

# Chariots Of Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Vangelis

EMR 1284

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{b}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Cinemagic 4

conducted by Marc Reift

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Star Wars *</b>                              | 2'57 | 8  | <b>Porgy and Bess (Summertime) **</b>           | 1'57 |
|   | John Williams / Arr. J.G. Mortimer              |      |    | George Gershwin / Arr. Hardy Schneiders         |      |
| 2 | <b>Flashdance... What A Feeling **</b>          | 2'42 |    | Trombone Solo: Stanislav Penk                   |      |
|   | Giorgio Moroder / Arr. J.G. Mortimer            |      | 9  | <b>La Grande Vadrouille (Tea For Two) **</b>    | 2'18 |
| 3 | <b>Mission Impossible **</b>                    | 3'27 |    | Vincent Youmans / Arr. Hardy Schneiders         |      |
|   | Lalo Schifrin / Arr. Jérôme Thomas              |      | 10 | <b>Bodyguard (I Will Always Love You) **</b>    | 4'20 |
| 4 | <b>Hair (Aquarius - Let The Sunshine In) **</b> | 4'41 |    | Dolly Parton / Arr. J.G. Mortimer               |      |
|   | Galt MacDermot / Arr. Jérôme Thomas             |      |    | Vocal: Carole Rey                               |      |
| 5 | <b>Peter Gunn **</b>                            | 4'42 | 11 | <b>Sun Valley Serenade **</b>                   | 3'37 |
|   | Henri Mancini / Arr. Jérôme Thomas              |      |    | (Moonlight Serenade)                            |      |
|   | Saxophone Solo: Borys Secký                     |      |    | Glenn Miller / Arr. Jérôme Thomas               |      |
|   | Trumpet Solo: Miroslav Surka                    |      | 12 | <b>My Name Is Bond *</b>                        | 5'18 |
|   | Trombone Solo: Svatopluk Kosvanec               |      |    | Norman - Bart / Arr. J.G. Mortimer              |      |
| 6 | <b>Sister Act (I Will Follow Him) **</b>        | 2'44 | 13 | <b>Chariots Of Fire *</b>                       | 3'08 |
|   | Pourcel - Plante - Mauriat / Arr. J.G. Mortimer |      |    | Vangelis / Arr. J.G. Mortimer                   |      |
| 7 | <b>Benny Hill (Yackety Sax) **</b>              | 1'43 | 14 | <b>Chess (I Know Him So Well) *</b>             | 3'30 |
|   | Rich - Randolph / Arr. Hardy Schneiders         |      |    | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer |      |
|   | Saxophone Solo: Borys Secký                     |      | 15 | <b>Chess (Anthem) *</b>                         | 3'20 |
|   | * Philharmonic Wind Orchestra                   |      |    | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer |      |
|   | ** Marc Reift Orchestra                         |      |    |   |      |

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# “Chariots of Fire”

for Wind Band

Vangelis

Arr.: by John Glenesk Mortimer



♩ = 72

Flutes/Oboes

Bassoon/Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/  
Baritone Sax.

Keyboard/  
Guitars  
(ad lib.)

Timpani

Percussion I

Percussion II

Drums

*mp*

*mp*

*mp*

*mp*

*a2*  
*mp*

*mp*

*pp cresc.* *p*

*pp cresc.* *p*

*p*

SUSP.CYM.

4

FL./  
Ob.

Bsn/  
B.Cl.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbn. 1/2

B. Tbn.

Bar.

Basses/  
B.Sax.

Kbd./  
Gtrs

Timp.

Perc. I

Perc. II

Drums

*mp*

*f*

*cresc.*

con sord.

(open)

METAL-CHIMES  
TAM-TAM

8

Fl./Ob. *mp* *mf*

Bsn./B.Cl. *mp*

Cl. 1 *mp* *mf*

Cls. 2/3 *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns. F. *mp*

Tbn. 1/2 *f*

B. Tbn. *mp*

Bar. *mp*

Basses/B.Sax. *mp*

Kbd./Gtrs. *mp* Piano sound

Timp. *p*

Perc. I

Perc. II

Drums *mp*

12

Fl./Ob.

Bsn./B.Cl.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbn. 1/2

B. Tbn.

Bar.

Basses/B.Sax.

Kbd./Gtrs.

Timp.

Perc. I

Perc. II

Drums

16

Fl./Ob.

Bsn./B.Cl.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbn. 1/2

B. Tbn.

Bar.

Basses/B.Sax.

Kbd./Gtrs.

Timp.

Perc. I

Perc. II

Drums