

Bacchanale

from "Samson and Delilah"

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

Camille Saint-Saëns

EMR 12834

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Triangle / Glockenspiel)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Castanets / Bass Drum)
2	1 st E ^b Alto Saxophone	1	Cymbals
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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DISCOGRAPHY



Oblivion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Worek)	2'49	EMR 12847	EMR 32642
2	Ungarische Tänze N° 6 (Brahms)	3'37	EMR 12748	EMR 32643
3	Oblivion (Piazzolla)	4'09	EMR 12106	EMR 32077
4	Nordic Dance (Worek)	1'31	EMR 12817	EMR 32644
5	Bell Of Troika (Arr.: Worek)	2'57	EMR 12828	EMR 32645
6	Danzas Españolas (Moren)	6'33	EMR 12810	EMR 32646
7	Bulgar From Odessa (Arr.: Moren)	4'20	EMR 12794	EMR 32647
8	Bacchanale (Saint-Saëns)	7'44	EMR 12834	EMR 32648
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 9934
10	Wedding Dance Waltz (Lincke)	2'32	EMR 12850	EMR 32649
11	The Huntresses (Delibes)	3'15	EMR 12844	EMR 32650
12	Gypsy Musicians (Worek)	3'46	EMR 12846	EMR 32651

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Bacchanale

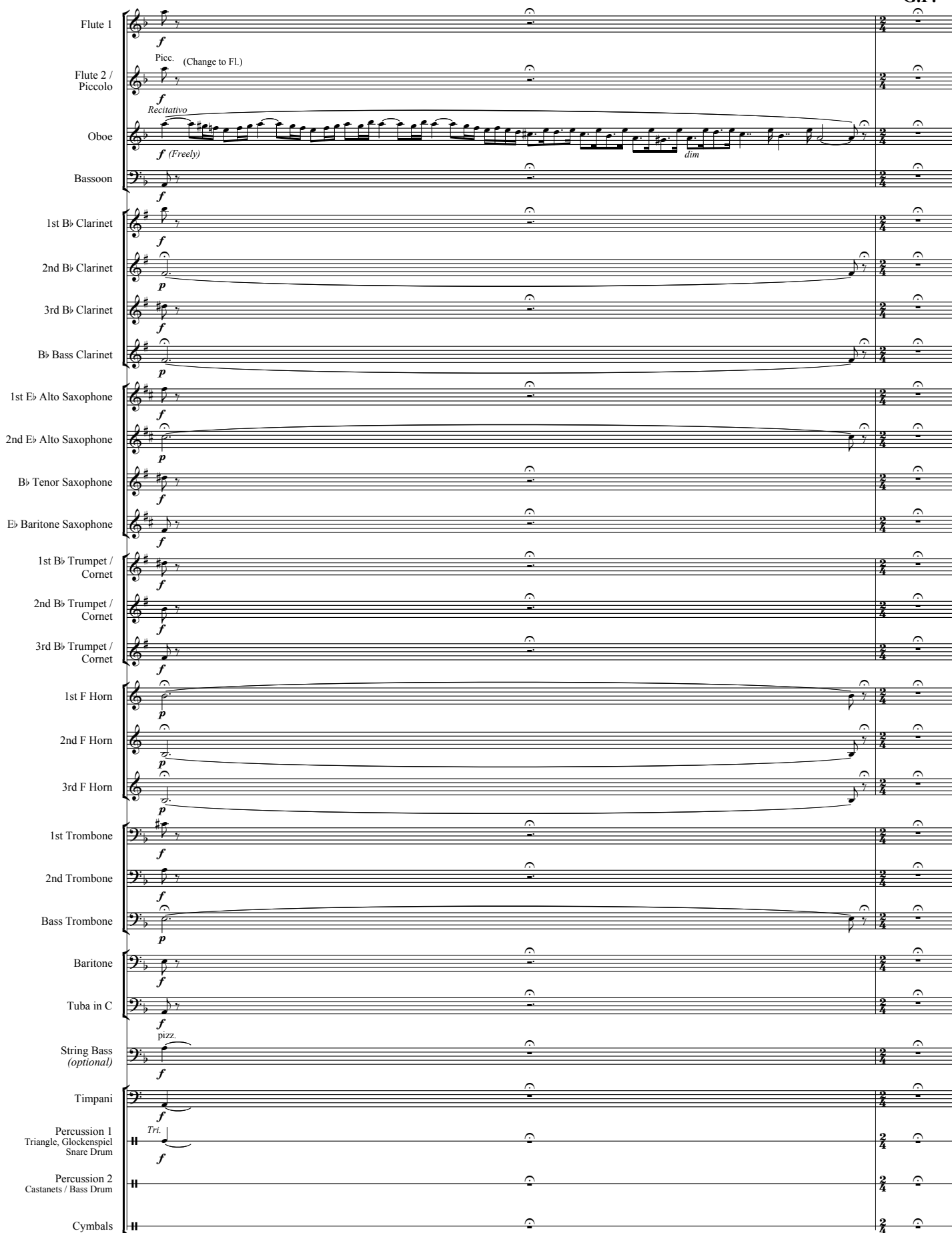
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2

G.P.



