

Le Toréador

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Adolphe Adam

EMR 12914

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Clashed Cymbals / Snare Drum) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Triangle |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
- Special Parts**
- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Famous Overtures 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Muette de Portici (Auber)	5'09	EMR 12677	EMR 32580
2	Epic Overture (Moren)	3'02	EMR 12751	EMR 32122
3	Grigri (Lincke)	4'42	EMR 12656	EMR 32581
4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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Le Toréador

Adolphe Adam

Arr.: Michal Worek

$\text{♩} = 126$ 2 3 4 5 6 7 8

Piccolo

Flute

Oboe *mp* *mf*

Bassoon *p* *mp*

1st B♭ Clarinet *mp* *mf*

2nd B♭ Clarinet *p* *mp*

3rd B♭ Clarinet *p* *mp*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p* *mp*

2nd E♭ Alto Saxophone *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p* *mp*

2nd F Horn *p* *mp*

3rd F Horn *p* *mp*

1st Trombone

2nd Trombone

Bass Trombone *p*

Baritone *p* *mp*

Tuba in C *p*

String Bass (optional) *p* *pizz.*

Timpani

Glockenspiel

Percussion Clashed Cymbals / Snare Drum

Triangle

EMR 12914

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Picc. *ff*
 Fl. *ff*
 Ob. *mp* *ff subito*
 Bsn. *p* *ff*
 Cl.1 *mp* *ff subito*
 Cl.2 *p* *ff*
 Cl.3 *p* *ff*
 B.Cl. *p* *ff*
 A.Sax.1 *p* *ff subito*
 A.Sax.2 *p* *ff*
 T.Sax. *p* *ff subito*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *p* *ff subito*
 Hn.2 *p* *ff subito*
 Hn.3 *p* *ff subito*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *p* *ff*
 Bar. *p* *ff subito*
 Tba. *p* *ff*
 Str.B. *p* *ff* arco
 Timp. *f* G, B \flat , e \sharp
 Glock. *f*
 Cl.Cym. *f* Cl.Cym.
 Tri. *f*

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf* *mf* *cresc. poco a poco*

Ob. *f* *ff* *mf* *cresc. poco a poco*

Bsn. *f* *ff* *f* *mf* *cresc. poco a poco*

Cl.1 *f* *ff* *f* *mf* *cresc. poco a poco*

Cl.2 *f* *ff* *f* *mf* *cresc. poco a poco*

Cl.3 *f* *ff* *f* *mf* *cresc. poco a poco*

B.Cl. *f* *ff* *f* *mf* *cresc. poco a poco*

A.Sax.1 *f* *ff* *f* *mf* *cresc. poco a poco*

A.Sax.2 *f* *ff* *f* *mf* *cresc. poco a poco*

T.Sax. *f* *ff* *f* *mf* *cresc. poco a poco*

B.Sax. *f* *ff* *f* *mf* *cresc. poco a poco*

Tpt./Cnt.1 *f* *ff* *f* *mf* *cresc. poco a poco*

Tpt./Cnt.2 *f* *ff* *f* *mf* *cresc. poco a poco*

Tpt./Cnt.3 *f* *ff* *f* *mf* *cresc. poco a poco*

Hn.1 *f* *ff* *f* *mf* *cresc. poco a poco*

Hn.2 *f* *ff* *f* *mf* *cresc. poco a poco*

Hn.3 *f* *ff* *f* *mf* *cresc. poco a poco*

Tbn.1 *f* *ff* *f* *mf* *cresc. poco a poco*

Tbn.2 *f* *ff* *f* *mf* *cresc. poco a poco*

B.Tbn. *f* *ff* *f* *mf* *cresc. poco a poco*

Bar. *f* *ff* *f* *mf* *cresc. poco a poco*

Tba. *f* *ff* *f* *mf* *cresc. poco a poco*

Str.B. *f* *ff* *f* *mf* *cresc. poco a poco*

Timp. *f*

Glock. *f*

Cl.Cym. *f*

Tri. *poco f* *f* *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 Tri.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

Tri.

