

Embraceable You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 12873

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute / Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Guitar (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 1 | 2 nd E \flat Alto Saxophone | 1 | Cow-Bell / Bongos |
| 2 | 1 st B \flat Tenor Saxophone | 1 | Congas / Cabasa |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | 4 th B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 25 through 38. The instruments listed are:

- Fl.1/Picc.
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- B.Gtr./Str.B.
- Gtr.
- Kbd.
- Perc.1
- Perc.2 (Cabasa)
- Dr.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams and chord names: B^b, B^b, C[#]dim, A⁷, C[#]dim, Cm⁷, Cm⁷, F⁷, F⁷, Cm⁷, Cm⁷, A^b7, A^b7, B^bM⁷, B^b6, B^b.

FL1./ Picc.
 FL2.
 Ob.
 Bsn.
 Cl1.
 Cl2.
 Cl3.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Tpt./ Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./ Str.B.
 Gtr.
 Kbd.
 Perc.1
 Perc.2
 Dr.

A⁹ D⁹+ D⁹ Gm Gm⁷ Gm⁷ Gm⁶ Dm Dm⁷ Dm⁷ Dm⁶ D⁶+⁴5 C⁷/₆ FM⁷ F⁷dim

A⁹ D⁹+ D⁹ Gm Gm⁷ Gm⁷ Gm⁶ Dm Dm⁷ Dm⁷ Dm⁶ D⁶+⁴5 C⁷/₆ FM⁷ F⁷dim

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

Gm7 C7 Cm7 Cm7 F9+ F9+ F+ Bb Bb Cdim A7 Cdim Cm7 Csus4 Csus4 F7

Gm7 C7 Cm7 F9+ F+ Bb Cdim A7/C# Cdim Cm7 Csus4 F7

FL1/Picc.
 FL2
 Ob.
 Bsn.
 Cl1
 Cl2
 Cl3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./Str.B.
 Gtr.
 Kbd.
 Perc.1
 Perc.2
 Dr.

Fast swing (♩ = ♩)

FL1/Picc.
 FL2
 Ob.
 Bsn. *mf*
 Cl1 *mf*
 Cl2 *mf*
 Cl3 *mf*
 B.Cl. *mf*
 A.Sax.1
 A.Sax.2
 T.Sax.1 *f* Solo Chorus CM⁷ D⁹dim Dm⁷ G⁷ Dm⁷ B⁹
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Tpt./Cnt.4 *mf*
 Hn.1
 Hn.2
 Tbn.1 *p* *mf*
 Tbn.2 *p* *mf*
 Tbn.3 *p* *mf*
 Tbn.4 *p* *mf*
 Bar.
 Tba.
 B.Gtr./Str.B.
 Gtr. B^bM⁷ B^bM⁷ C⁹dim C⁹dim Cm⁷ Cm⁷ F⁷ F⁷ Cm⁷ Cm⁷ A^b7
 Kbd. B^bM⁷ C⁹dim Cm⁷ F⁷ Cm⁷ A^b7
 Perc.1
 Perc.2
 Dr. *mf*

FL1./ Picc.

FL2.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./ Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

p *mf*

CM7 *B7* *E7* *Am* *Am7* *Am7* *Am6* *Em* *Em7*

p *mf* *p* *mf* *p* *mf*

A7 *BbM7* *BbM7* *A7* *D7* *Gm* *Gm7* *Gm7* *Gm6* *Dm* *Dm7*

BbM7 *A7* *D7* *Gm* *Gm7* *Gm7* *Gm6* *Dm* *Dm7*

FL1/
Picc.

FL2

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd.

Perc.1

Perc.2

Dr.

mf

mf

mf

mp

mp

mp

mp

B^bM⁷ *C[#]dim* *C[#]dim* *Cm⁷* *Cm⁷* *F⁷* *F⁷* *Cm⁷* *Cm⁷* *A^b7*

C[#]dim *Cm⁷* *F⁷* *Cm⁷* *A^b7*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11726 | Rocky Bach | NAULAIS |
| EMR 11787 | Rocky Folk | NAULAIS |
| EMR 11725 | Rocky Mozart | NAULAIS |
| EMR 11727 | Rocky Vivaldi | NAULAIS |
| EMR 11493 | Root Beer Rag | JOEL (Bellini) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 11777 | Sexbomb (Solo Voice) | MOUSSE / RENNALLS (Mortimer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 11720 | Siffler sur la Colline (Solo Voice) | DASSIN (Mortimer) |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 11416 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 11405 | Solitaire (Solo) | SEDAKA (Parson) |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFERT (Tailor) |
| EMR 11003 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11003C | Spente Le Stelle (Chorus SATB) | CAPDEVIELLE (Parson) |
| EMR 11003S | Spente Le Stelle (Solo Voice) | CAPDEVIELLE (Parson) |
| EMR 11146 | Sunset Party | PARSON |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1154 | Thank You For The Music | ABBA (Armitage) |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE (Mortimer) |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 10946 | The Show Must Go On | QUEEN (Parson) |
| EMR 10944 | The Show Must Go On (Chorus SATB) | QUEEN (Parson) |
| EMR 10945 | The Show Must Go On (Solo Voice) | QUEEN (Parson) |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 11007 | Toundra (Solo) | NAULAIS |
| EMR 10863 | Trumpet Holiday (Trumpet or Cornet Trio) | TSCHANNEN |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN (Saurer) |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 11088 | Vienna By Night (WB & Strings) | NAULAIS |
| EMR 1477 | Vive la France | TAILOR |
| EMR 11505 | Vivere | ANASTASIO / VALLI (Parson) |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 1780 | We Are The World | JACKSON / RICHIE (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 11136 | Westside | NAULAIS |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 10398 | What's A Woman | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas | Arr.: PARSON |
| EMR 10568 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10751 | Adeste Fideles | Arr.: SAURER |
| EMR 10750 | Christmas Glory | Arr.: PARSON |
| EMR 10575 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 1971 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 10754 | Christmas Swing | Arr.: PARSON |
| EMR 10579 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 11316 | Fantaisie sur des Chants de Noël | ALOY |
| EMR 10749 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 1760 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night | Arr.: PARSON |
| EMR 10572 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 1766 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1768 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1758 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1758C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1772 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas | Arr.: PARSON |
| EMR 10573 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10752 | King's Blues March | Arr.: SAURER |
| EMR 10577 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 10746 | Kling Glöckchen | Arr.: PARSON |
| EMR 10571 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 1759 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1765 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 1765C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1770 | Merry Christmas | SCHNEIDERS |
| EMR 1770C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 10745 | O Christmas Tree | Arr.: PARSON |
| EMR 10570 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 1771 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB) | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1764 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1762 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 10744 | Silent Night | Arr.: SAURER |
| EMR 10569 | Silent Night (Chorus SATB) | Arr.: SAURER |
| EMR 1757 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1769 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells | Arr.: PARSON |
| EMR 10566 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 1761 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1763 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1767 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ? | Arr.: PARSON |
| EMR 10567 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |