

# Russian Folk Songs

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

EMR 12933

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Drums / Suspended Cymbal
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Xylophone / Glockenspiel / Vibraphone)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	2 <sup>nd</sup> Percussion (Glockenspiel / Tambourine Bass Drum / Clashed Cymbals)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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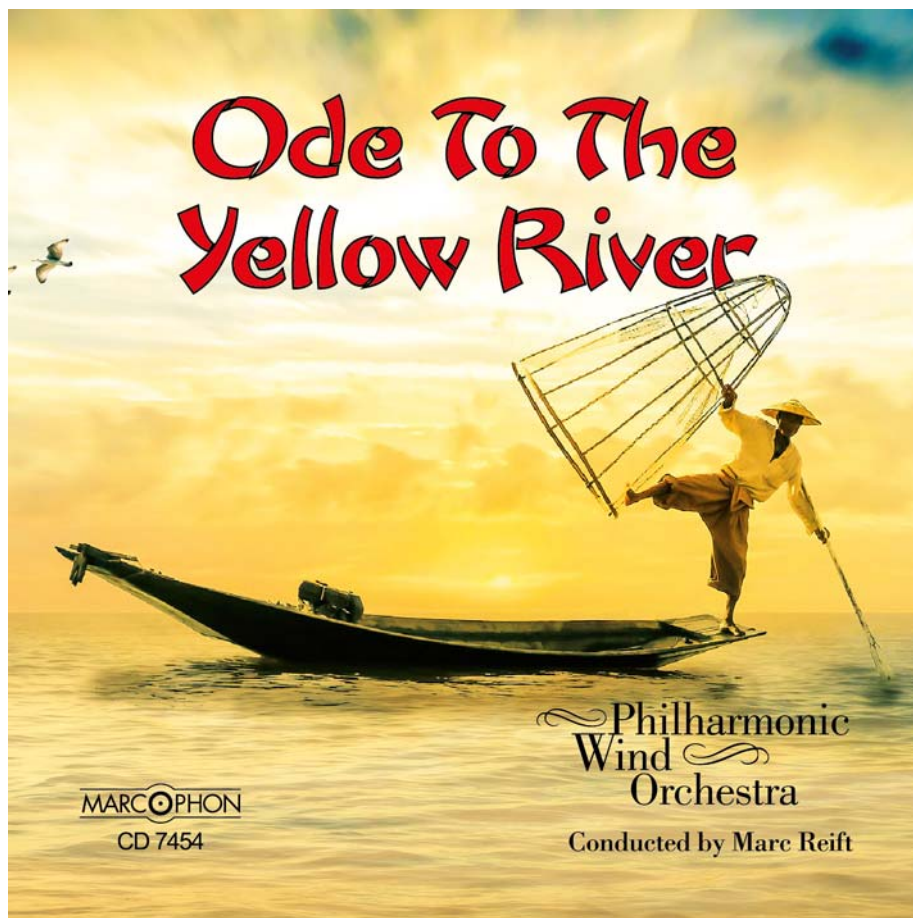


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# DISCOGRAPHY



## Ode To The Yellow River

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>March And Battaglia</b> (Händel)	2'27	EMR 12901	EMR 32654
2	<b>The Best Of 1812</b> (Tchaikovsky)	6'33	EMR 1393	EMR 3433
3	<b>Galopino</b> (Naulais)	1'49	EMR 12894	EMR 32655
4	<b>Romance</b> (Weber)	6'51	EMR 16109	EMR 1412
5	<b>Russian Folk Songs</b> (Arr.: Moren)	4'41	EMR 12933	EMR 32384
6	<b>Gymnopedie N° 3</b> (Satie)	2'16	EMR 12884	EMR 32656
7	<b>Mountain People</b> (Silesian Traditional)	2'19	EMR 12895	EMR 32657
8	<b>Una Furtiva Lagrima</b> (Donizetti)	3'32	EMR 12936	EMR 32658
9	<b>Cossey's Jig</b> (Moren)	1'35	EMR 12957	EMR 32659
10	<b>Ode To The Yellow River</b> (Xinghai)	3'21	EMR 12920	EMR 32660
11	<b>Caprice N° 24</b> (Paganini)	4'00	EMR 11149	EMR 9553
12	<b>Shogun</b> (Rocha)	2'09	EMR 42001	EMR 32387
13	<b>Nocturne</b> (Chopin)	4'41	EMR 12930	EMR 32661
14	<b>Bar-Rock</b> (Armitage)	4'13	EMR 1201	EMR 1202

