

# Swingmuckl

## for 5 Saxophones

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jirka Kadlec**

EMR 12907

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$
1	E <sup>♭</sup> Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	2	E <sup>♭</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	2	B <sup>♭</sup> Bass $\text{♩}$
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	2	Tuba $\text{♩}$
1	B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )
2	1 <sup>st</sup> Solo E <sup>♭</sup> Alto Saxophone	1	Electric Guitar ( <i>optional</i> )
1	2 <sup>nd</sup> Solo E <sup>♭</sup> Alto Saxophone	1	Tambourine
2	1 <sup>st</sup> Solo B <sup>♭</sup> Tenor Saxophone	1	Cowbell
1	2 <sup>nd</sup> Solo B <sup>♭</sup> Tenor Saxophone	1	Drum Set
1	Solo E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	3 <sup>rd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	4 <sup>th</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

Zu bestellen bei • A commander chez • To be ordered from:

# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Swingmuckl

Jirka Kadlec

$\text{♩} = 104$  Swing / Quickstep

3

4

**A**

5

6

7

1st E $\flat$  Alto Saxophone Solo

2nd E $\flat$  Alto Saxophone Solo

1st B $\flat$  Tenor Saxophone Solo

2nd B $\flat$  Tenor Saxophone Solo

E $\flat$  Baritone Saxophone Solo (optional)

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

4th B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Cowbell

Drum Set

*mf cresc.* *f* *mf*

*B $\flat$*  *B $\flat$ ma $\flat$ 7 B $\flat$*  *A $\flat$ /B $\flat$*  *G/B $\flat$  A $\flat$*  *B $\flat$*  *Cm B $\flat$ o $\flat$ 7* *B $\flat$ 7* *E $\flat$ 6* *C $\flat$ /E*

*H.H.* *CRASH* *RIDE*

EMR 12907

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

C.bell

Dr.

*mf*

*mf*

*mf*

*mf*

B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 E<sup>b</sup>9 C<sup>7</sup>/E

B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>9 E<sup>b</sup>9 C<sup>7</sup>/E

(4) (5) (6) (7) (8) (9) (10) (11)

(2) (3) (2) (3)

A page of a musical score for a large ensemble. The score is divided into measures 16 through 23, with a section marker 'B' at measure 20. Dynamics like 'f' and 'mf' are indicated throughout. The instruments listed include:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4
- Hn.1, Hn.2
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Bar., Tba.
- Pno./Kbd.
- E.Gtr., Str.B./B.Gtr.
- Tamb., C.bell, Dr.

Chord symbols are provided for the piano and guitar parts: Bb7, Bb9 Bb7, Bb9, Bb7, Eb6, C7, F7, Bb6, F7, F13 F7.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./  
E.Gtr.  
Str.B./B.Gtr.  
Tamb.  
C.bell  
Dr.

Chord progression for Pno./Kbd. and E.Gtr.:

Measures 24-25: Bb<sup>6</sup> Bb<sup>6</sup>(add9) Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> F<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> F<sup>13</sup> F<sup>7</sup>

Measures 26-27: Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> F<sup>7</sup>

A detailed musical score for a large ensemble, spanning measures 32 to 38. The score is organized into systems for various instruments. The woodwind section includes five saxophones (A.Sax.1-5), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl.1-3), Bass Clarinet (B.Cl.), four Trumpets (Tpt./Cnt.1-4), and two Horns (Hn.1-2). The brass section includes four Trombones (Tbn.1-4) and a Baritone (Bar.). The string section includes Piano/Kb. (Pno./Kbd.), Electric Guitar (E.Gtr.), and String Bass/Bass Guitar (Str.B./B.Gtr.). The percussion section includes Tambourine (Tamb.), Cymbal (C.bell), and Drums (Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *mp*. Chord symbols for Bb6 and F7 are provided for the piano and guitar parts. The score concludes with a double bar line and a repeat sign.



A detailed musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left are: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., C.bell, and Dr. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the piano and guitar parts, including C7/E, Bb7, Bb9, Bb7, Bb9, Bb7, and Eb6. The percussion parts (Tamb., C.bell, Dr.) include specific rhythmic patterns and counts like (3), (4), (5), (6), and (7).

**WIND BAND – HARMONIE – BLASORCHESTER****CLARINET & WIND BAND**

EMR 11093	Tico-Tico	ABREU (Bellini)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11138	Zirkus Renz	PETER

**BASS CLARINET & WIND BAND**

EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

**SOPRANO SAXOPHONE & WIND BAND**

EMR 11021	Arioso	BACH (Naulais)
EMR 11545	Ave Maria	NAULAIS
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11215	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11012	Morning	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11007	Toundra	NAULAIS

**ALTO SAXOPHONE & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11223	Colors	NAULAIS
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)

**Alto Saxophone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaï's	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR11303	Sleeping Beauty	NORIS
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

**TENOR SAXOPHONE & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 1195	Autumn Leaves	PREVERT / KOSMA (Mortimer)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10774	Concerto Piccolo	TAILOR
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaï's	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)