

Somebody Loves Me

3 Clarinets or Clarinet Section

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

George Gershwin

EMR 12892

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
3	Solo Parts	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	1	4 th Trombone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass tr
5	1 st B \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr
4	2 nd B \flat Clarinet (<i>optional</i>)	2	Tuba tr
4	3 rd B \flat Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Tambourine
1	2 nd E \flat Alto Saxophone	1	Congas
2	1 st B \flat Tenor Saxophone	1	Drum Set
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	3 rd B \flat Trombone tr
1	4 th B \flat Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

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Somebody Loves Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 184 Swing 2 3 4 5 6 7 8

1/2/3 B♭ Clarinet Solo

Musical staff for 1/2/3 B♭ Clarinet Solo

Musical staff for Flute

Musical staff for Oboe

Musical staff for Bassoon

Musical staff for 1st B♭ Clarinet (optional)

Musical staff for 2nd B♭ Clarinet (optional)

Musical staff for 3rd B♭ Clarinet (optional)

Musical staff for B♭ Bass Clarinet

Musical staff for 1st E♭ Alto Saxophone

Musical staff for 2nd E♭ Alto Saxophone

Musical staff for 1st B♭ Tenor Saxophone

Musical staff for 2nd B♭ Tenor Saxophone

Musical staff for E♭ Baritone Saxophone

Musical staff for 1st B♭ Trumpet / Cornet

Musical staff for 2nd B♭ Trumpet / Cornet

Musical staff for 3rd B♭ Trumpet / Cornet

Musical staff for 4th B♭ Trumpet / Cornet

Musical staff for 1st F Horn

Musical staff for 2nd F Horn

Musical staff for 1st Trombone

Musical staff for 2nd Trombone

Musical staff for 3rd Trombone

Musical staff for 4th Trombone

Musical staff for Baritone

Musical staff for Tuba in C

Musical staff for Piano / Keyboard / (optional)

Musical staff for Electric Guitar (optional)

Musical staff for String Bass / 5 Strings Bass Guitar (optional)

Musical staff for Tambourine

Musical staff for Congas

Musical staff for Drum Set

Musical staff for Piano / Keyboard / (optional) - Chords

Musical staff for Electric Guitar (optional) - Chords

Musical staff for String Bass / 5 Strings Bass Guitar (optional) - Chords

Musical staff for Tambourine

Musical staff for Congas

Musical staff for Drum Set

Musical staff for Piano / Keyboard / (optional) - Chords

Musical staff for Electric Guitar (optional) - Chords

Musical staff for String Bass / 5 Strings Bass Guitar (optional) - Chords

Musical staff for Tambourine

Musical staff for Congas

Musical staff for Drum Set

EMR 12892

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A

The musical score is arranged in a standard orchestral layout. It includes a Solo part at the top, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets, trombones, baritone, tuba, piano/keyboard, electric guitar, string bass, and drums. Dynamics markings like *mf*, *mp*, and *f* are placed throughout the score. The piano part includes a chord chart with the following sequence of chords: $E\flat^6$, $Fm^7/B\flat$, $B\flat^7(b9)$, $E\flat m^7$, $A^7(b9)$, $A\flat^7$, $A^{\circ 7}$, $E\flat^9/B\flat$, Cm^6 , $B^{\circ 9}$, $Fm^7/B\flat$, $B\flat^{\circ 9}$, $E\flat^6$, $C^7(b9)$, $B^{\circ 9}$, and $B\flat^{\circ 9}$. The drum part includes a 'BREAK' section starting at measure 15.

Solo *mf* *f* *fp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Bsn. *mf* *f*
 Cl.1 *mp* *f*
 Cl.2 *mp* *f*
 Cl.3 *mp* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mp* *f*
 A.Sax.2 *mp* *f*
 T.Sax.1 *mp* *f*
 T.Sax.2 *mp* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *mp* *f*
 Tpt./Cnt.2 *mp* *f*
 Tpt./Cnt.3 *mp* *f*
 Tpt./Cnt.4 *mp* *f*
 Hn.1 *mp* *f*
 Hn.2 *mp* *f*
 Tbn.1 *mp* *f*
 Tbn.2 *mp* *f*
 Tbn.3 *mp* *f*
 Tbn.4 *mp* *f*
 Bar. *mp* *f*
 Tba. *mp* *f*
 Pno./Kbd. *mp* *f*
 E.Gtr. *mp* *f*
 Str.B./B.Gtr. *mp* *f*
 Tamb. *mp* (2) (3) (4) (5) (6) *f*
 Cong. *mp* (2) (3) (4) (5) (6) *f*
 Dr. *mp* (2) (3) (4) (5) (6) **BREAK** *f*

Eb⁶ Fm⁷/Bb Bb⁷(b9) Eb⁹maj⁷ Cm⁷ A⁹ A⁹/D D⁷(b9) Gm⁷ A⁷(b9) D⁷(sus4) D⁷ Gm⁷ Bb⁹ C⁷



25

26

27

28

29

30

31

Solo *mf* *fp* *fp* *mf* *fp* *fp*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

*Fm*⁷ *Bb*⁹ *Fm* *Fm*^(maj7) *Fm*⁷ *Fm*⁷ *Fm*⁶ *Cm*⁷ *F*⁹ *Fm*⁷/*Bb* *Bb*⁹

(2) (3) (4) (5) (6) (7)

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mf *fp* *f* *mf* *f*

Bb13 Bb7 Eb6 Fm7/Bb Bb7(b9) Ebmaj7 A7(b5) Ab7 A07 Cm7/Bb Cm7 Fm7 Bb9 Eb6

(8) (9) (10) (11) BREAK

Solo ad lib. Gm7/C C7(b9) Fmaj7 B7(b5) Bb7 Bb7 F9/C Dm6 C#9 Gm7/C C9

Solo *f*

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mf*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

BREAK

(2) (3) (4) (5) (6)

Fm7 Bb9 Eb6 Fm7/Bb Bb7(b9) Ebmaj7 A7(b5) Ab7 Aø7 Eb/Bb Cm6 B9 Fm7/Bb Bb9

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