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# Russian Folk Songs

Arr.: Bertrand Moren

Andante  $\text{♩} = 60$

**A** Presto  $\text{♩} = 160$

7 8 9 10 11 12 13 14 15

Piccolo *pp* *f < ff*

Flute *pp* *f < ff*

Oboe *pp* *f < ff*

Bassoon *mp* *f < ff* *pp*

1st B♭ Clarinet *pp* *f < ff*

2nd B♭ Clarinet *p* *f < ff*

3rd B♭ Clarinet *p* *f < ff* *p molto leggiero*

B♭ Bass Clarinet *mp* *f < ff* *pp*

1st E♭ Alto Saxophone *p* *f < ff* *p molto leggiero*

2nd E♭ Alto Saxophone *p* *f < ff* *p molto leggiero*

B♭ Tenor Saxophone *p* *f < ff* *p molto leggiero*

E♭ Baritone Saxophone *mp* *f < ff* *pp*

1st B♭ Trumpet / Cornet Trem. *pp* *f < ff*

2nd B♭ Trumpet / Cornet Trem. *pp* *f < ff*

3rd B♭ Trumpet / Cornet Trem. *pp* *f < ff*

1st F Horn *p* *f < ff* *p molto leggiero*

2nd F Horn *p* *f < ff* *p molto leggiero*

3rd F Horn *p* *f < ff* *p molto leggiero*

1st Trombone *mp* *f < ff* *pp*

2nd Trombone *mp* *f < ff* *pp*

Bass Trombone *mf* *f < ff* *pp*

Baritone *mp* *f < ff* *pp*

Tuba in C *mf* *f < ff* *pp*

String Bass (optional) *mf* *f < ff* *pp*

Timpani *f* *ff* *pp*

Percussion 1 (Xylophone, Glockenspiel, Vibraphone) *pp* *f < ff*

Percussion 2 (Glockenspiel, Tambourine, Bass Drum, Clashed Cymbals) *pp* *f < ff*

Drums, Suspended Cymbal *f < ff* *pp*

EMR 12933

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B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Xyl. *mf*

Glock. *mf*

Dr. *mp*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* Solo - Stand!

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Xyl. *ff*

Glock. *ff*

Dr. *ff*

Moderato Espressivo

rall.

42

43

44

45

46

47

48

49

50

51

52

53

DA Tempo = 88

molto rall.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, and Bassoon. The middle section includes Clarinet 1, 2, and 3, Bass Clarinet, and two Alto Saxophones. The bottom section includes Trumpet and Cornet 1, 2, and 3, Horns 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bassoon (with Arco and Pizz. markings), Timpani, Xylophone, Glockenspiel, and Drums. Dynamics range from *mp* to *fp*. Performance instructions include *rall.*, *DA Tempo*, and *molto rall.*. A *Solo* marking is present for the first Alto Saxophone.

**molto accel.**

Picc. *pp* *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *p* *mp*

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

Cl.3 *pp* *mf*

B.Cl. *p Tutti* *mp*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *pp* *mp*

Tpt./Cnt.1 *mp* *mf* Open

Tpt./Cnt.2 *mp* *mf* Open

Tpt./Cnt.3 *mp* *mf* Open

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tbn.1 *mp* *mp* Straight Mute Open

Tbn.2 *mp* *mp* Straight Mute Open

B.Tbn. *mp* *mp* Straight Mute Open

Bar. *p* *mp*

Tba. *pp* *mp*

S.Bass *Pizz.* *pp* *mp*

Timp. *mp*

Xyl. *pp* *mf*

Glock. *Tamourine* *pp*

Dr. *pp* *mp*

This page contains a musical score for measures 65 through 74. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Xyl., Tamb., and Dr. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 65 through 74 at the top of the page.