Flute 1
f
Picc. (Change to Fl.)

Flute 2 / Piccolo
f
Recitativo

Oboe
f (Freely) *dim*

Bassoon
f

1st B \flat Clarinet
f

2nd B \flat Clarinet
p

3rd B \flat Clarinet
f

B \flat Bass Clarinet
p

1st E \flat Alto Saxophone
f

2nd E \flat Alto Saxophone
p

B \flat Tenor Saxophone
f

E \flat Baritone Saxophone
f

1st B \flat Trumpet / Cornet
f

2nd B \flat Trumpet / Cornet
f

3rd B \flat Trumpet / Cornet
f

1st F Horn
p

2nd F Horn
p

3rd F Horn
p

1st Trombone
f

2nd Trombone
f

Bass Trombone
p

Baritone
f

Tuba in C
f

String Bass (optional)
f
pizz.

Timpani
f

Percussion 1
Triangle, Glockenspiel
Snare Drum
f
Tri.

Percussion 2
Castanets / Bass Drum

Cymbals

A 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro moderato (♩ = 120)

FL. 1

FL. 2 /
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Tri.

Cast.

Cym.

FL. 1 *cresc.* *mf dim.* *p* *Picc.*

FL. *cresc.* *mf* *p* *Picc.*

Ob. *cresc.* *mf dim.* *p*

Bsn. *cresc.* *mf dim.* *p ma marcato*

Cl. 1 *cresc.* *mf* *p*

Cl. 2 *cresc.* *mf* *p*

Cl. 3 *p*

B.Cl.

A.Sax. 1 *p* *mf dim.* *p*

A.Sax. 2 *p ma marcato* *p (opt.)*

T.Sax. *p* *p ma marcato*

B.Sax.

Tpt./Cnt. 1 *cresc.* *mf solo*

Tpt./Cnt. 2 *cresc.*

Tpt./Cnt. 3 *cresc.* *p*

Hn. 1 *cresc.* *mf* *p poco marc*

Hn. 2 *cresc.* *mf* *mf* *p poco marc*

Hn. 3 *cresc.* *mf*

Tbn. 1 *p cresc.* *mf* *p*

Tbn. 2 *cresc.* *p*

B.Tbn. *cresc.* *p*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf* *p*

Str. B. *cresc.* *mf* *p*

Timp.

Tri. *p*

Cast.

Cym.

Fl. 1 *cresc poco a poco*

Picc. *cresc poco a poco*

Ob. *cresc poco a poco*

Bsn. *cresc poco a poco*

Cl. 1 *cresc poco a poco*

Cl. 2 *cresc poco a poco*

Cl. 3 *opt. cresc poco a poco*

B.Cl. *mf cresc*

A.Sax. 1 *cresc poco a poco*

A.Sax. 2 *mf cresc*

T.Sax. *cresc poco a poco*

B.Sax. *cresc poco a poco*

Tpt./Cnt. 1 *cresc poco a poco* (tutti)

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *cresc poco a poco*

Hn. 1 *cresc poco a poco*

Hn. 2 *cresc poco a poco*

Hn. 3 *mf cresc*

Tbn. 1 *cresc poco a poco*

Tbn. 2 *cresc poco a poco*

B.Tbn. *cresc poco a poco*

Bar. *mf cresc*

Tba. *cresc poco a poco*

Str.B. *cresc poco a poco* arco

Timp.

Tri. *cresc poco a poco*

Cast.

Cym. *p* (No cresc)

Fl. 1
 Picc.
 Ob.
 Bsn. *(Play if no B.Tbn.)*
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Tri. To S.D.
 Cast. Castanets
 Cym.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
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p *cresc.*
p *cresc.*
p *cresc.*
fp *p* *cresc.*
fp *p* *cresc.*
fp *p* *cresc.*
p *cresc.*
p *cresc.* Snare Drum
p *cresc.*
p *cresc.*
p *cresc.*

FL. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D.

Cast.

Cym.

Fl. 1

Picc.

Ob. *mp malinconico*

Bsn. *dim*

Cl.1

Cl.2 *dim*

Cl.3 *dim*

B.Cl. *dim*

A.Sax.1 *mp malinconico*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *dim*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp. *p*

S.D.

Cast.

Cym.

Fl. 1 *mp malinconico*

Picc. *mp malinconico*

Ob. *p Malinconico*

Bsn. *p Malinconico*

Cl. 1 *mp malinconico*

Cl. 2 1 player *pp*

Cl. 3 1 player *pp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D. *Glock.* *p*

Cast.

Cym.

Musical score for orchestra, measures 140-155. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Striker Bass, Timpani, Glockenspiel, Castanets, and Cymbals. The score features various dynamics such as *mp*, *p*, and *pizz.*, and includes performance instructions like *(Play)* and *Tri.*

Fl. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Tri.

Cast.

Cym.

p

mp

p (tutti)

p (tutti)

arco

pizz.

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