









# Anchors Aweigh

## for 3 Clarinets








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 12952

1	Score	2	1 <sup>st</sup> Trombone 
1	1 <sup>st</sup> Solo B <sup>b</sup> Clarinet	2	2 <sup>nd</sup> Trombone 
1	2 <sup>nd</sup> Solo B <sup>b</sup> Clarinet	1	3 <sup>rd</sup> Trombone 
1	3 <sup>rd</sup> Solo B <sup>b</sup> Clarinet	1	4 <sup>th</sup> Trombone 
8	Flute	2	Baritone 
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass 
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Tambourine
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Congas
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drum Set
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## Wellerman

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wellerman (Kadlec)	2'39	EMR 42480	EMR 32885
2	Anchors Aweigh (Arr.: Kadlec)	2'47	EMR 12952	-
3	Stenka Razin (Kadlec)	3'14	EMR 42177	EMR 32939
4	Stairway To Heaven (Page / Plant)	3'47	EMR 42220	EMR 32940
5	Le Monstre Bazar (Willener)	3'38	EMR 42250	EMR 32752
6	Gospel Time (Agrell)	3'44	EMR 42088	-
7	Manhattan Skyline (Shire)	2'54	EMR 42295	EMR 32941
8	Tango Appassionata (Reift)	3'25	EMR 42287	EMR 32942
9	Head In The Stars (Willener)	3'53	EMR 42273	EMR 32943
10	That's A Plenty (Pollack)	3'06	EMR 42113	EMR 32944
11	Two Gypsies (Kadlec)	2'25	EMR 42164	EMR 32945
12	Misty (Garner)	4'00	EMR 12151	EMR 9874
13	Beautiful Lady (Reift)	3'17	EMR 42286	EMR 32946
14	Bayerischer Defiliermarsch (Scherzer)	2'44	EMR 42318	EMR 32947

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# Anchors Aweigh

Arr.: Jirka Kadlec

2 3 4 5 6 7

♩ = 100 Swing

1, 2, 3 B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drum Set

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (clarinets, flute, oboe, bassoon, saxophones), brass (trumpets, horns, trombones, baritone, tuba), piano, guitar, and percussion. The score is in 4/4 time with a swing feel. Dynamics range from *f* (forte) to *fp cresc.* (fortissimo crescendo). The piano part includes chord symbols: F<sup>9</sup>/C, A<sup>7</sup>, D<sub>m</sub>, B<sup>b</sup>(sus<sup>4</sup>)/D<sub>b</sub>, B<sup>b</sup>ma<sup>7</sup>, G<sup>9</sup>, and B<sup>b</sup>/C. The percussion parts include Tambourine, Congas, and Drum Set.

EMR 12952



Solo

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./ *F<sup>9</sup> B<sup>9</sup> B<sup>9</sup> F<sup>9</sup>/C A<sup>7</sup>/C<sup>9</sup> Dm G<sup>9</sup> C<sup>9</sup>*

E.Gtr. *F<sup>9</sup> B<sup>9</sup> B<sup>9</sup> F<sup>9</sup>/C A<sup>7</sup>/C<sup>9</sup> Dm G<sup>9</sup> C<sup>9</sup>*

Str. B./ B.Gtr.

Tamb. (2) (3) (4) (5)

Cong. (2) (3) (4) (5)

Dr. (2) (3) (4) (5) (6)

Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd.  
 E.Gtr.  
 Str.B./B.Gtr.  
 Tamb.  
 Cong.  
 Dr.

Musical score for a large ensemble including Solo, Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-4, Hn.1-2, Tbn.1-4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The score is written in 4/4 time and includes dynamics such as *mf*. The Solo part is in the key of E major. The percussion parts (Tamb., Cong., Dr.) have specific rhythmic patterns and markings.

