

# Tip-Toes

## Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

# George Gershwin

EMR 12785

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Percussion (Clashed Cymbals / Triangle / Tambourine)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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2	Dressed To Kill (Donaggio)	3'41	EMR 42016	EMR 32699
3	Silas (Bruhn)	5'06	EMR 12903	EMR 32700
4	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
5	Guardians Of The Galaxy (Bates)	6'08	EMR 12909	EMR 32702
6	Oz The Great And Powerful (Elfman)	6'54	EMR 12912	EMR 32703
7	The Wild Geese (Budd)	6'16	EMR 12962	EMR 32704
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# Tip-Toes

## Overture

**George Gershwin**

Arr.: Michal Worek

$\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

F. B., c.

Timpani

Glockenspiel

Percussion  
Clashed Cymbals / Triangle / Tambourine

Drum Set

*ff*, *f*, *mf*, *p subito*, *poco f*

EMR 12785

Swingy

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *p* *f* *mf*

Cl.2 *p* *f* *mf*

Cl.3 *p* *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *poco f*

Glock. *poco f*

Cl.Cym. *poco f*

Dr. *poco f* *mf* KICK

HHAT (2) (3) (4) (5) (6)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf* *poco f*

Glock.

Cl.Cym.

Dr. (7) (8) RIDE (2) (3) (4) (5) (6) *poco f*

**B**

33

34

35

36

37

38

39

40

41

42

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mf* *f*  
 A.Sax.1 *mf* *f*  
 A.Sax.2 *mf* *f*  
 T.Sax. *mf* *f*  
 B.Sax. *mf* *f*  
 Tpt./Cnt.1 *mf* *f*  
 Tpt./Cnt.2 *mf* *f*  
 Tpt./Cnt.3 *mf* *f*  
 Hn.1 *mf* *f*  
 Hn.2 *mf* *f*  
 Hn.3 *mf* *f*  
 Tbn.1 *mf* *f*  
 Tbn.2 *mf* *f*  
 B.Tbn. *mf* *f*  
 Bar. *mf* *f*  
 Tba. *mf* *f*  
 Str.B. *mf* *f*  
 Timp. *poco f*  
 Glock. *mf* *poco f*  
 Cl.Cym. *mf*  
 Dr. *mf* *poco f*

(2) (3) (4) (5) (6) (7) (8) fill in (2)

Più mosso  $\text{♩} = 126$  Straight

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *f* *f* *f* *f*

Cl.1 *mf* *f* *mf* *f* *mf* *f*

Cl.2 *mf* *f* *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f* *mf* *f*

B.Cl. *mf* *f* *f* *f* *f* *f*

A.Sax.1 *mf* *f* *f* *f* *f* *f*

A.Sax.2 *mf* *f* *f* *f* *f* *f*

T.Sax. *mf* *f* *f* *f* *f* *f*

B.Sax. *mf* *f* *f* *f* *f* *f*

Tpt./Cnt.1 *mf* *f* *f* *f* *f* *f*

Tpt./Cnt.2 *mf* *f* *f* *f* *f* *f*

Tpt./Cnt.3 *mf* *f* *f* *f* *f* *f*

Hn.1 *mf* *f* *f* *f* *f* *f*

Hn.2 *mf* *f* *f* *f* *f* *f*

Hn.3 *mf* *f* *f* *f* *f* *f*

Tbn.1 *mf* *f* *f* *f* *f* *f*

Tbn.2 *mf* *f* *f* *f* *f* *f*

B.Tbn. *mf* *f* *f* *f* *f* *f*

Bar. *mf* *f* *f* *f* *f* *f*

Tba. *mf* *f* *f* *f* *f* *f*

Str.B. *mf* *f* *f* *f* *f* *f*

Timp. *poco f* (2)

Glock. *mf* *poco f*

Cl.Cym. Tri. *poco f*

Dr. (3) (4) fill in break - TOMS *poco f* sempre (2)

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. (3) (4) (2) (3) (4) *mf*  
 Glock.  
 Tri. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)  
 Dr. *mf*



Picc. *cresc.* *f* *mf*  
 Fl. *cresc.* *f* *mf*  
 Ob. *cresc.* *f* *mf*  
 Bsn. *cresc.* *f* *mf*  
 Cl.1 *cresc.* *f* *mf*  
 Cl.2 *cresc.* *f* *mf*  
 Cl.3 *cresc.* *f* *mf*  
 B.Cl. *cresc.* *f* *mf*  
 A.Sax.1 *cresc.* *f* *mf*  
 A.Sax.2 *cresc.* *f* *mf*  
 T.Sax. *cresc.* *f* *mf*  
 B.Sax. *cresc.* *f* *mf*  
 Tpt./Cnt.1 *cresc.* *f* *mf*  
 Tpt./Cnt.2 *cresc.* *f* *mf*  
 Tpt./Cnt.3 *cresc.* *f* *mf*  
 Hn.1 *cresc.* *f* *mf*  
 Hn.2 *cresc.* *f* *mf*  
 Hn.3 *cresc.* *f* *mf*  
 Tbn.1 *cresc.* *f* *mf*  
 Tbn.2 *cresc.* *f* *mf*  
 B.Tbn. *cresc.* *f* *mf*  
 Bar. *cresc.* *f* *mf*  
 Tba. *cresc.* *f* *mf*  
 Str.B. *cresc.* *f* *mf*  
 Timp.  
 Glock.  
 Tri.  
 Dr. (13) (14) (15) (16) fill in (2) (3) (4) (5) (6)  
*cresc.* *poco, f* *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *mf* *f*

Glock. *f*

Tri.

Dr. *f* (2) (3) (4)

**Doppio movimento** ♩ = 126

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and three Saxophones (Alto, Tenor, Baritone). The brass section consists of three Trumpets, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes String Bass, Timpani, Glockenspiel, Triangle, and Drums. The score is in 4/4 time and features a key signature change to E major at measure 88. Dynamics are marked throughout, with woodwinds and strings often playing *ff* (fortissimo) and brass instruments playing *mp* (mezzo-piano) or *p* (piano). The tempo is marked *Doppio movimento* with a metronome marking of ♩ = 126.

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *mp* *p* *mf* *f*  
 Bsn. *mf*  
 Cl.1 *mp* *p* *mf* *f*  
 Cl.2 *mp* *p* *mf* *f*  
 Cl.3 *mp* *p* *mf* *f*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *p* *mf*  
 Tbn.2 *p* *mf*  
 B.Tbn. *mf*  
 Bar. *p* *mf*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp.  
 Glock.  
 Tri. (4)  $\frac{2}{\text{X}}$  (5)  $\frac{2}{\text{X}}$  (6)  $\frac{2}{\text{X}}$  (7)  $\frac{2}{\text{X}}$  *mf*  
 Dr.

**WIND BAND – HARMONIE – BLASORCHESTER****JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
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EMR 10159	Jeepeers Creepers	WARREN (Saurer)
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EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
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EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
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EMR 10304	Roxy Boogie	TAILOR (Saurer)
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EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
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EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
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EMR 1900	Take-Off (Solo)	ARMITAGE
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EMR 11055	Tin Pan Alley	TAILOR
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EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
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EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

**COUNTRY / WESTERN**

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EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
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EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
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EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

