

Call Of The East

Hora from Bucovina / Chusidl / Kalika

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 12799

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Xylophone / Glockenspiel |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Tambourine |
| 2 | 1 st E \flat Alto Saxophone | 1 | Side Drum / Suspended Cymbal / Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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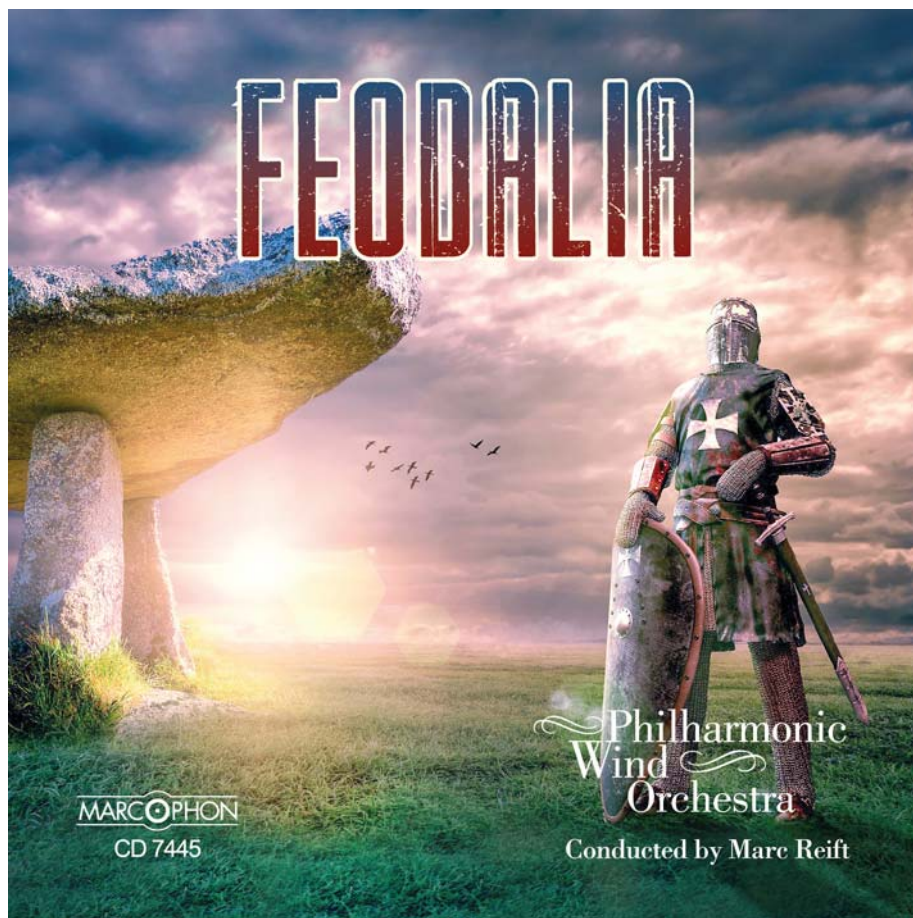


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DISCOGRAPHY



Feodalia

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Feodalia (Worek)	3'19	EMR 12702	EMR 32634
2	A Story Of Jerome Kern (Arr.: Worek)	7'54	EMR 12764	EMR 32635
3	Who Wants To Live Forever (May)	4'38	EMR 1792S	EMR 2710S
4	Symphony Of Progress Theme (Worek)	3'40	EMR 12783	EMR 32636
5	Call Of The East (Moren)	6'54	EMR 12799	EMR 32395
6	Gymnopédie N° 1 (Satie)	2'37	EMR 12800	EMR 32637
7	La Virgen de la Macarena (Arr.: Moren)	4'21	EMR 12773	EMR 32141
8	Ungarische Tänze N° 5 (Brahms)	2'38	EMR 12747	EMR 32638
9	Meditation (Massenet)	4'37	EMR 16108	EMR 3764
10	Jazzy Time (Moren)	3'53	EMR 12815	EMR 32639
11	Royal Opening (Naulais)	5'56	EMR 12823	EMR 32640
12	My Little Gypsies (Arr.: Worek)	2'35	EMR 12827	EMR 32641

