</b> (Youmans)	2'48	EMR 42103	EMR 32951
4	<b>Adagio Sentimentale</b> (Kadlec)	3'00	EMR 12968	EMR 32952
5	<b>La Cucaracha</b> (Arr.: Kadlec)	3'17	EMR 42076	-
6	<b>MacArthur Park</b> (Webb)	3'23	EMR 12148	EMR 32178
7	<b>Madison Square</b> (Naulais)	3'04	EMR 12925	EMR 32953
8	<b>Lassus Trombone</b> (Fillmore)	2'36	EMR 12537	EMR 9890
9	<b>Tropic</b> (Reift)	2'18	EMR 42129	EMR 32954
10	<b>One Kiss For You</b> (Reift)	2'55	EMR 42204	EMR 32955
11	<b>New Dream</b> (Naulais)	6'04	EMR 12581	EMR 32184
12	<b>Swingmuckl</b> (Kadlec)	2'53	EMR 12905	-
13	<b>Sympatico</b> (Reift)	3'12	EMR 12984	EMR 32956

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# Adagio Sentimentale

Inspired by Paganini

Jirka Kadlec

Adagio (♩ = 144)

A

3

4

5

6

7

8

9

10

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp* solo *mf*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp* con sord. open

2nd B♭ Trumpet / Cornet *mp* con sord. open

3rd B♭ Trumpet / Cornet *mp* con sord. open

4th B♭ Trumpet / Cornet *mp* con sord. open

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Cabasa *mp*

Congas *mp*

Drum Set *mp* RIM

Gm F/G Gm D/F# Gm/F Eb6 Eb7 Gm/D C#9 D#84 D7/C

*p* simile picking

(2) (3) (4)

senza sord. solo *mf*

EMR 12968

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Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *p* *mf* *p* *mf*

Bsn. *p* *mf* *mp* *mf*

Cl.1 *p* *mf* *p* *mf*

Cl.2 *p* *mf* *p* *mf*

Cl.3 *p* *mf* *p* *mf*

B.Cl. *p* *mf* *mp* *mf*

A.Sax.1 *mf* *solo* *mf* *solo* *mf*

A.Sax.2 *p* *mf* *mp* *mf*

T.Sax.1 *p* *mf* *mp* *mf*

T.Sax.2 *p* *mf* *mp* *mf*

B.Sax. *mp* *mf* *mp* *mf*

Tpt./Cnt.1 *f* *senza sord.* *mp* *mf* *f* *p*

Tpt./Cnt.2 *mp* *senza sord.* *mf* *f* *p*

Tpt./Cnt.3 *mp* *senza sord.* *mf* *f* *p*

Tpt./Cnt.4 *mp* *mf* *f* *p*

Hn.1 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Hn.2 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.1 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.2 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.3 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.4 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Bar. *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tba. *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Pno./Kbd. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

E.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Str.B./B.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Cab. *mp* *mf* (2) (3) *mp* *p cresc.* *mf* *p*

Cong. *mp* *mf* (2) (3) *mp* *p cresc.* *mf* *p*

Dr. *mp* *mf* (2) (3) *mp* *p cresc.* *mf* *p*

RIDE HH

Gm/Bb G7/B G7/C Cm Cm7 Cm9/6 Cm7 D(sus4) D D(sus4) Gm/D D(sus4) D A/C# D7/C Gm/Bb Ab/C Gm/D

Fl. *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p cresc.* *mf*

Cl.1 *p* *cresc.* *ff*

Cl.2 *p* *cresc.* *ff*

Cl.3 *p* *cresc.* *ff*

B.Cl. *mp cresc.* *mf*

A.Sax.1 *cresc.* *tutti* *ff*

A.Sax.2 *mp* *ff*

T.Sax.1 *mp* *ff*

T.Sax.2 *mp* *ff*

B.Sax. *mp cresc.* *mf*

Tpt./Cnt.1 *mp* *mf* *mf*

Tpt./Cnt.2 *mp* *mf* *mf*

Tpt./Cnt.3 *mp* *mf* *mf*

Tpt./Cnt.4 *mp* *mf* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

Tbn.3 *cresc.* *mf*

Tbn.4 *cresc.* *mf*

Bar. *cresc.* *mf*

Tba. *mf*

Pno./Kbd./ *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Cab. *cresc.* *mf*

Cong. *cresc.* *mf*

Dr. *cresc.* *mf* SNARE

D Gm A $\flat$ /C G/D(Gsus4) G G $\flat$ (b9) G $\flat$  E $\flat$ (maj9omit3)/C Cm A A/C $\sharp$  B $\flat$ /D Dm A/E B $\flat$  A

Fl. *mf cresc.* *ff* *f*

Ob. *mf cresc.* *ff* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

Cl.1 *mf cresc.* *ff* *f*

Cl.2 *mf cresc.* *ff* *f*

Cl.3 *mf cresc.* *ff* *f*

B.Cl. *p cresc.* *mf cresc.* *f*

A.Sax.1 *p cresc.* *mf cresc.* *f*

A.Sax.2 *p cresc.* *mf cresc.* *f*

T.Sax.1 *p cresc.* *mf cresc.* *f*

T.Sax.2 *p cresc.* *mf cresc.* *f*

B.Sax. *p cresc.* *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Tpt./Cnt.4 *mf cresc.* *f*

Hn.1 *f* *p* *cresc.* *mf cresc.* *f*

Hn.2 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.1 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.2 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.3 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.4 *f* *p* *cresc.* *mf cresc.* *f*

Bar. *f* *p* *cresc.* *mf cresc.* *f*

Tba. *p* *cresc.* *mf cresc.* *f*

Pno./Kbd. *p* *cresc.* *mf cresc.* *f*

E.Gtr. *p* *cresc.* *mf cresc.* *f*

Str.B./B.Gtr. *mf cresc.*

Cab. (7) *p* (8) *cresc.* (9) (10) *mf cresc.*

Cong. (7) *p* (8) *cresc.* (9) (10) (2) (3)

Dr. (7) *p* (8) *cresc.* (9) (10) *mf cresc.*

Chord Chart:  
 Dm(add9)/Dm D7/C Gm/Bb D/F# Gm G7/F C/E Eb7 D Ebmaj7 D Cm7 D Gm F/G



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