

# Love's Enchantment

Solo for Clarinet, E $\flat$  Horn, Trombone  
Euphonium, Baritone, E $\flat$  Bass or Tuba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Arthur Pryor

EMR 12915

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$
8	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
8	Flute	2	Baritone $\text{tr} + \text{b}^{\flat}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	1 <sup>st</sup> Percussion (Cymbals / Bass Drum)
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Glockenspiel / Xylophone)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
1	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Russian Dance (Böhme)	4'39	EMR 12926	-	EMR 2198
2	Carmen Fantasy (Mortimer)	8'02	EMR 42126	EMR 32495	EMR 45362
3	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646	EMR 34476
4	Song From A Secret Garden (Lovland)	3'42	EMR 12896	-	-
5	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877	EMR 18178
6	La Venus (Arr.: Moren)	4'46	EMR 12899	EMR 32374	-
7	Kaléidoscopie (Rocha)	7'09	-	-	EMR 40940
8	Mangroove (Naulais)	3'47	EMR 12561	-	EMR 31211
9	Largo (Bach)	4'25	EMR 42018	-	-

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# Love's Enchantment

Arthur Pryor

Arr.: Bertrand Moren

2 3 4 5 6 7 8

Allegro moderato ♩ = 112

Solo in C

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass (optional) *f* Arco Pizz. *f*

Timpani (optional) *f* F, B♭, C, D

Percussion 1 (Clashed Cymbals, Bass Drum, Suspended Cymbal) *f*

Percussion 2 (Glockenspiel, Xylophone) *f* Glockenspiel S.D. *p*

Drums *f*

EMR 12915

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Rit.

A tempo

Rit.

A tempo

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.





**D Rit.**

**A tempo**

2.

Solo

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cl.1 *f* *ff* *p*

Cl.2 *f* *ff* *p*

Cl.3 *f* *ff* *p*

B.Cl. *f* *ff* *p*

A.Sax.1 *f* *ff* *p*

A.Sax.2 *f* *ff* *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

Tpt./Cnt.1 *f* *ff* *p*

Tpt./Cnt.2 *f* *ff* *p*

Tpt./Cnt.3 *f* *ff* *p*

Hn.1 *f* *ff* *p*

Hn.2 *f* *ff* *p*

Hn.3 *f* *ff* *p*

Tbn.1 *f* *ff* *p*

Tbn.2 *f* *ff* *p*

B.Tbn. *f* *ff* *p*

Bar. *f* *ff* *p*

Tba. *f* *ff* *p*

S.Bass *f* *ff* *p* *Pizz.*

Timp. *f* *ff* *p*

B.D. *f* *ff* *p* *Bass Drum*

Glock. *f* *ff* *p*

Dr. *f* *ff* *p*



Rit.

A tempo

Rit.

A tempo

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.



**F** A tempo

Solo *mf*

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl.1 *mf* One

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf* One

A.Sax.2

T.Sax. *mf* One

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf* G to Bb

B.D. *mf*

Glock. *mf*

Dr. *mf*

Solo

Picc.

Fl. *mf*

Ob.

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tba.

S.Bass *Arco* *Pizz.*

Timp.

B.D.

Glock.

Dr.

To C.C.

G

This page contains the musical score for measures 139 through 151. The score is for a full orchestra and a soloist. The instruments and parts included are:

- Solo
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- B.D.
- Glock.
- Dr.

The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. There are also markings for *Tutti* and *Arco*. The Solo part begins with a first and second ending bracket. The page number 13 is in the top right corner.



Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.

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