

# Hello, Dolly!

**Solo for Vocal - Alto Sax - Trumpet - Trombone**  
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Jerry Herman

EMR 1280

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard (optional)
1	B $\flat$ Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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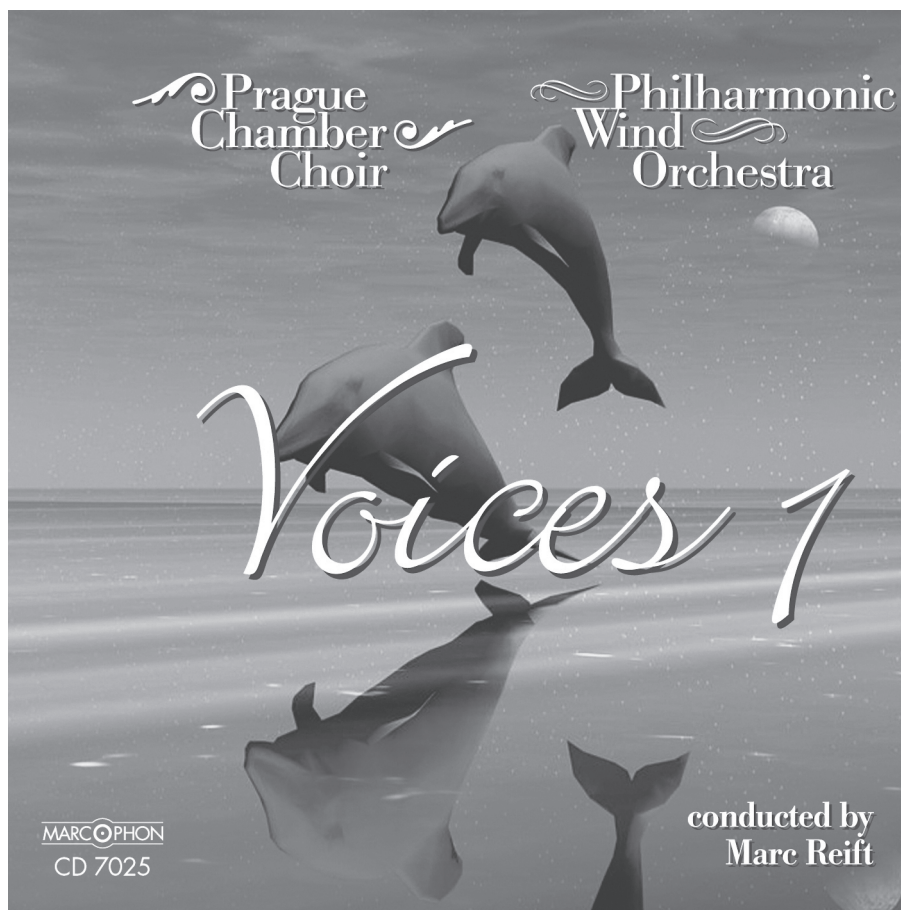


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# DISCOGRAPHY



## Voices 1

**Prague Chamber Choir & Philharmonic Wind Orchestra**  
conducted by **Marc Reift**

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Amen from the «Messiah»</b><br>Georg Fr. Händel / Arr.: J.-F. Michel      | 3'12 | 7  | <b>Feelings</b><br>Morris - Gaste / Arr.: Norman Tailor              | 2'53 |
| 2 | <b>Choral</b><br>Johann S. Bach / Arr.: J.-F. Michel                         | 1'53 | 8  | <b>Music</b><br>John Miles / Arr.: J. G. Mortimer                    | 6'16 |
| 3 | <b>Viva Verdi</b><br>Giuseppe Verdi / Arr.: J. G. Mortimer                   | 7'56 | 9  | <b>Hello, Dolly!</b><br>Jerry Herman / Arr.: J. G. Mortimer          | 1'54 |
| 4 | <b>Don't Cry For Me, Argentina</b><br>Andrew L. Webber / Arr.: Norman Tailor | 5'15 | 10 | <b>Les Feuilles Mortes</b><br>Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 | <b>Gloryland</b><br>Scott Richards   | 3'39 | 11 | <b>Chess (Anthem)</b><br>Andersson - Ulvaeus / Arr.: J. G. Mortimer  | 3'24 |
| 6 | <b>One Moment In Time</b><br>Hammond - Bettis / Arr.: J. G. Mortimer         | 4'54 | 12 | <b>Just A Gigolo</b><br>Bramer - Casucci / Arr.: Jérôme Thomas       | 4'49 |

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# "Hello, Dolly!"

for Wind Band with Solo Voice ad lib.

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 104$



Flutes/Oboes *f* *mf*

Bassoon/Bass Clarinet *f* *mf*

1st B $\flat$  Clarinets *f* *mf*

2nd & 3rd B $\flat$  Clarinets *f* *mf*

E $\flat$  Alto Saxophones *f* *mf*

B $\flat$  Tenor Saxophone *f* *mf*

1st B $\flat$  Trumpet/Cornet *f*

2nd & 3rd B $\flat$  Trumpets/Cornets *f*

Horns I & II in F *f* *mf*

Trombones I & II *f*

Bass Trombone *f*

Baritones *f*

Basses in C/  
Baritone Sax. *f* *mf*

SOLO  
Voice/Instrument *f* Hel - lo,

Keyboard  
(ad lib.) *f* *mf*

Percussion *mf* *mf* [Cymbals] [TAMB.]

Drums *f*

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6

Fls./ Ob.

Bsn./ B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpts. 2/3

Hns. F

Tbns. 1/2

B. Tbn.

Bar.

Bass/ B.Sax.

Solo

Dol- ly well hel - lo, Dol- ly, it's so nice to have you back— where you be- long—

Gm B<sup>b</sup>4 B<sup>b</sup>0 F<sup>7</sup>sus<sup>4</sup>

Kbd.

Perc.

Drums

12

Fls./Ob.

Bsn./B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpts. 2/3

Hns. F

Tbns. 1/2

B. Tbn.

Bar.

Bass/B.Sax.

Solo

You're look-ing swell, Dol-ly, we can tell, Dol-ly, You're still glow-in', you're still

F7 Cm A<sup>b</sup> Cm Cm<sup>7</sup>

Kbd.

Perc.

Drums