G, c, eb
mf < f

F, c, eb
mf < f

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl.1 *p* *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Tpt./Cnt.1 *mp* solo

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Glock.

Cl.Cym.

Tri. *pp*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mp* *mf*
 Cl.2 *mf*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *pp* *mp*
 A.Sax.2 *pp* *mp*
 T.Sax. *pp* *mp*
 B.Sax. *mp*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock. *mp*
 Cl.Cym.
 Tri. *pp*

poco rit. **A tempo**

Picc. *mf* *poco f* *mf*
 Fl. *mf* *poco f* *mf*
 Ob. *mf* *mf*
 Bsn. *mf* *mp*
 Cl.1 *poco f* *dim.* *mf*
 Cl.2 *poco f* *dim.* *mf*
 Cl.3 *mf* *poco f* *dim.* *mf*
 B.Cl. *mp*
 A.Sax.1 *mf* *mp*
 A.Sax.2 *mf* *mp*
 T.Sax. *mf* *mp*
 B.Sax. *mp*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *mf* *mf* *mp*
 Hn.2 *mf* *mf* *mp*
 Hn.3 *mf* *mf* *mp*
 Tbn.1 *mf* *mf* *mp*
 Tbn.2 *mp* *mf* *mf* *mp*
 B.Tbn. *mp* *mf* *mp*
 Bar. *mp* *mf* *mf* *mp*
 Tba. *mp* *mf* *mp*
 Str.B. *mp*
 Glock. *mf* *poco f* *mf*
 Cl.Cym.
 Tri.

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *f*
 Bsn. *mf*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mp* *mf*
 Glock. *mf* *poco f*
 Cl.Cym.
 Tri.

Picc. *p* *mp*
 Fl. *p* *mp*
 Ob. *p* *mp*
 Bsn. *p*
 Cl.1 *p* *mp*
 Cl.2 *p* *mp* *mp* *mp* *mp*
 Cl.3 *p* *mp* *mp* *mp* *mp*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str.B. *p* *pizz.*
 Timp. *p*
 Glock. *p*
 Cl.Cym.
 Tri. *p* *p* *p* *p*

poco rit.

A tempo $\text{♩} = 126$

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *p* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p* *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf* *p*

Tba. *p*

Str.B. *p*

Timp.

Glock. *mp* *p*

Cl.Cym. *p* *S.D.* *p*

Tri. *p*

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Glock. S. D. Tri.

The score is written for a full orchestra and includes dynamic markings such as *mf* and *p*. The percussion section includes Snare Drum (S. D.) and Triangle (Tri.) with specific patterns and dynamics indicated.

H

133

134

135

136

137

138

139

140

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Glock.

S. D. *p*

Tri. *p*

(2) (3) (4) (5) (6) (7) (8)

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *cresc. poco a poco*
 Bsn. *cresc. poco a poco*
 Cl.1 *cresc. poco a poco*
 Cl.2 *cresc. poco a poco*
 Cl.3 *cresc. poco a poco*
 B.Cl. *cresc. poco a poco*
 A.Sax.1 *cresc. poco a poco*
 A.Sax.2 *cresc. poco a poco*
 T.Sax. *cresc. poco a poco*
 B.Sax. *cresc. poco a poco*
 Tpt./Cnt.1 *mf cresc.*
 Tpt./Cnt.2 *mf cresc.*
 Tpt./Cnt.3 *mf cresc.*
 Hn.1 *cresc. poco a poco* *mp* *cresc. poco a poco*
 Hn.2 *cresc. poco a poco* *mp* *cresc. poco a poco*
 Hn.3 *cresc. poco a poco* *mp* *cresc. poco a poco*
 Tbn.1 *cresc. poco a poco*
 Tbn.2 *cresc. poco a poco*
 B.Tbn. *cresc. poco a poco*
 Bar. *cresc. poco a poco*
 Tba. *cresc. poco a poco*
 Str.B. *cresc. poco a poco*
 Timp. *p cresc. poco a poco*
 Glock.
 S. D. *cresc. poco a poco*
 Tri. *cresc. poco a poco* (9) (10) (11) (12) (13) (14)

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