Solo

Fl. *fp cresc.* *mp*

Ob. *fp cresc.* *mp*

Bsn. *fp cresc.* *mp mp*

Cl.1 *fp cresc.* *mp*

Cl.2 *fp cresc.* *mp*

Cl.3 *fp cresc.* *mp*

B.Cl. *fp cresc.* *mp mp*

A.Sax.1 *fp cresc.* *mp*

A.Sax.2 *fp cresc.* *mp*

T.Sax.1 *fp cresc.* *mp*

T.Sax.2 *fp cresc.* *mp*

B.Sax. *fp cresc.* *mp mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *mp mp*

Bar. *ff*

Tba. *ff*

Pno./Kbd./ *F6 Bb7 Bb7 F#7/C A7/C# Dm F6 C9*

E.Gtr. *F6 Bb7 Bb7 F#7/C A7/C# Dm F6 C9*

Str.B./B.Gtr.

Tamb. (2) (3) (4) (5)

Cong. (2) (3) (4) (5)

Dr. (2) (3) (4) (5) (6)

Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd./  
 E.Gtr.  
 Str.B./B.Gtr.  
 Tamb.  
 Cong.  
 Dr.

Dynamics: *mf*, *cresc.*, *f*  
 Chord symbols:  $F^{\#}$ ,  $A^7$ ,  $Dm A^7$ ,  $Dm$ ,  $A^7 Dm C^7$ ,  $A^7(\#9)$ ,  $A^7$ ,  $Dm$ ,  $A^7(\#9)/C^{\#} Dm$ ,  $G^7$ ,  $C^7 G^7$ ,  $C^7$ ,  $B^{\flat}/C$ ,  $Gm^{\flat} Gm^{\flat}$



Solo

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

C<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup>(sus4)/D<sup>b</sup> C<sup>9</sup> F<sup>6</sup> A<sup>7</sup>(#9) Dm F<sup>6</sup> B<sup>b</sup>7 C<sup>9</sup>  
 C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup>(sus4)/D<sup>b</sup> C<sup>9</sup> F<sup>6</sup> A<sup>7</sup>(#9) Dm F<sup>6</sup> B<sup>b</sup>7 C<sup>9</sup>

(2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)

Solo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. *F<sup>6</sup> B<sup>7</sup> B<sup>7</sup> F<sup>9</sup>/C A<sup>7</sup>/C<sup>♯</sup> Dm F<sup>6</sup> C*

E.Gtr. *F<sup>6</sup> B<sup>7</sup> B<sup>7</sup> F<sup>9</sup>/C A<sup>7</sup>/C<sup>♯</sup> Dm F<sup>6</sup> C*

Str.B./B.Gtr.

Tamb. (2) (3) (4) (5)

Cong. (2) (3) (4) (5)

Dr. (2) (3) (4) (5) (6)

*f*

Solo ad lib.

Chord progression: G<sup>6</sup>, B<sup>7</sup>(#9), Em, Em<sup>7</sup>, C<sup>7</sup>, D<sup>9</sup>

Chord progression: F<sup>6</sup>, F<sup>6</sup>, A<sup>7</sup>(#9), Dm, Dm<sup>7</sup>, B<sup>7</sup>, C<sup>9</sup>

Chord progression: F<sup>6</sup>, F<sup>6</sup>, A<sup>7</sup>(#9), Dm, Dm<sup>7</sup>, B<sup>7</sup>

Drum notation: (6), (7), (2), (3), (4)

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 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 10765 Pink Panther MANCINI (Saurer)  
 EMR 11052 Polovetzian Dance BORODINE (Naulais)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)  
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)  
 EMR 1411 Romance WEBER (Mortimer)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 10807 Saltatio Diabolica DEBONS (Richards)  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
 EMR 11597 South American Suite PARSON  
 EMR 11471 Stranger On The Shore BILK (Parson)  
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)  
 EMR 10465 Swing Low TRADITIONAL (Oliver)  
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)  
 EMR 1900 Take-Off ARMITAGE  
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 1863 The Happy Whistler ARMITAGE  
 EMR 11234 The Lark Arr.: KING  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)