

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

Solo for Flute, Clarinet, Trumpet, Trombone or Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12810

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$		
8	Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	1 st Percussion (Xylophone / Glockenspiel)		
1	B \flat Bass Clarinet (optional)	1	2 nd Percussion (Castanets / Clashed Cymbals)		
1	B \flat Soprano Saxophone (optional)		Bass Drum)		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

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Globetrotter

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Russian Dance (Böhme)	4'39	EMR 12926	-	EMR 2198
2	Carmen Fantasy (Mortimer)	8'02	EMR 42126	EMR 32495	EMR 45362
3	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646	EMR 34476
4	Song From A Secret Garden (Lovland)	3'42	EMR 12896	-	-
5	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877	EMR 18178
6	La Venus (Arr.: Moren)	4'46	EMR 12899	EMR 32374	-
7	Kaléidoscopie (Rocha)	7'09	-	-	EMR 40940
8	Mangroove (Naulais)	3'47	EMR 12561	-	EMR 31211
9	Largo (Bach)	4'25	EMR 42018	-	-

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Danzas Españolas

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños" Bertrand Moren

2 3 4 **A** 5 6 7

1. Cadenza I ad lib.

Solo in C

f energico! *p* lento e accel. *f* *f* energico! *p* lento e accel. *f*

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Xylophone, Glockenspiel)

Percussion 2 (Castanets, Clashed Cymbals, Bass Drum)

Drums

sfz-p

S.D.

sfz-p

EMR 12810

B 2. Habanera -
Andante $\text{♩} = 72$

rit. -----

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Detailed description of the musical score: This is a page from a concert band score for 'Habanera - Andante'. It features 28 staves for various instruments and a solo part. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes dynamics such as *mf*, *p*, *mp*, *pp*, and *f*, as well as articulation like 'Straight Mute' for trumpets. Performance instructions include 'rit.' (ritardando) and 'Pizz.' (pizzicato) for the S.Bass. The Solo part begins with a 3-measure rest. The woodwinds and strings play rhythmic patterns, often in triplet groups of three notes. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 19-28. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bass Drum, Snare Drum, Cymbals, and Xylophone. Dynamics range from piano (p) to mezzo-forte (mf). The Solo part features a melodic line with triplets and dynamic markings. The woodwinds and strings provide harmonic support with various rhythmic patterns.

This page contains a musical score for measures 29 through 36. The score is written for a soloist and a full symphony orchestra. The soloist part is in the top staff, featuring a melodic line with triplets and a dynamic marking of *f*. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto 1-2, Tenor, Baritone). The brass section consists of Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, Xylophone, and Drums. The strings are represented by the bottom two staves. Dynamics such as *pp*, *mf*, and *mp* are indicated throughout the score.

Solo

Picc. *p* *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Bsn. *pp* *ff* *pp*

Cl.1 *f* *ff* *pp*

Cl.2 *f* *ff* *pp*

Cl.3 *pp* *ff* *pp*

B.Cl. *pp* *ff* *pp*

A.Sax.1 *pp* *ff* *pp*

A.Sax.2 *pp* *ff* *pp*

T.Sax. *pp* *ff* *pp*

B.Sax. *pp* *ff* *pp*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *pp* *ff* *pp*

Hn.2 *pp* *ff* *pp*

Hn.3 *pp* *ff* *pp*

Tbn.1 *pp* *ff* *pp*

Tbn.2 *pp* *ff* *pp*

B.Tbn. *pp* *ff* *pp*

Bar. *pp* *ff* *pp*

Tba. *pp* *ff* *pp*

S.Bass *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Xyl. *f* *ff* *pp*

Cast. *pp* *ff* *pp*

Dr. *pp* *ff* *p* *pp*

Arco

rall.

Solo

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Cl.1 *ff* *p* *pp*

Cl.2 *ff* *p* *pp*

Cl.3 *ff* *p* *pp*

B.Cl. *ff* *p* *pp*

A.Sax.1 *ff* *p* *pp*

A.Sax.2 *ff* *p* *pp*

T.Sax. *ff* *p* *pp*

B.Sax. *ff* *p* *pp*

Tpt./Cnt.1 *ff* *p* *pp*

Tpt./Cnt.2 *ff* *p* *pp*

Tpt./Cnt.3 *ff* *p* *pp*

Hn.1 *ff* *p* *pp*

Hn.2 *ff* *p* *pp*

Hn.3 *ff* *p* *pp*

Tbn.1 *ff* *p* *pp*

Tbn.2 *ff* *p* *pp*

B.Tbn. *ff* *p* *pp*

Bar. *ff* *p* *pp*

Tba. *ff* *p* *pp*

S.Bass *ff* *p* *pp*

Timp. *ff* *p* *pp*

Xyl. *ff* *p* *pp* Glockenspiel

Cast. *ff* *p* *pp*

Dr. *ff* *p* *pp*

56 57 58 59 60 61 62 63 64
3. Cadenza II (in Tempo) - **molto rall.**

D ♩ = 132

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Cast.

Dr.

E 65 66 67 68 69 70 71 72 73 74 75
4. Fandango - Allegretto $\text{♩} = 80$

Solo

Picc. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Fl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Ob. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Cl.1 *ff* *mp* *ff*

Cl.2 *ff* *mp* *ff*

Cl.3 *ff* *mp* *ff*

B.Cl. *ff* *mp* *ff*

A.Sax.1 *ff* *mp* *ff*

A.Sax.2 *ff* *mp* *ff*

T.Sax. *ff* *mp* *ff*

B.Sax. *ff* *p* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *ff* *p* *ff*

Hn.2 *ff* *p* *ff*

Hn.3 *ff* *p* *ff*

Tbn.1 *ff* *p* *ff*

Tbn.2 *ff* *p* *ff*

B.Tbn. *ff* *p* *ff*

Bar. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

S.Bass *ff* *p* *ff*
Pizz. Arco

Timp. *ff* *p* *ff*

Xyl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Cast. *ff* *p* *ff*

Dr. *ff* *p* *ff*
B.D.

Solo

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B.Cl. *mp* *ff*

A.Sax. 1 *mp* *ff*

A.Sax. 2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *p* *ff*

Tpt./Cnt. 1 *f* *ff*

Tpt./Cnt. 2 *f* *ff*

Tpt./Cnt. 3 *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

S.Bass *Pizz. p* *Arco ff*

Timp. *p* *ff*

Xyl. *p* *ff*

Cast. *p* *ff*

Dr. *p* *ff*

rubato

Solo

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 Straight Mute *mf* *p*

Tpt./Cnt.2 Straight Mute *mf* *p*

Tpt./Cnt.3 Straight Mute *mf* *p*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 Straight Mute *mf* *p*

Tbn.2 Straight Mute *mf* *p*

B.Tbn. Straight Mute *mf* *p*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Xyl. *ff* *mp*

Cast. *mp*

Dr. *mf* *p*

Pizz.

Glockenspiel

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Cast.

Dr.

rubato

f

mf

pp

pp³

Solo

Open

rubato *pp* Solo *f* Tutti *mf* *ff* *3* *3* *3* *3* *f*

Picc. Solo *mf* Tutti *mf* *ff* *3* *3* *3* *3*

Fl. Solo *mf* Tutti *mf* *ff* *3* *3* *3* *3*

Ob. Solo *mf* Tutti *mf* *ff* *3* *3* *3* *3*

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *ff* *sfz* *p*

Hn.2 *mf* *ff* *sfz* *p*

Hn.3 *mf* *ff* *sfz* *p*

Tbn.1 *mf* *ff* Open *sfz* *p*

Tbn.2 *mf* *ff* Open

B.Tbn. *mf* *ff* Open

Bar. *mf* *ff* *sfz* *p*

Tba. *mf* *ff* *sfz* *p*

S.Bass *mf* Arco *ff* *sfz* *p*

Timp. *mf* *ff* *3* *3* *3* *3*

Glock. *mf* *ff* *3* *3* *3* *3*

Cast. *mf* *ff* *3* *3* *3* *3*

Dr. *mf* *ff* *3* *3* *3* *3*

Solo
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Xyl.
Cast.
Dr.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Presto ♩ = 168

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Bass Drum

ff *fff* *p* *sfz* *sfz-p* *ff* *fff*

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EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER