

Viva Verdi!

Brass Band

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1279

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans
- Bar / Takt / Mesure 43 : LA TRAVIATA « Libiamo ne'lieti cieli »
- Bar / Takt / Mesure 126 : RIGOLETTO « La donna è mobile »
- Bar / Takt / Mesure 161 : NABUCCO « Va, pensiero »
- Bar / Takt / Mesure 197 : AIDA Finale Act II (Triumphal March)

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Percussion |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Viva Verdi! (Verdi) | 7'56 | EMR 1278 | EMR 1279 |
| 2 | Adagio for Strings (Barber) | 5'49 | EMR 1978 | EMR 2595 |
| 3-5 | Concertino Op. 4 (David) | 14'33 | EMR 1403A | EMR 1404A |
| 6 | Amen (Händel) | 3'14 | EMR 1342C | EMR 1343C |
| 7 | Psalm XIX (Marcello) | 2'01 | EMR 1346 | EMR 1347 |
| 8 | Hora Staccato (Dinicu) | 2'28 | EMR 1983 | EMR 2591 |
| 9 | Die Fledermaus - Overture (Strauss J.) | 8'04 | EMR 10112 | - |
| 10-12 | Sinfonia Pastorella (Mozart) | 13'07 | EMR 10205 | EMR 3035 |
| 13 | Jesu, Joy Of Man's Desiring (Bach) | 3'23 | EMR 10117C | EMR 3036C |
| 14 | Two Marches (Fischer) | 3'26 | EMR 1362 | EMR 1363 |
| 15 | Caro Mio Ben (Giordani) | 2'19 | EMR 10384 | EMR 3611 |
| 16 | Smart Boy (Weber) | 2'35 | EMR 10662 | EMR 3212 |
| 17 | Funeral March (Chopin) | 6'03 | EMR 10982 | EMR 9009 |
| 18 | Domine ad Adiuvandum (Monteverdi) | 2'00 | EMR 11461 | EMR 9091 |

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"Viva Verdi!"

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

Score for brass and percussion instruments. The score includes parts for Eb Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The music is in 2/4 time, marked Allegro, with a tempo of approximately 132 beats per minute. The key signature is one flat (Bb). The score features a variety of musical notations, including trills (tr), accents (v), and dynamic markings (f). The brass instruments play a rhythmic melody with trills, while the percussion provides a steady accompaniment.

This page of a musical score, numbered 4, features a complex arrangement of instruments. The top section includes Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar., all of which play a highly rhythmic and melodic line characterized by frequent triplets and trills. Below this, the 1st, 2nd, and Bass Trombone parts are shown as rests. The Euphonium part continues the melodic line with triplets and trills. The Bass Eb and Bass Bb parts play a steady, rhythmic accompaniment. The Timp. and Perc. parts are also shown as rests. The score is written in a key signature of two flats and a common time signature.

22 2.

Eb Cnt
Solo Cnt *mf*
Rep.
2nd Cnt
3rd Cnt *mf*
Flugel
Solo Hn *mf*
1st Hn *mf*
2nd Hn *mf*
1st Bar.
2nd Bar.
1st Tbn *mf*
2nd Tbn *mf*
B. Tbn. *mf*
Euph. *mf*
Bass Eb *mf*
Bass Bb *mf*
Timp.
Perc. *mf*

28

E♭ Cnt *ff*

Solo Cnt *ff*

Rep. *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *ff* 2 ANVILS (with hammers)

36

Score for measures 36-40, featuring Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. Dynamics include *ff*, *mf*, *cresc.*, and *ff*. Percussion includes Anvils.

Allegretto a uno ♩. = 69

43

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

TAMB.

p *pp* *f*

57 G.P.

Eb Cnt

Solo Cnt *pp* *p* 1 solo

Rep. *pp*

2nd Cnt *pp*

3rd Cnt *pp*

Flugel *pp*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn *pp*

2nd Tbn *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Perc. *pp*

71

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

pp

p

pp

I solo

84

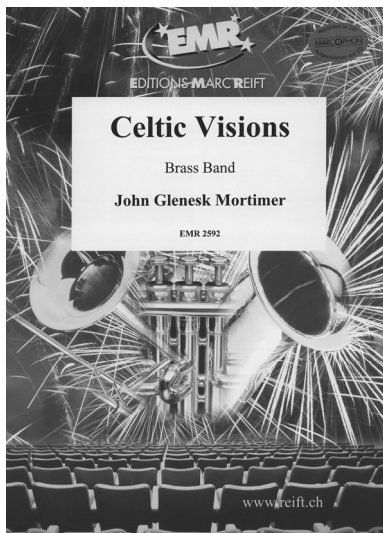
Score for page 84, featuring the following parts:

- Eb Cnt
- Solo Cnt (*mf*)
- Rep. (*pp*)
- 2nd Cnt (*pp*)
- 3rd Cnt (*pp*)
- Flugel (*pp*)
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn (*pp*)
- 2nd Tbn (*pp*)
- B. Tbn. (*pp*)
- Euph. (*mf*)
- Bass Eb
- Bass Bb
- Timp.
- Perc.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|---|---------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Euphonium or Trombone Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Sommerhalder) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |



Original Composition (Fortsetzung – Continued – Suite)

| | | |
|-----------|--|---------------------|
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |
| EMR 2875 | Majestic Fanfare | TAILOR |
| EMR 1080 | Mayenzeit | POWELL |
| EMR 2873 | Memories Of Cyprus | MAVROPOULOS |
| EMR 2616 | Metropolitan Overture | SCHNEIDERS |
| EMR 1879 | Montreux Wind Dances | RÜTTI |
| EMR 1706M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo) | GUILMANT (Mortimer) |
| EMR 2804 | Nautical Airs | TAILOR |
| EMR 1054 | Nordlicht Variationen (Solo) | VOEGELIN |
| EMR 2638 | Nova Scotia Suite | SCHNEIDERS |
| EMR 2799 | Opening Night | TAILOR |
| EMR 1259 | Our Mission (Bass Trombone Solo) | VON SIEBENTHAL |
| EMR 2871 | Overture Fanfare | TAILOR |
| EMR 2940 | Pagan Dances (Solo) | DEBONS |
| EMR 3104 | Pagan Dances (Solo) | DEBONS |
| EMR 3145 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 1223 | Partita Burlesca | DEBONS |
| EMR 1559 | Phaeton | DEBONS |
| EMR 2943 | Phoenix | RÜTTI |
| EMR 2935 | Prelude & Burlesque (Cornet/ Trumpet Solo) | DEBONS |
| EMR 1017 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 2639 | Prelude, Saraband & Finale | MORTIMER |
| EMR 2925 | Presenting The Band | TAILOR |
| EMR 3042 | Processional Fanfare | TAILOR |
| EMR 1098 | Ranz des Vaches (Alphorn Duet or Trio) | BALISSAT |
| EMR 1311 | Rhapsodie Fantasque (Cornet Solo) | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance (Trombone Solo) | WEBER (Mortimer) |
| EMR 2622 | Romanian Rhapsody | SCHNEIDERS |
| EMR 2876 | Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court) | TAILOR |
| EMR 1082 | Saisons | BALISSAT |
| EMR 1890 | Saltatio Diabolica (Cornet Solo) | DEBONS |
| EMR 2899 | Saltatio Diabolica (Eb Horn Solo) | DEBONS |
| EMR 2931 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 3043 | Sea Songs | MORTIMER |
| EMR 1887 | Sensemaya | REVUELTAS |
| EMR 2926 | Show Time | BUTTALL |
| EMR 1304 | Solitude (Eb Horn Solo) | NUSSBAUMER |
| EMR 1038 | Suite (Trombone Solo) | MARCELLO (Voegelin) |
| EMR 1468 | Suite For Brass Band | DARBELLAY |
| EMR 3106 | The Crusades | DEBS |
| EMR 2797 | The Drunken Sailor | TAILOR |
| EMR 2765 | The Fisherman And His Wife | BALISSAT |
| EMR 2838 | The Highlander | TAILOR |
| EMR 2927 | The Lone Ar-ranger ! | BUTTALL |
| EMR 2917 | The Sheek of Araby | TAILOR |
| EMR 1102 | Tower Music | MICHEL |
| EMR 2593 | Tribal Pursuit | THOMAS |
| EMR 1810 | Tubanera (Eb or Bb Bass Solo) | SCHNEIDERS |
| EMR 2958 | Zece Prajini (Cornet or Euphonium Solo) | DEBONS |
| EMR 3183 | Zingaresca (Bb Cornet or Trumpet Solo) | DEBONS |