G Subito **Meno Mosso**  $\text{♩} = 120$

Picc. *ff* Hey *mf*

Fl. *ff* Hey *mf*

Ob. *ff* Hey *mf*

Bsn. *ff* Hey *mf*

Cl.1 *ff* Hey *mf*

Cl.2 *ff* Hey *mf*

Cl.3 *ff* Hey *mf*

B.Cl. *ff* Hey *mf*

A.Sax.1 *ff* Hey *mf*

A.Sax.2 *ff* Hey *mf*

T.Sax. *ff* Hey *mf*

B.Sax. *ff* Hey *mf*

Tpt./Cnt.1 *ff* Hey *f*

Tpt./Cnt.2 *ff* Hey *f*

Tpt./Cnt.3 *ff* Hey *f*

Hn.1 *ff* Hey *f*

Hn.2 *ff* Hey *f*

Hn.3 *ff* Hey *f*

Tbn.1 *ff* Hey *mf*

Tbn.2 *ff* Hey *mf*

B.Tbn. *ff* Hey *mf*

Bar. *ff* Hey *mf*

Tba. *ff* Hey *mf*

S.Bass *ff* Hey *mf*

Timp. *ff* Hey *mf*

Xyl. *ff* Hey *mf*

Tamb. *ff* Hey *mf*

Dr. *ff* Hey *mf*

H

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *ff*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*  
Opt. Play

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f*

S.Bass *f*

Timp. *mf* *f*

Xyl. *f* Glockenspiel

Tamb.

Dr.

I

Musical score for measures 101-113, featuring a first ending bracket 'I' over measures 102-103. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Basses (Soprano, Alto, Tenor), Timpani, Glockenspiel, and Drums. Dynamics range from *mf* to *ff*. A first ending bracket 'I' covers measures 102-103.

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Glock.  
Tamb.  
Dr.

**J** Presto Subito  $\text{♩} = 184$

**K**

Picc. *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz*

Cl.1 *sfz* *sfz* *sfz* *sfz* *mf*

Cl.2 *sfz* *sfz* *sfz* *sfz* *mf*

Cl.3 *sfz* *sfz* *sfz* *sfz* *mf*

B.Cl. *sfz* *sfz* *sfz* *sfz*

A.Sax.1 *sfz* *sfz* *sfz* *sfz* *mf*

A.Sax.2 *sfz* *sfz* *sfz* *sfz* *mf*

T.Sax. *sfz* *sfz* *sfz* *sfz* *mf*

B.Sax. *sfz* *sfz* *sfz* *sfz* *mf*

Tpt./Cnt.1 *sfz* *sfz* *sfz* *sfz* *f*

Tpt./Cnt.2 *sfz* *sfz* *sfz* *sfz* *f*

Tpt./Cnt.3 *sfz* *sfz* *sfz* *sfz* *f*

Hn.1 *sfz* *sfz* *sfz* *sfz* *f*

Hn.2 *sfz* *sfz* *sfz* *sfz* *f*

Hn.3 *sfz* *sfz* *sfz* *sfz* *f*

Tbn.1 *sfz* *sfz* *sfz* *sfz* *mf*

Tbn.2 *sfz* *sfz* *sfz* *sfz* *mf*

B.Tbn. *sfz* *sfz* *sfz* *sfz* *mf*

Bar. *sfz* *sfz* *sfz* *sfz* *mf*

Tba. *sfz* *sfz* *sfz* *sfz* *mf*

S.Bass *sfz* *sfz* *sfz* *sfz* *mf*

Arco

Timp. *sfz* *sfz* *sfz* *sfz* *mf*

Glock. Xylophone *f*

Tamb. *sfz* *sfz* *sfz* *sfz* *mf*

Dr. *sfz* *sfz* *sfz* *sfz* *mf*

Picc. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Fl. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Ob. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Bsn. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Cl.1 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Cl.2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Cl.3 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

B.Cl. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

A.Sax.1 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

A.Sax.2 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

T.Sax. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

B.Sax. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Tpt./Cnt.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tpt./Cnt.2 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tpt./Cnt.3 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hn.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hn.2 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hn.3 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tbn.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tbn.2 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

B.Tbn. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bar. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Tba. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

S.Bass *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Timp. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Xyl. *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Tamb. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Dr. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

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EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER