

Klezmer Folk Song

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12803

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Xylophone / Glockenspiel) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Clashed Cymbals / Tambourine) |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Beautiful Dreamer

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Fanfare (Haas) | 1'39 | EMR 12712 | EMR 32431 |
| 2 | Ciocârlia (Mortimer) | 2'39 | EMR 12752 | EMR 32432 |
| 3 | Klezmer Folk Song (Moren) | 3'42 | EMR 12803 | EMR 32433 |
| 4 | Deep River (Arr.: Naulais) | 2'55 | EMR 12741 | EMR 32434 |
| 5 | Music Hall (Reift) | 3'00 | EMR 12490 | EMR 32435 |
| 6 | Benny Hill (<i>Yackety Sax</i>) (Rich / Randolph) | 1'44 | EMR 1804 | EMR 2530 |
| 7 | Sundowner Dune (Reift) | 2'57 | EMR 12642 | EMR 32436 |
| 8 | Rothorn Paradise (Reift) | 2'13 | EMR 12796 | EMR 32437 |
| 9 | Savaria (Reift) | 3'41 | EMR 12765 | EMR 32438 |
| 10 | All The Things You Are (Kern) | 2'49 | EMR 12811 | EMR 32439 |
| 11 | Geh Ikh Mir Shpatsirn (Arr.: Moren) | 3'15 | EMR 12797 | EMR 32440 |
| 12 | Fifty-Fifty (Haas) | 2'36 | EMR 12713 | - |
| 13 | Amazing Grace (Arr.: Naulais) | 3'43 | EMR 12737 | EMR 32441 |
| 14 | Matterhorn Waltz (Reift) | 2'37 | EMR 12690 | EMR 32442 |
| 15 | Conradiana (Morricone) | 3'39 | EMR 11537 | EMR 9551 |
| 16 | Pina Colada (Reift) | 2'57 | EMR 12641 | EMR 32443 |
| 17 | Anatolia (Arr.: Mortimer) | 2'42 | EMR 12710 | EMR 32444 |
| 18 | Beautiful Dreamer (Foster) | 2'43 | EMR 12829 | EMR 32445 |

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Klezmer Folk Song

Bertrand Moren

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1 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

Havah Nagilah - Andante ♩ = 80

rit. -----

A Tempo ♩ = 80

EMR 12803

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Tamb.

Dr.

p

mf

p

mf

mp

p

mf

p

mf

mp

Picc. *mf* Tutti

Fl. *mf* Tutti

Ob. *mf* Tutti

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *p* Open *mp*

Tpt./Cnt.2 *p* Open *mp*

Tpt./Cnt.3 *p* Open *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p* Open *mp*

Tbn.2 *p* Open *mp*

B.Tbn. *p* Open *mp*

Bar. *mf*

Tba. *mf*

S.Bass *mf* Arco

Timp. *mp*

Xyl. *mf*

Tamb. *mp*

Dr. *mp*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Xyl.
Tamb.
Dr.

Presto ♩ = 160

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Xyl.
Tamb.
Dr.

rall.

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A *rall.* (rallentando) marking is present at the top right of the page.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Camptown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