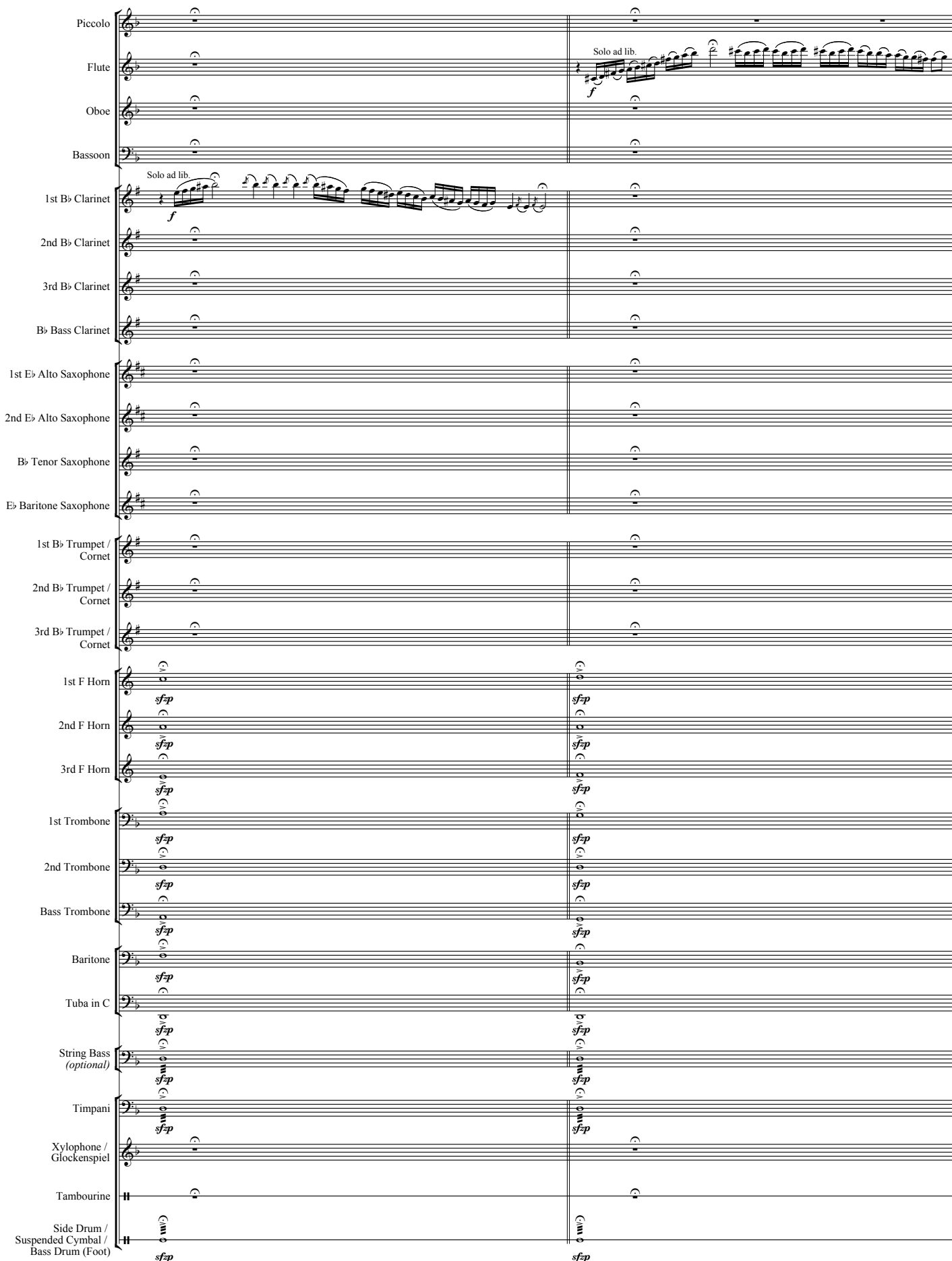
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Call Of The East

Bertrand Moren

Cadenze ad lib. 2 3 4 5 6 7



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Xylophone / Glockenspiel, and Tambourine. Side Drum / Suspended Cymbal / Bass Drum (Foot) is also indicated at the bottom. The score is divided into measures 2 through 7. The 1st B♭ Clarinet has a 'Solo ad lib.' section starting in measure 5. The Flute also has a 'Solo ad lib.' section starting in measure 5. The Percussion section (Timpani, Xylophone, Tambourine, Side Drum) has 'sfzp' markings in measures 2 and 5. The Horns, Trombones, and Baritone have 'sfzp' markings in measures 2 and 5. The Piccolo, Oboe, Bassoon, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, and Xylophone / Glockenspiel have rests in measures 2 and 5.

EMR 12799

A 1. Hora from Bucovina - Presto $\text{♩} = 160$

B

The score is a full orchestral arrangement for '1. Hora from Bucovina - Presto' by Reif. It is in 2/4 time with a tempo of 160 beats per minute. The score is divided into two sections, A and B. Section A begins at measure 17 and Section B begins at measure 20. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, and Cymbals. The score features various dynamic markings such as *p*, *mf*, *ff*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady beat.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ffmf* Solo

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* *mp*

A.Sax.2 *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Tpt./Cnt.1 *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *sfz* *sfz* *mp*

Tbn.2 *sfz* *sfz* *mp*

B.Tbn. *sfz* *sfz* *mp*

Bar. *ff*

Tba. *ff* *mp*

S.Bass *ff* *mp*

Timp. *ff* *mp*

Xyl. *ff*

Tamb. *ff* *mp*

S.D. *sfz* *sfz*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass.
Timp.
Xyl.
Tamb.
S.D.

pp *f* *ff*

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Cl.1 *ff* *p* *ff* *mp*

Cl.2 *ff* *p* *ff* *mp*

Cl.3 *ff* *p* *ff* *mp*

B.Cl. *ff* *p* *ff* *mp*

A.Sax.1 *ff* *p* *ff* *mp*

A.Sax.2 *ff* *p* *ff* *mp*

T.Sax. *ff* *p* *ff* *mp*

B.Sax. *ff* *p* *ff* *mp*

Tpt./Cnt.1 *ff* Straight Mute *p* *sfz* Open *sfz* *p* *sfz*

Tpt./Cnt.2 *ff* Straight Mute *p* *sfz* Open *sfz* *p* *sfz*

Tpt./Cnt.3 *ff* Straight Mute *p* *sfz* Open *sfz* *p* *sfz*

Hn.1 *ff* *p* *ff*

Hn.2 *ff* *p* *ff*

Hn.3 *ff* *p* *ff*

Tbn.1 *ff* Straight Mute *p* *sfz* Open *sfz* *mp*

Tbn.2 *ff* Straight Mute *p* *sfz* Open *sfz* *mp*

B.Tbn. *ff* Straight Mute *p* *sfz* Open *sfz* *mp*

Bar. *ff* *p* *ff* *mp*

Tba. *ff* *p* *ff* *mp*

S.Bass *ff* *p* *ff* *mp*

Timp. *ff* *p* *ff* *mp*

Xyl. *ff* *p* *ff* *mp*

Tamb. *ff* *p* *ff* *mp*

S.D. *ff* *p* *sfz* *sfz* *p* *sfz*

Trombone or Baritone Solo

Trombone or Baritone Solo

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Xyl.
Tamb.
S.D.

molto accel.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Snare Drum, Xylophone, Tambourine) provides rhythmic support. The score is marked with various dynamics and includes a 'molto accel.' instruction. The key signature has one sharp (F#), and the time signature is 2/4.

I Cadenza ad lib.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* 1st Voice Solo *mf*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *sfz* *sfz*

Tbn.2 *sfz* *sfz*

B.Tbn. *sfz* *sfz*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Xyl. *ff*

Tamb. *ff*

S.D. *sfz* *sfz*

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 11056	Kick Off	ARMITAGE
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 11130	La Zorra	NAULAIS
EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 1519	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1472	Sun Valley Serenade (Moonlight Serenade)	MILLER (Thomas)
EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Wasboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10899	Clementine	Arr.: NAULAIS
EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

